

PRECES AND RESPONSES



for Mixed Choir (SATB)

Phillip A. Cooke

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(2009)

PERFORMANCE NOTES

Accidentals apply throughout the bar.
A sense of freedom should be apparent throughout the piece.

For Adrian Partington and the Choir of Gloucester Cathedral

Cover photograph: Gloucester Cathedral: Light and Shade

For more information: www.phillipcooke.co.uk

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PROGRAMME NOTE

My setting of the *Preces and Responses* is a simple, thematic affair with the opening material setting the tone for the whole work. The Lord's Prayer brings together all the thematic material as well as introducing new material that is expanded upon the subsequent responses. The work is intended to be a fresh take on the well-worn Anglican verse, though within the tradition rather than working against it.

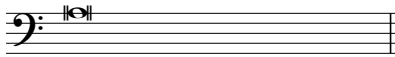
PAC

PRECES AND RESPONSES

for Mixed Choir (SATB)

PHILLIP A. COOKE (2009)

PRIEST



O Lord, open thou our lips;

Adagio flessibile

Soprano and Alto parts with lyrics: "And our mouth shall shew forth thy praise." The music is in G major and 4/4 time. Dynamics range from *pp* to *mf*. The bass part includes a (4) marking.

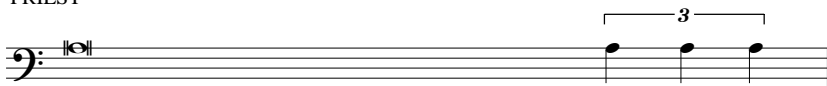
PRIEST



O God make speed to save us;

Piano accompaniment for the second section. Dynamics include *mp*, *pp*, *mf*, and *p*. The music is in G major and 4/4 time.

PRIEST



Glory be to the Father, and to the Son: and to the Ho - ly Ghost;

rit. - - - - -

Piano accompaniment for the final section. Dynamics include *pp*, *mp*, *sub. mf*, and *p*. The music is in G major and 4/4 time. The tempo marking is **piu mosso**.

Adagio flessibile

world with - out end. A - - men.

pp

pp

PRIEST

Praise ye the Lord;

The Lord's name be praised.

p *mf*

p *mf*

AFTER THE CREED

PRIEST

The Lord be with you;

rit. - - - - -

And with thy spi - rit.

mp *pp*

mp *pp*

PRIEST

Let us pray.

Adagio flessibile

pp *espress.* *mf* *pp*

Lord, have mer-cy up-on us. Christ, have mer-cy up-on us. Lord, have mer-cy up-on us.

pp *espress.* *mf* *pp*

THE LORD'S PRAYER

PRIEST

Our Father,

poco piu mosso

pp *sempre* *sub. mf* *p*

which art in hea-ven, Hal-lowed be thy Name. Thy king-dom come.

pp *sempre* *sub. mf* *p*

sub. mf *p* *rit.* *mf* *mf* *p*

Thy will be done, in earth as it is in hea-ven.

sub. mf *p* *mf* *mf* *p*

Adagio flessibile

pp *mp* *pp*

Give us this day our dai-ly bread. And for-give us our

pp *mp* *pp*

tres - pass - es, As we for - give them that tres - pass a - gainst us.

poco piu mosso

And lead us not in - to tempt - a - tion; But de - liv - er

sub. mf *p* *sub. mf* *p* rit. - - -

us from e - vil.

mf

Adagio flessibile

A - - - men.

pp

PRIEST

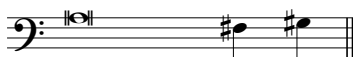
O Lord, shew thy mercy up - on us;

Adagio flessibile

And grant us thy sal - va - - - tion:

pp *mf*

PRIEST



O Lord, save the Queen.

piu mosso (quasi allegro)

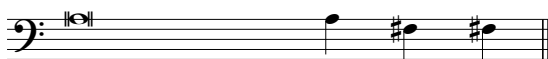
rit. - - - - -

mf *p*

And mer - ci - ful - ly hear us when we call up - on thee.

mf *p*

PRIEST



Endue thy ministers with right - eous - ness.

poco piu mosso

mp *f* *maestoso*

And make thy cho - sen peo - ple joy - ful.

mp *f* *maestoso*

PRIEST



O Lord, save thy peo - ple.

Adagio flessibile

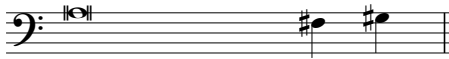
rit. - - - - -

mp *pp*

And bless thine in - her - i - tance.

mp *pp*

PRIEST



Give peace in our time, O Lord.

piu mosso

rit. - - - - -

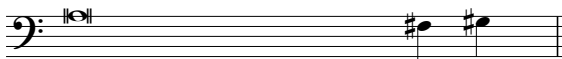
Be - cause there is none oth - er that fight - - eth for us,

pp *mp* *sub. mf* *p*

but on - ly thou, O God.

mp *pp*

PRIEST



O God, make clean our hearts with - in us.

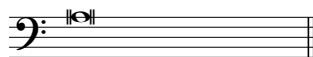
Adagio flessibile

And take not thy Ho - ly Spi - rit from us.

pp *molto espress.* *ppp*

AFTER THE COLLECTS

PRIEST



...Jesus Christ our Lord.

I *pp*

A - - - men.

pp

II

A - - - men.

III *pp* ————— *mp* ————— *ppp*

rit. al fine. - - - - -

A - - - - - men.

pp ————— *mp* ————— *ppp*