

# PRECES AND RESPONSES [SECOND SET]

---



**for Mixed Choir (SATB)**

---

**Phillip A. Cooke**

# PRECES AND RESPONSES [SECOND SET]

for Mixed Choir (SATB)

(2012)

---

## PERFORMANCE NOTES

Accidentals apply throughout the bar.

A sense of freedom should be apparent throughout the piece.

For Christopher Bachelor and the London Festival of Contemporary Church Music 2012

Commissioned by the London Festival of Contemporary Church Music 2012

First performed as part of the London Festival of Contemporary Church Music 2012 at St Pancras Church, London by the Festival Chorus, conducted by Christopher Bachelor on 13 May 2012

**Cover photograph:** St Pancras Church ([www.skyscrapernews.com](http://www.skyscrapernews.com))

**For more information:** [www.phillipcooke.com](http://www.phillipcooke.com)

## PROGRAMME NOTE

My second setting of the *Preces and Responses* treads a similar path to the first with the material all being based on the opening response. In many ways it is even more thematically strict than the first with the opening F# minor – F major colouring the rest of the material. Again, the Lord's Prayer aims to bring together all the thematic material as well as introducing new material that is expanded upon in the subsequent responses. This set is a little more harmonically daring than the first though highlights a current preoccupation with using common tones to pivot to unfamiliar keys and chords.

PAC

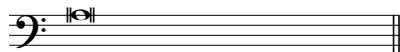
© Phillip A. Cooke (2012)

# PRECES AND RESPONSES [SECOND SET]

for Mixed Choir (SATB)

PHILLIP A. COOKE (2012)

PRIEST



O Lord, open thou our lips;

*Adagio flessibile*

*pp* *mp* *pp*

S  
A  
T  
B

And our mouth shall shew forth thy praise.

*pp* *mp* *pp*

PRIEST



O God make speed to save us;

*mp* *mf* *p*

S  
A  
T  
B

O Lord, O Lord make haste to help us, to help us.

*mp* *mf* *p*

PRIEST



Glory be to the Father, and to the Son: and to the Ho - ly Ghost;

*mp*

S  
A  
T  
B

As it was in the beginning is now and ever shall be.

*mp*

poco rit. - - - - -

*sub. mf* *f* *mp*

world with - out end. A - - men.

*sub. mf* *f* *mp*

PRIEST

Praise ye the Lord;

Adagio flessibile

*mp* *f*

The Lord's name be praised.

*mp* *f*

AFTER THE CREED

PRIEST

The Lord be with you;

rit. - - - - -

*mp* *pp*

And with thy spi - rit.

*mp* *pp*

PRIEST

Let us pray.

Adagio flessibile

*pp espress.* *p* *mp*

Lord, have mer - cy up - on us. Christ, have mer - cy up - on us. Lord, have mer - cy, have

*pp espress.* *p* *mp*

rit. - - - - -

*pp*

mer - cy up - on us.

*pp*

THE LORD'S PRAYER

PRIEST

Our Father,

Adagio flessibile

poco piu mosso

*p* *f* *sub. p* *pp* *mp*

which art in hea - ven, Hal - lowed be thy Name. Thy king - dom

*p* *f* *sub. p* *pp* *mp*

rit. - - - - -

*f*

come. Thy will be done, in earth as it is in hea - ven.

*f*

Adagio flessibile

*pp* *mp* *p*

Give us this day our dai - ly bread. And for - give us our

*pp* *mp* *p*

*pp* *p*

tres - pass - es, As we for - give them that tres - pass a - gainst us. And

*pp* *p*

*mp*

lead us not in - to temp - ta - tion; But de - liv - er us from

*mp*

*f* *pp*

e - vil. A - men, A - men.

*f* *pp*

PRIEST

O Lord, shew thy mercy up - on us;

Adagio flessibile

*mp* *mf* *p*

And grant, and grant us thy sal - va - tion, sal - va - tion.

*mp* And grant, and grant us thy sal - va - tion, sal - va - tion.

*mf* *p*

PRIEST

O Lord, save the Queen.

**piu mosso**

rit. - - - - -

*mp* *mf*

And mer - ci - ful - ly hear us when we call up - on thee.

*mp* *mf*

PRIEST

Endue thy ministers with right - eous - ness.

**piu mosso**

*mf* *f*

And make thy cho - sen peo - ple joy - ful.

*mf* *f*

PRIEST

O Lord, save thy peo - ple.

Adagio flessibile

6 *p* *pp*

And bless thine inheritance.

*p* *pp*

PRIEST

Give peace in our time, O Lord.

poco piu mosso

*mp* *mf* *mp*

Be - cause there is none other that fight - eth for us, but on - ly

*mp* *mf* *mp*

*f*

thou, O God.

*f*

PRIEST

O God, make clean our hearts with - in us.

Adagio flessibile

*p* *pp*

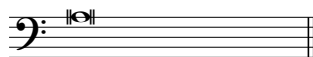
And take not thy Ho - ly Spi - rit from us.

*p* *pp*



# AFTER THE COLLECTS

PRIEST



...Jesus Christ our Lord.

I

*pp*



A - men. \_\_\_\_\_



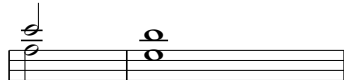
*pp*

II

*pp*



A - men. \_\_\_\_\_



*pp*

III

*pp cresc.*

... *mf espress.*

rit. - - - - -



A - - - - - men.



*pp cresc.*

... *mf*

*pp*

PRIEST



The Lord be with you;

Adagio flessibile

rit. - - - - -

*mp*

*pp*



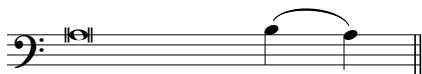
And with thy spi - rit.



*mp*

*pp*

PRIEST



Let us bless the Lord.\_\_\_\_

**Adagio flessibile**

*mf* ————— *ff* *maestoso*



Thanks\_\_ be\_\_\_\_ to God.\_\_\_\_



*mf* ————— *ff* *maestoso*