OF GONDOLIN

for Flute & Piano

Phillip A. Cooke

OF GONDOLIN

for Flute & Piano

(2007)

PERFORMANCE NOTES

Accidentals apply throughout the bar.
All grace-notes should be taken before the beat.
_____ indicates gradually change playing style.

Note for the pianist

Ped *(ad lib)* indicates to use an appropriate amount of pedal, at the player's discretion.
Ped**_____** indicates to keep pedal held down until instructed.

Duration: 6 minutes

For Kerry-Ann Searle

First performed by Ensemble Isis in Christchurch Cathedral, 30 October 2008

Cover photograph: Tuor reaches the hidden city of Gondolin (Nasmith)

For more information: www.phillipcooke.co.uk

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PROGRAMME NOTE

"In time the city was made stronger and fairer than any other city that has ever been in Middle-earth, for Turgon never ceased to add to its strength, and its beauty. High towers were built, and mighty walls; yet the towers were slender pinnacles of grace and proportion; and the walls shone in the sunlight."

(J.E.A. Tyler, *The Tolkien Companion*, MacMillan, 2002)

Of Gondolin is inspired by, and loosely based on the fictional city of the same name as featured in J.R.R. Tolkien's *The Silmarillion*. To go into the full details of the history and background to Gondolin would be a long and unnecessary process, as *The Silmarillion* is a dense and prosaic novel that is really for Tolkien aficionados only. That being said though, the fate of Gondolin is analogous to many empires or civilisations throughout history.

Gondolin is a hidden city in which the inhabitants have chosen to hide away from the trouble and strife that is besetting the rest of the world. It is a beautiful place, circled by impenetrable mountains; cold and austere but full of awesome majesty. The city prospers for hundreds of years whilst outside its walls the rest of the world is succumbing to darkness. Unfortunately, Gondolin is betrayed and its demise is both devastating and total.

My work begins with a Prelude which aims to show the darkness that surrounds Gondolin and the savage mountains that keep the city hidden. The Fanfare aims to show the grandeur of the city, trumpets heralding returning nobility or the king. The Lament simply shows the end of Gondolin as the remnants of its inhabitants are forced to flee into the night and ultimately perish.

PAC

For Kerry-Ann Searle

OF GONDOLIN

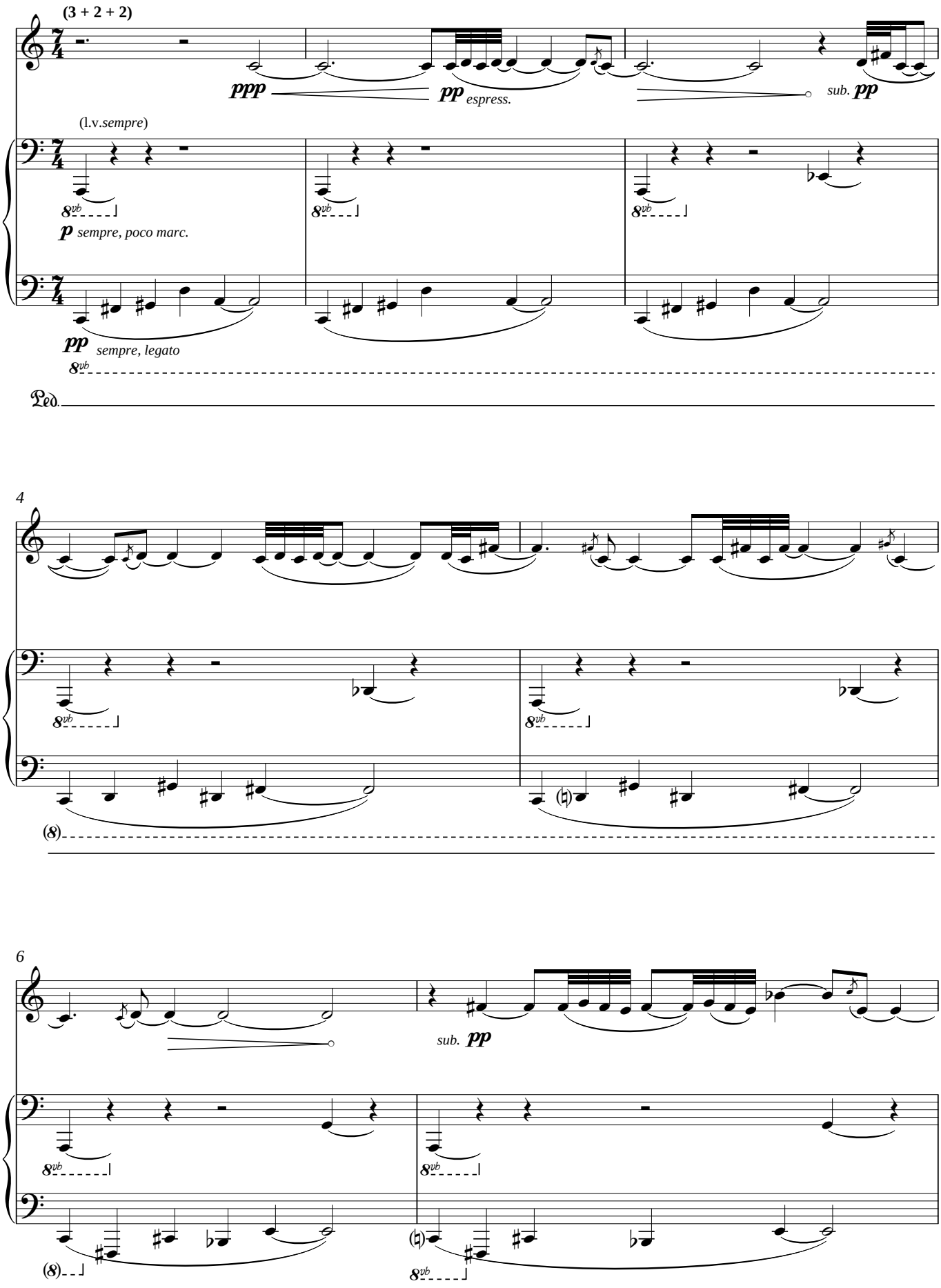
for Flute and Piano

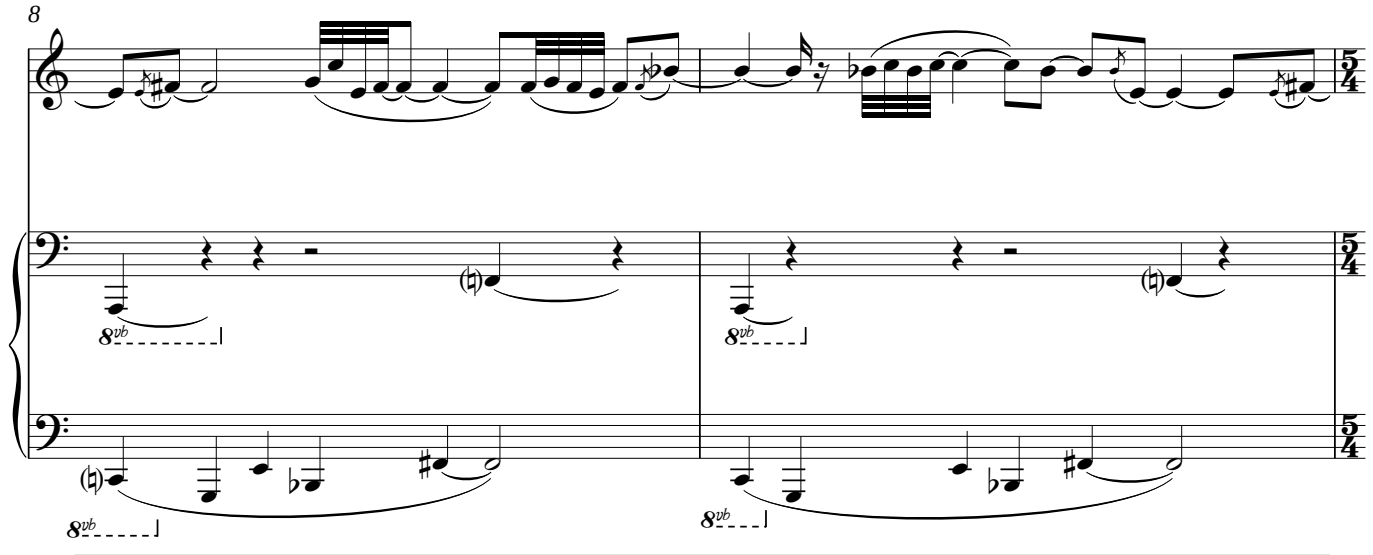
A

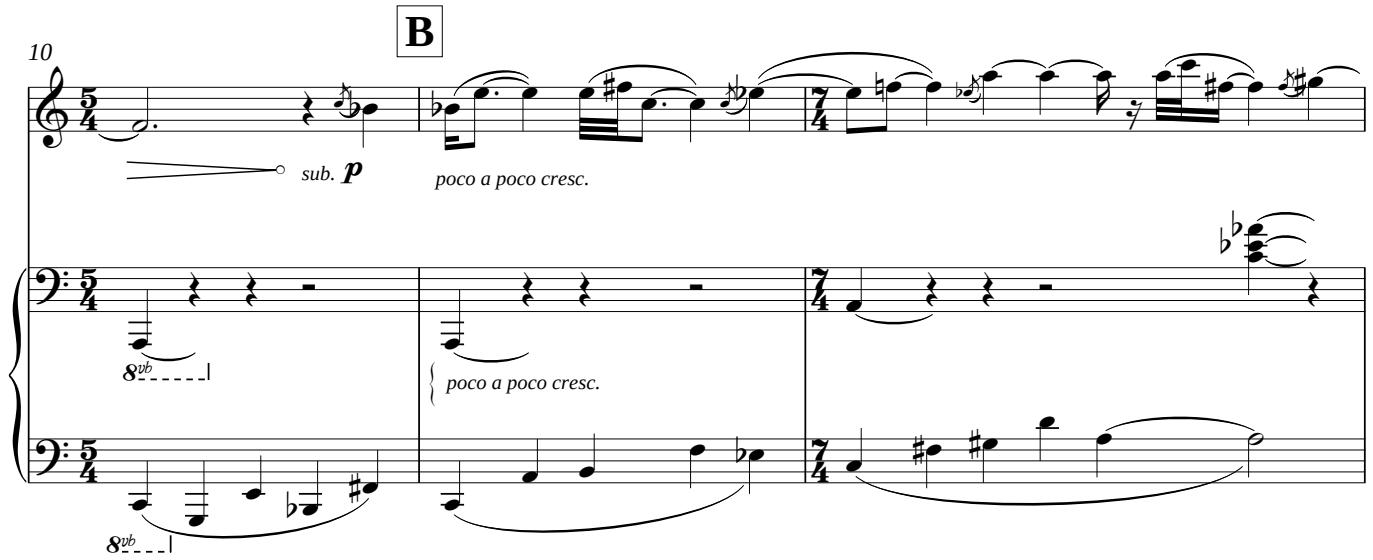
I. Prelude

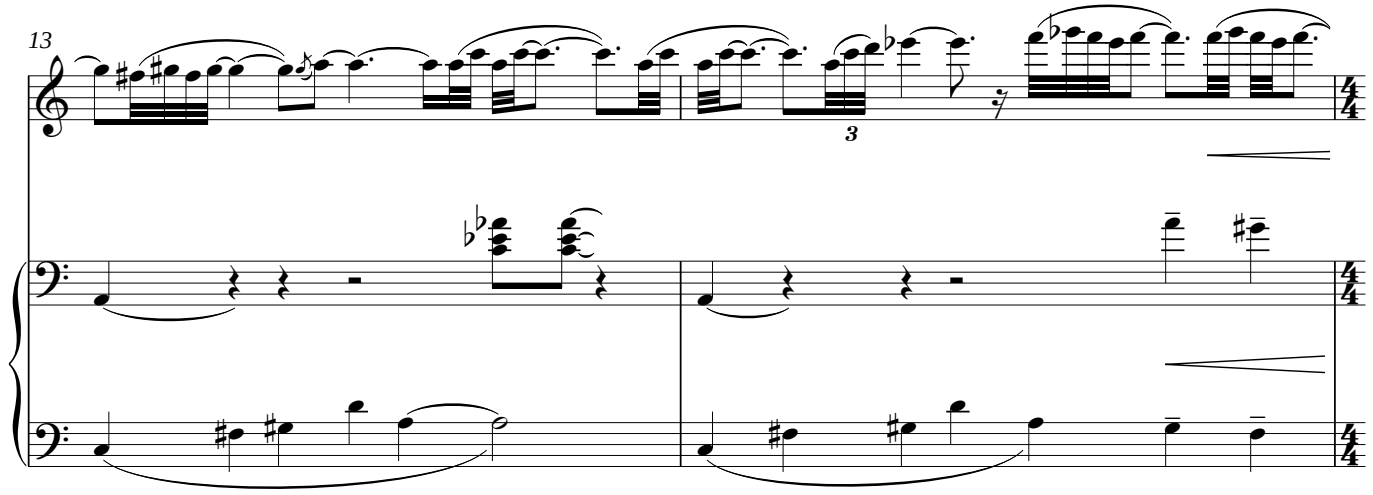
PHILLIP A. COOKE (2007)

Misterioso e sostenuto (♩=c.104)




8
8vb
8vb
8vb
8vb


B
10
sub. p
poco a poco cresc.
poco a poco cresc.
8vb
8vb


13
3

C

15

ord.

Flzg.

mf *p* *sub.* ***f*** *appass.*

mf *p* ***f*** *appass.*

8vb

Ped. *(ad lib)*

19

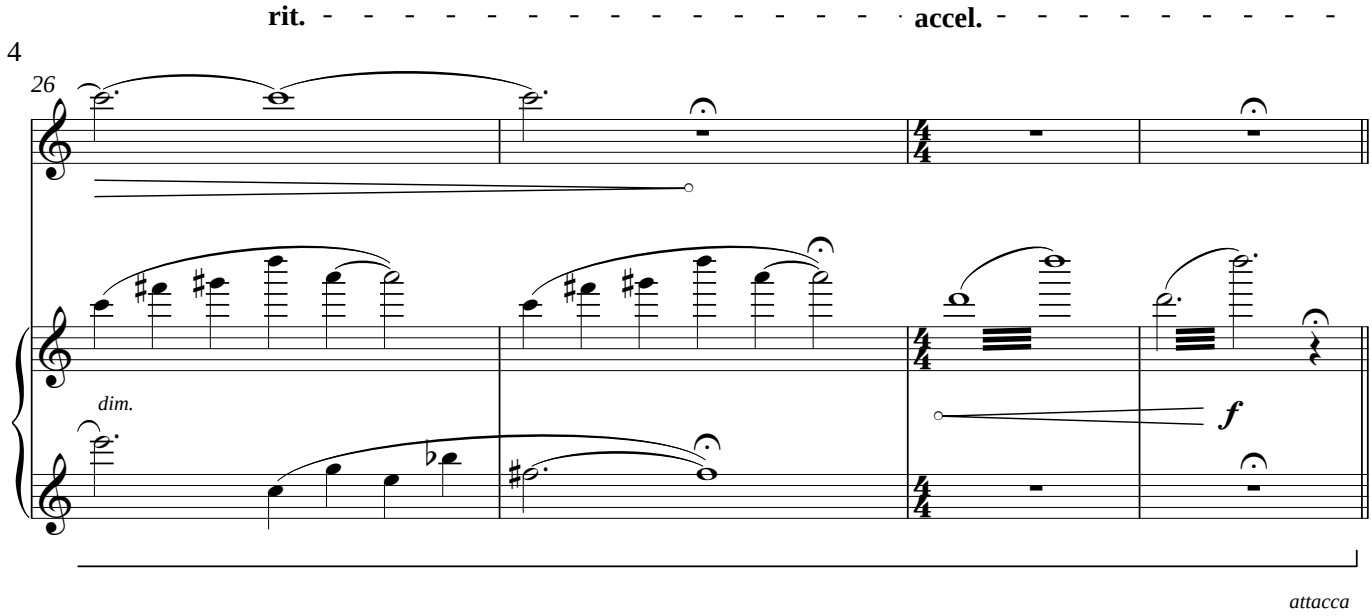
sub. ***p*** ***ppp***

pp *sempre, lontano*

Ped.

23

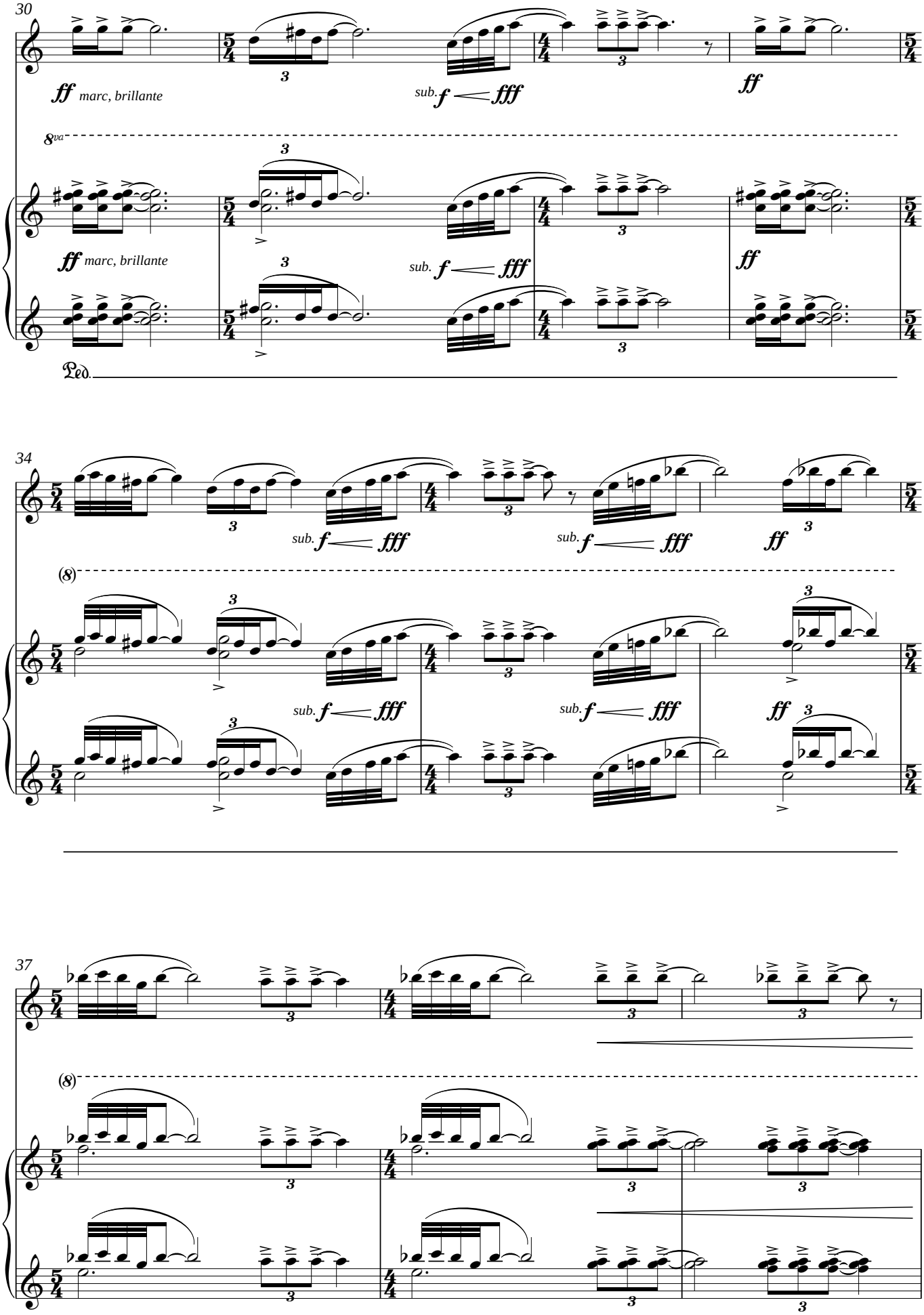
pp *espress.* *sub.* ***pp***


rit.
accel.
26
dim.
f
attacca

D

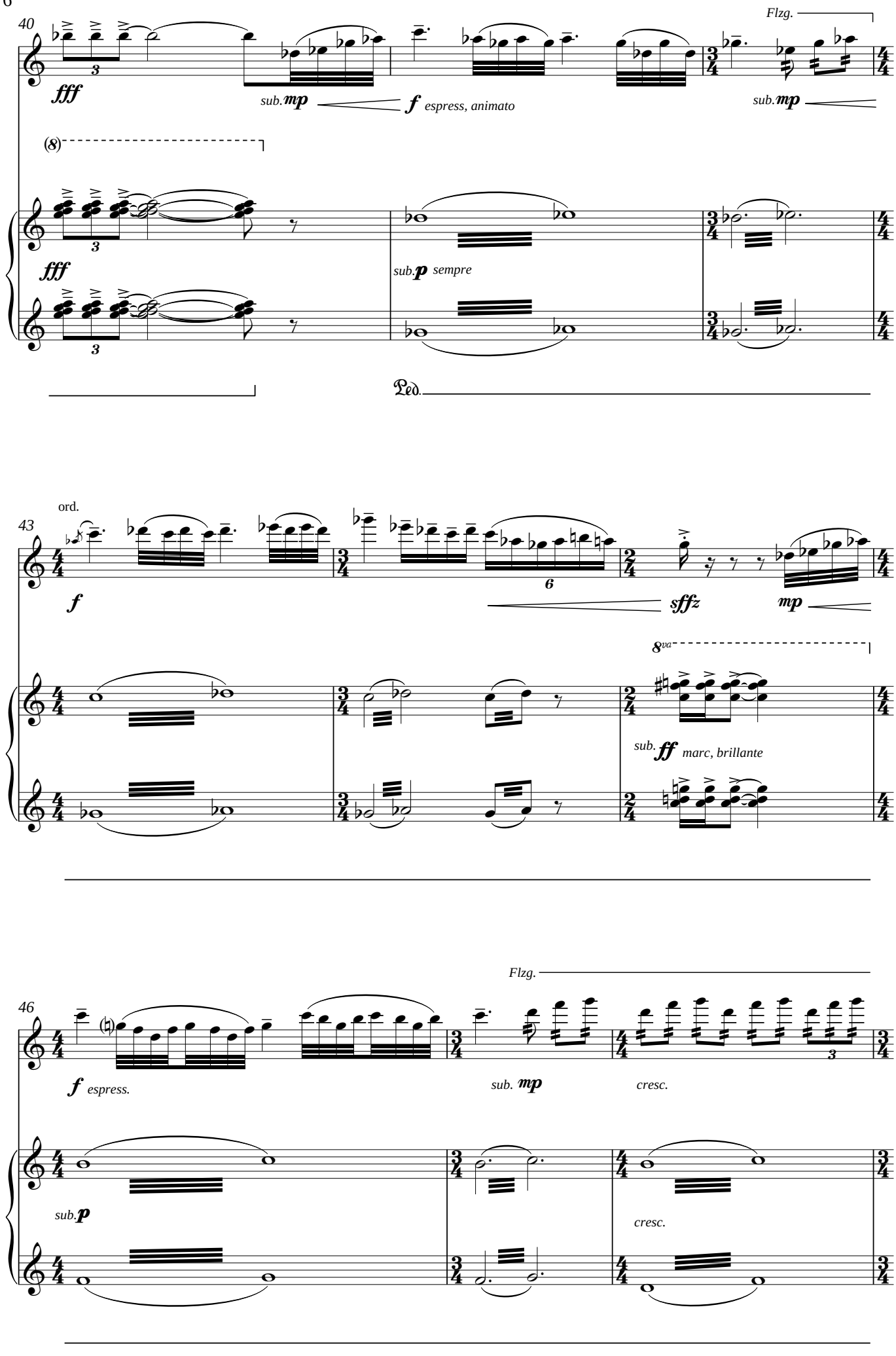
II. Fanfare

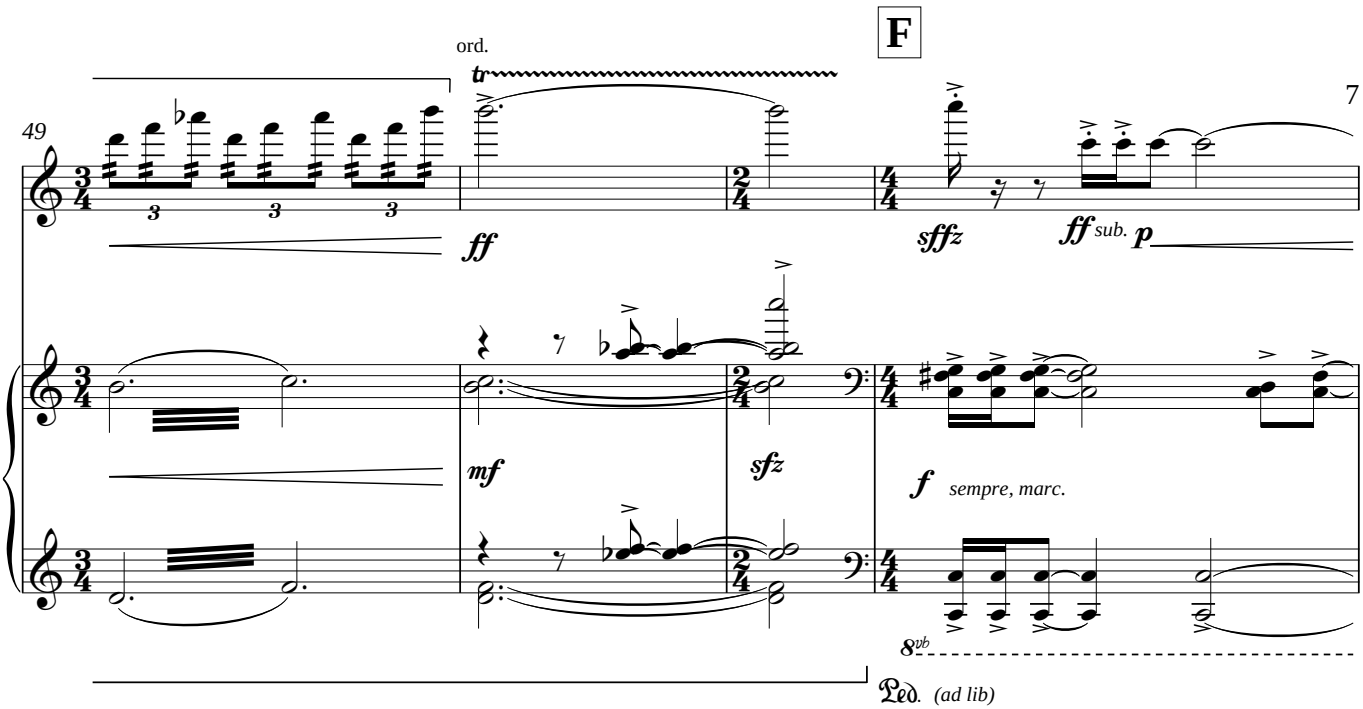
Maestoso (♩=c.120)

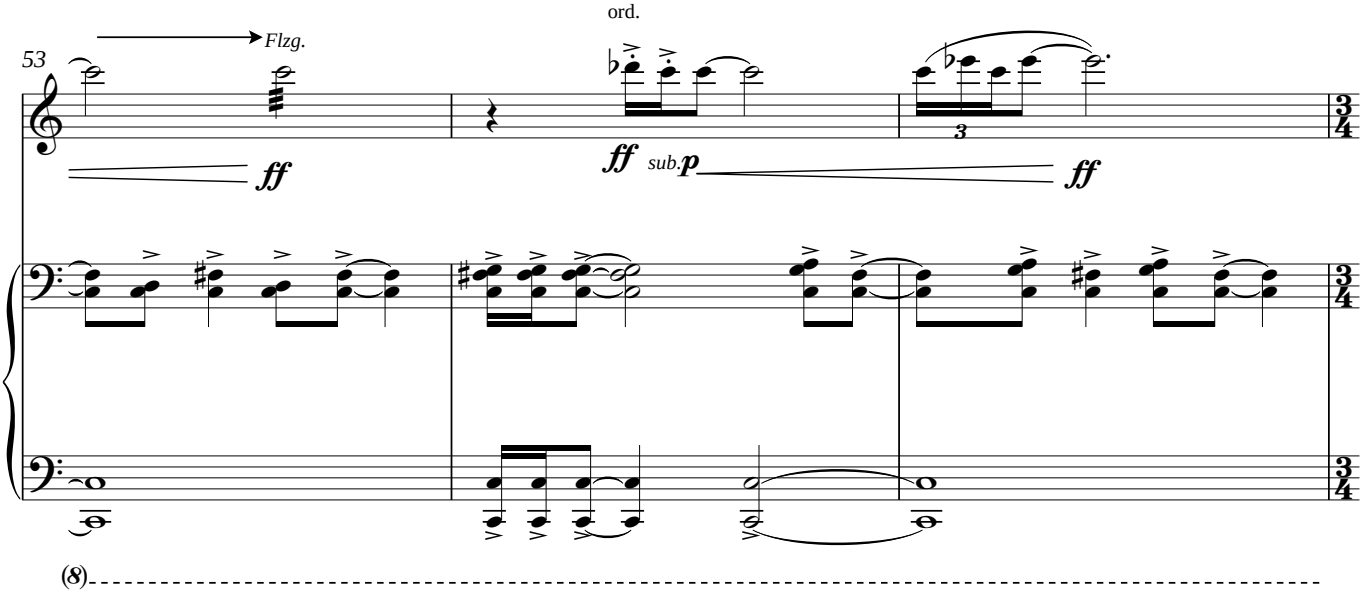


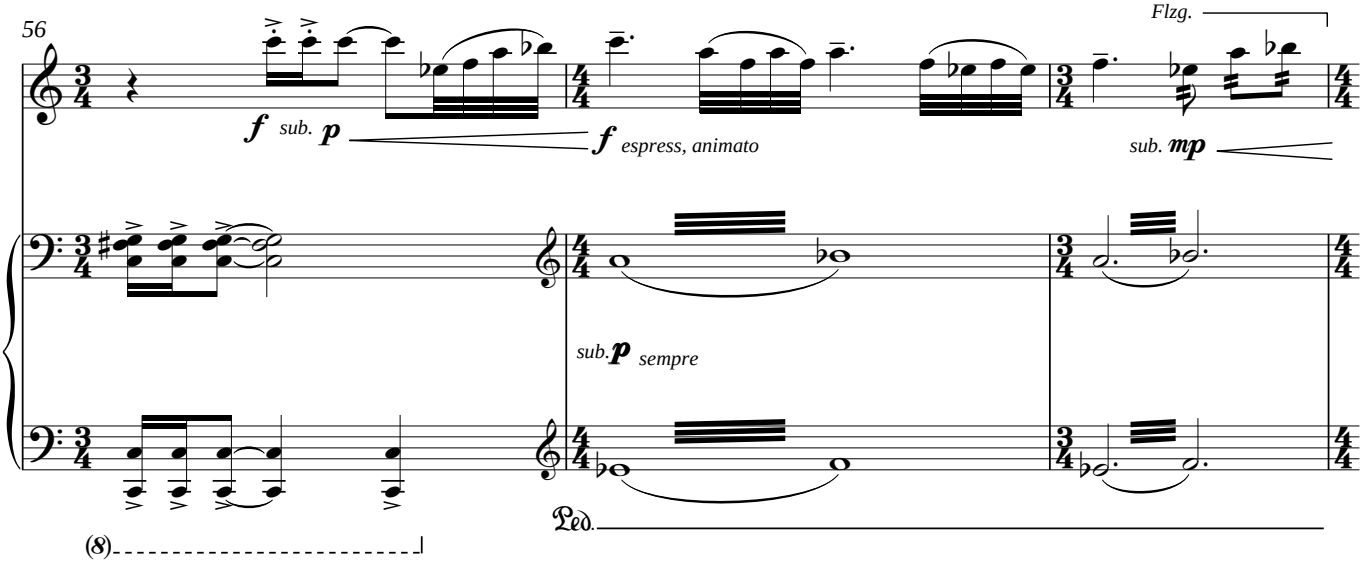
E

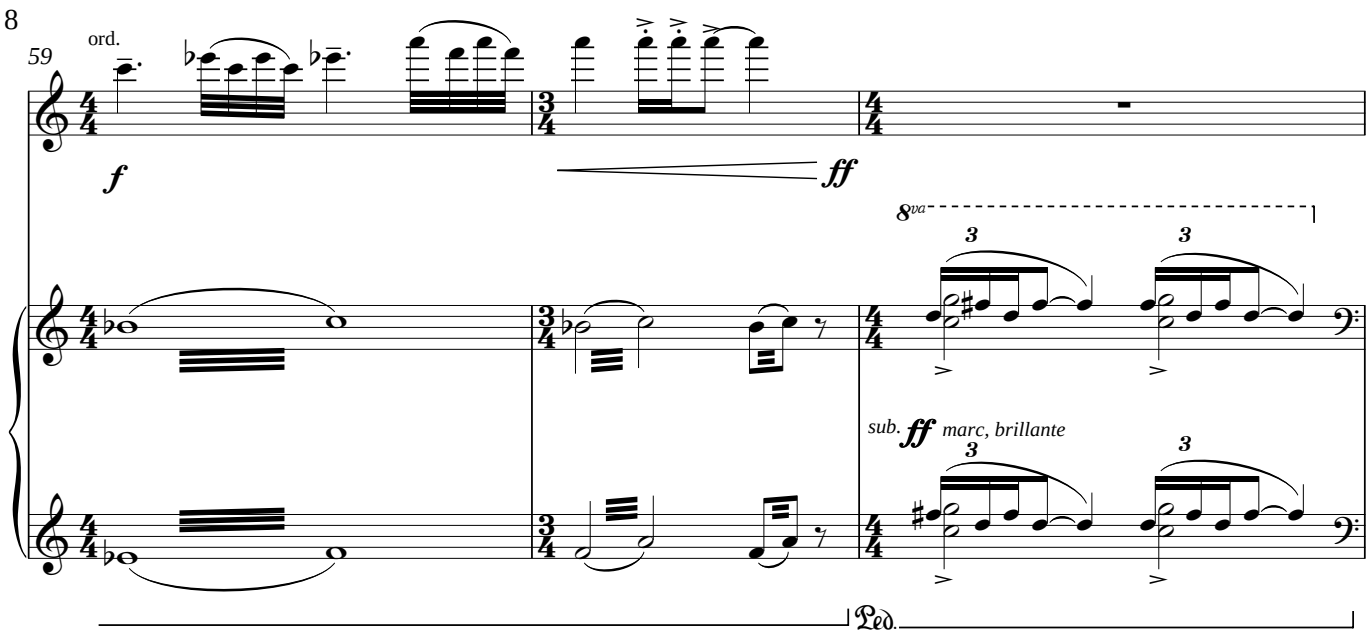
Con moto (a tempo)

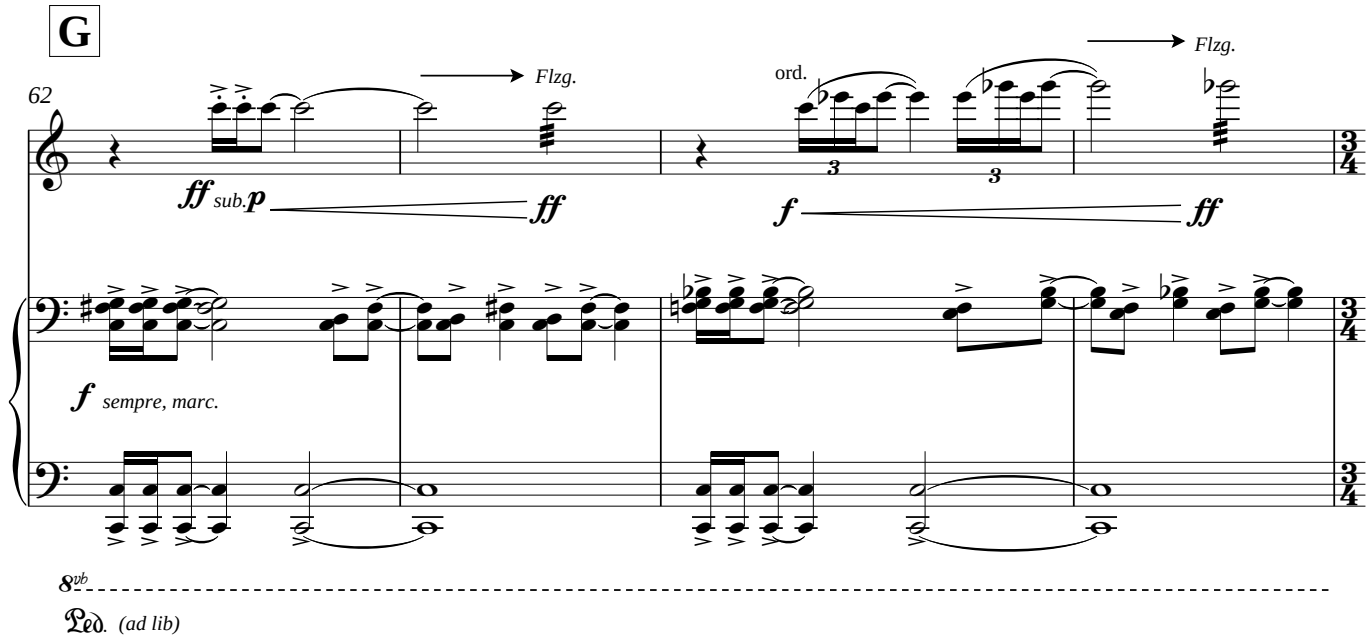


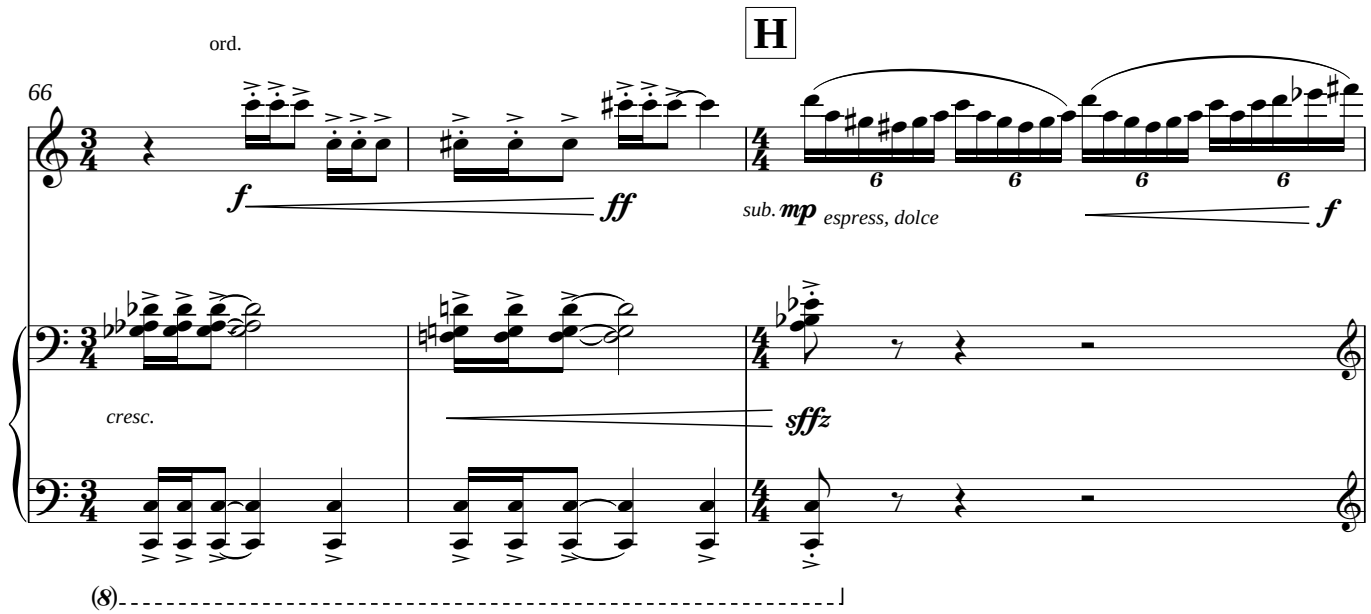

F
ord.
49
ff
sffz
ff sub. p
mf
sfz
f sempre, marc.
8vb
Ped. (ad lib)

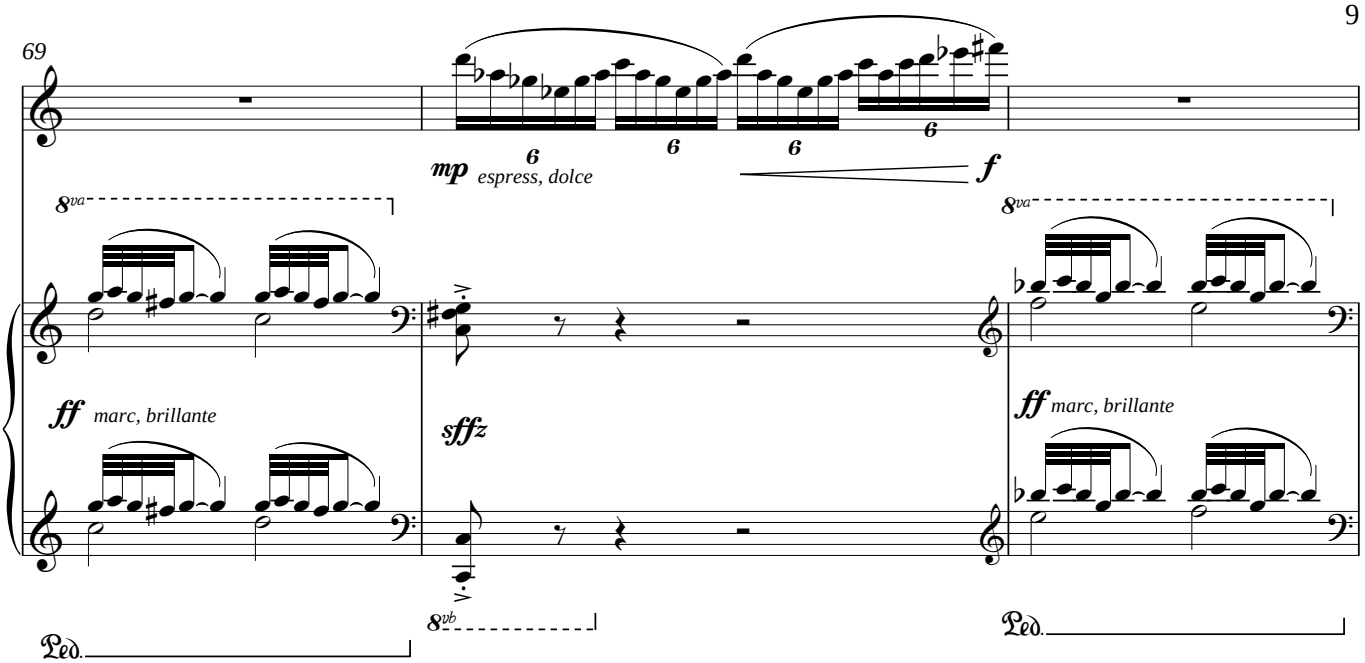

Flzg.
53
ord.
ff
ff sub. p
ff
(8)

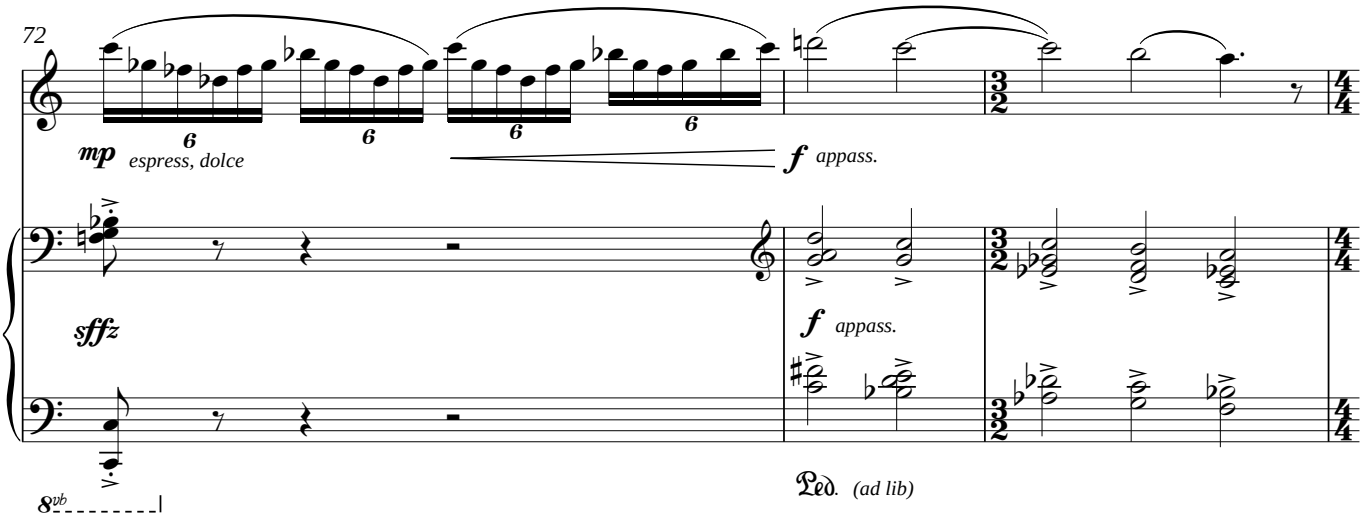

56
Flzg.
f sub. p
f espress, animato
sub. mp
sub. p sempre
Ped.
(8)

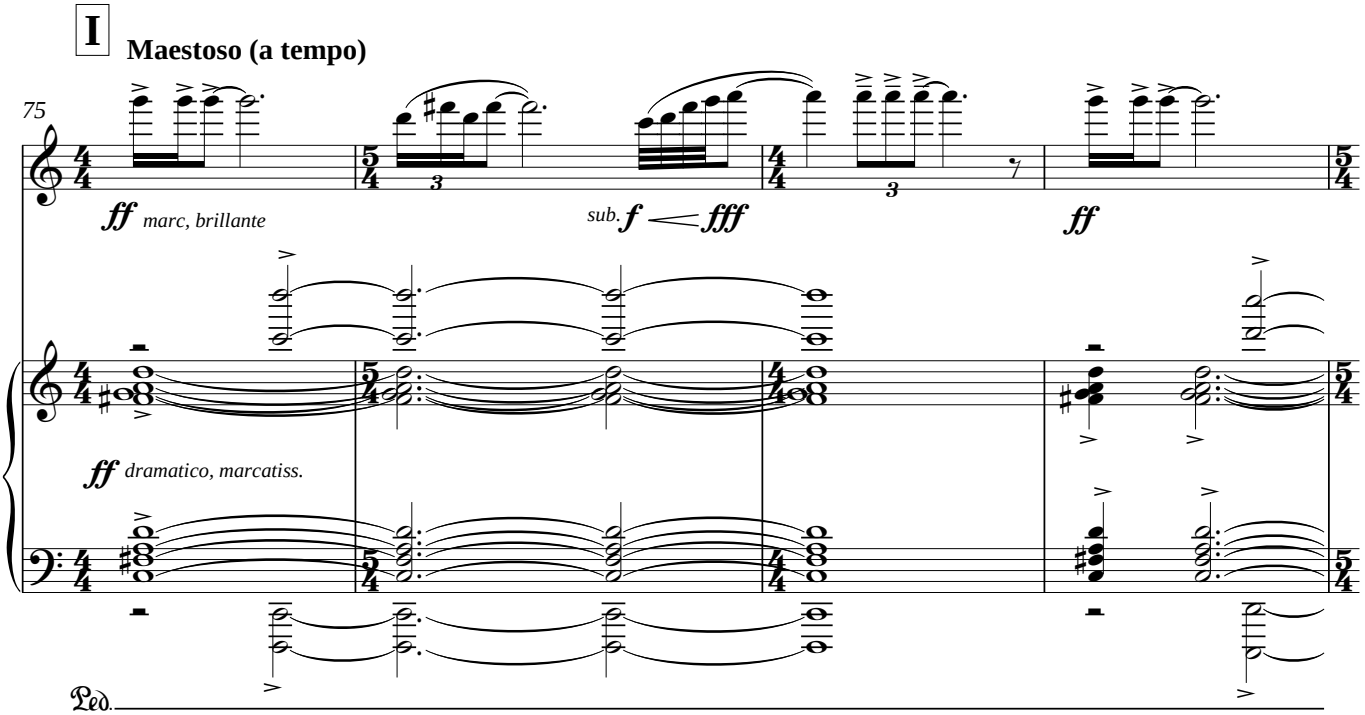

59
ord.
f
ff
8va
3
3
sub. ff marc, brillante
3
3
Ped.

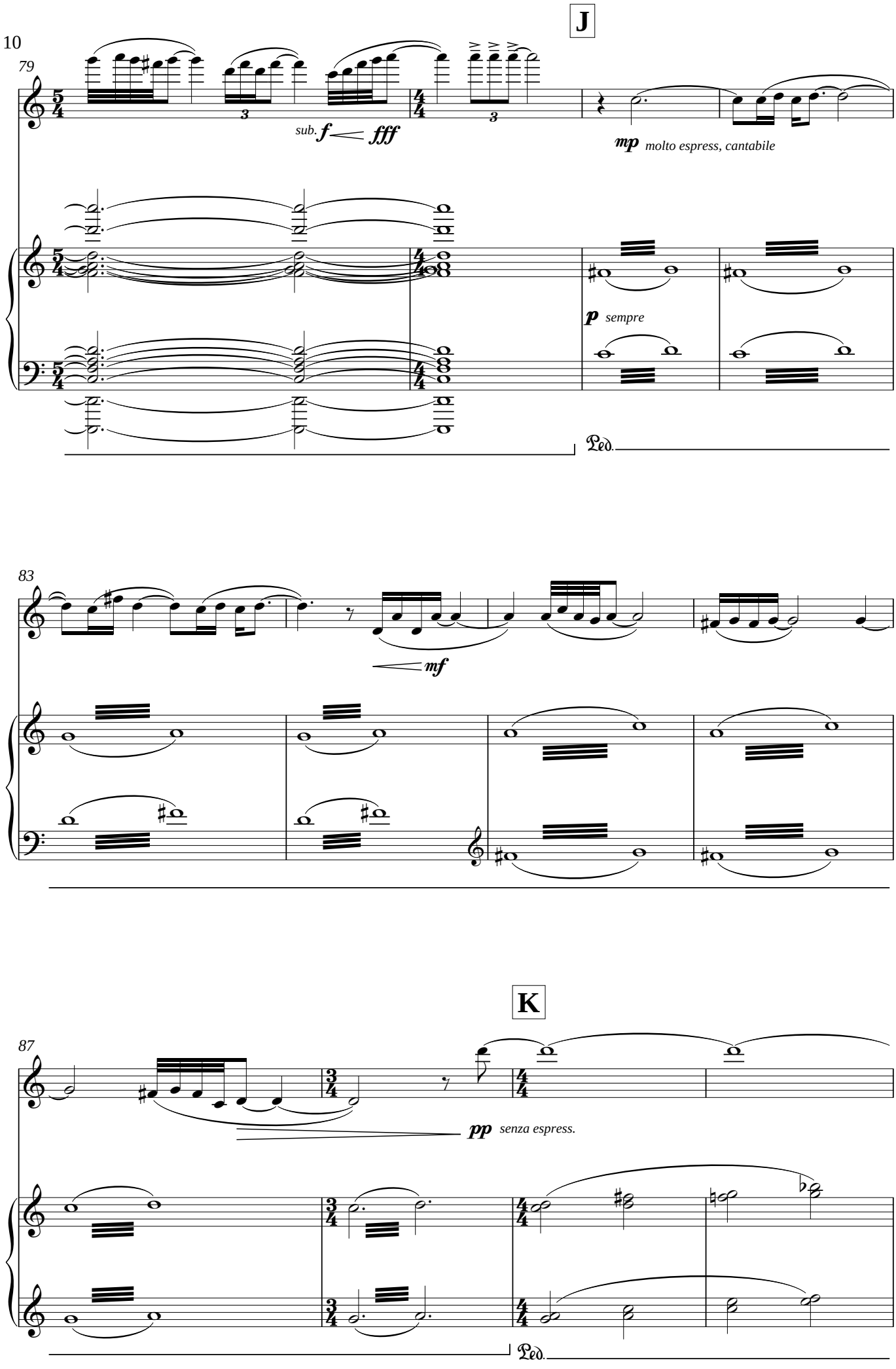

G
62
Flzg.
ff sub. p
ff
ord.
Flzg.
f
ff
f sempre, marc.
8vb
Ped. (ad lib)

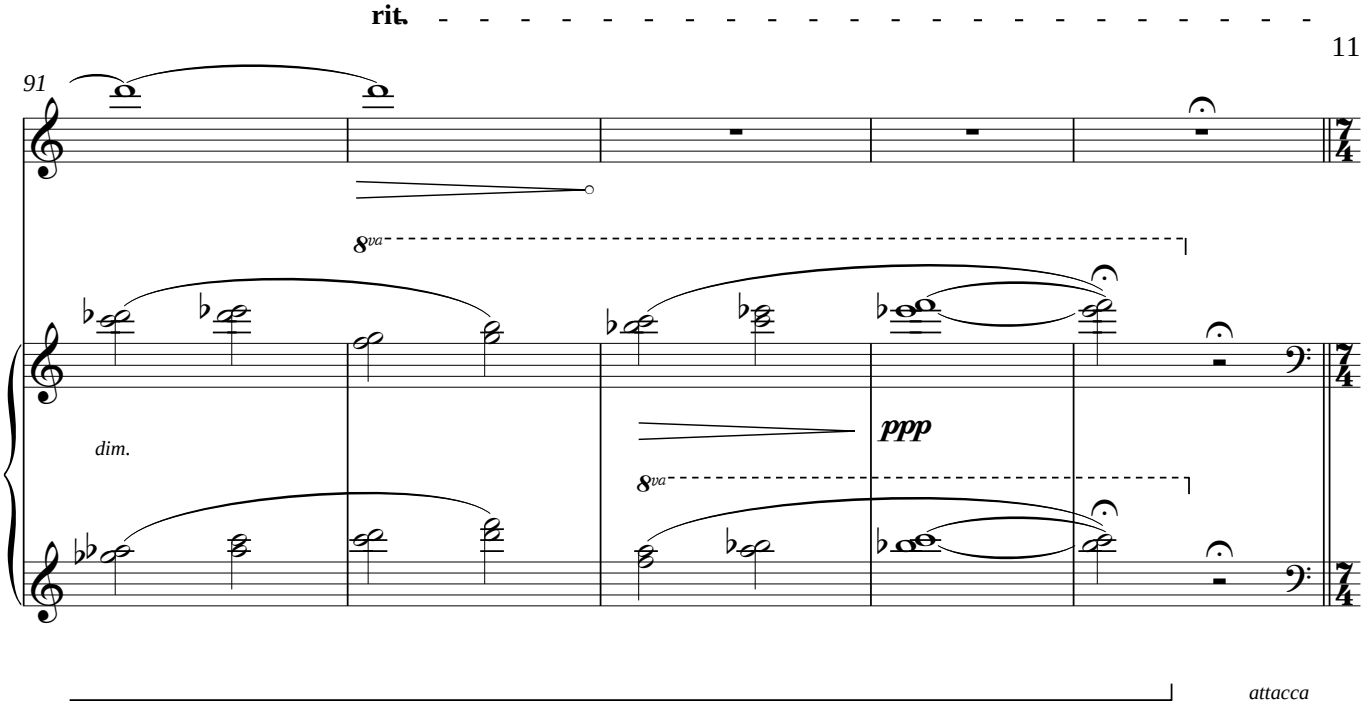

H
66
ord.
f
ff
sub. mp espress, dolce
f
cresc.
sffz
(8)


69
mp espress, dolce
f
8va
ff marc, brillante
sffz
8vb
Ped.
8va
ff marc, brillante
Ped.


72
mp espress, dolce
f appass.
sffz
8vb
f appass.
Ped. (ad lib)


I
Maestoso (a tempo)
75
ff marc, brillante
sub. f fff
ff
ff dramatico, marcatiss.
Ped.


J
79
sub. f fff
mp molto espress, cantabile
p sempre
Ped.
83
mf
K
87
pp senza espress.
Ped.


rit.
91
8va
dim.
ppp
8va
attacca

III. Lament

L

Adagio mesto (tempo rubato) (♩=c.104)

96

ppp *pp* *molto espress.*

(l.v. *a niente*)

fff *dramatico, marcatiss.*

8vb

100

ppp *pp*

104

p *sub.* *mp* *pp*

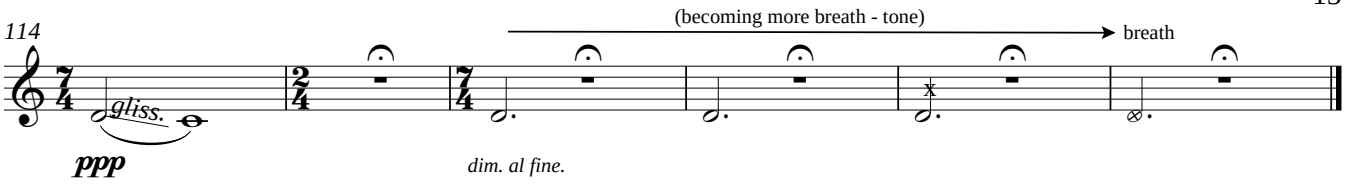
107

p *sub.* *mp* *sub.* *mf* *pp*

poco a poco rit. al fine.

110

pp *gliss.* *ppp*



Sedbury Park
Sept - Oct 2007