

O LUX BEATA TRINITAS



a Motet for Mixed Choir (SATB)

Phillip A. Cooke

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(2013)

Duration: 4 minutes
Cover photograph: St Brendan (www.flickr.com)
For more information: www.phillipcooke.com

PERFORMANCE NOTES

In the sections (bb. 6 – 20 and 31 – 37) breathing should be independent and staggered. Breathing at all other places is left to the discretion of the conductor.

First performed on the 27 October 2013 by the Choir of King's College, Aberdeen at King's College Chapel, Aberdeen, UK with David Smith (conductor)

A recording of this piece is available on *O Sacrum Convivium* released on Vox Regis Records, VXR001

TEXT

O lux beata Trinitas,
et principalis unitas,
iam sol recedit igneus,
infunde lumen cordibus.

Te mane laudum carmine,
te deprecemur vespere:
te nostra supplex gloria
per cuncta laudet saecula.

Amen.

O blessed light, Trinity
and ruling unity,
now the fiery sun is departing,
pour thy light into our hearts.

Let us praise thee in the morning
with our song of praises, and in the evening;
may our glory in prayer
praise you throughout all ages.

St Ambrose (340 – 397)

O LUX BEATA TRINITAS

PHILLIP A. COOKE (2013)

ST AMBROSE (c.330 - 97)

for Mixed Choir (SATB)

Molto sostenuto e tranquillo (♩ = c.60)

pochiss. rit. - - - - -

Soprano *pp* lux, O lux be - a - ta Trin - i -

Alto *pp* lux, O lux be - a - ta Trin - i -

Tenor *pp* lux, O lux be - a - ta Trin - i -

Bass *pp* lux, O lux be - a - ta Trin - i -

Piano (rehearsal only) *pp*

Primo tempo

6 *ppp* *p* molto espress. *mp*

tas, O lux be - a - ta Trin - i - tas, et prin - ci - pal - lis

tas,

ppp *pp* sempre lux, lux, lux, lux,

tas, O O O O

ppp *pp* sempre lux, lux, lux,

tas, O O O O

ppp *p* *mp*

pp

ll *p* *p*

un - i - tas, I - am sol re - ce - dit ig - ne - us, in - fun - de

in - fun - de

lux, lux, lux, lux,

O O O O

lux, lux, lux, lux, lux,

O O O O O

p *p*

poco rit. - - - - -

16 *mf non troppo* *sub. p* *pp*

lu - men cor - di - bus, cor - di - bus. O lux be - a - ta

mf non troppo *sub. p* *pp*

lu - men cor - di - bus, cor - di - bus. O lux be - a - ta

p *pp*

lux, lux, lux,

O O O

p *pp*

lux, lux, lux,

O O

mf *sub. p* *pp*

pp

----- più mosso (♩ = c.72)

20 *mf* *f marc.* *mf*

Trin - i - tas. Te ma - ne lau - dum, Te ma - ne lau - dum car - min - e, Te

Trin - i - tas. Te ma - ne lau - dum, Te ma - ne lau - dum car - min - e, Te

mf *f marc.* *mf*

Te ma - ne lau - dum, Te ma - ne lau - dum car - min - e, Te

mf *f marc.* *mf*

Te ma - ne lau - dum, Te ma - ne lau - dum car - min - e, Te

mf *f* *mf*

rit. ----- (♩ = c.60)

25 *f* *mf* *f appass.*

dep - re - ce - mur, Te dep - re - ce - mur ves - pe - re: te nos - tra sup - plex glor - i - a, per

f *mf* *f appass.*

dep - re - ce - mur, Te dep - re - ce - mur ves - pe - re: te nos - tra sup - plex glor - i - a, per

f *mf* *f appass.*

dep - re - ce - mur, Te dep - re - ce - mur ves - pe - re: te nos - tra sup - plex glor - i - a,

f *mf* *f appass.*

dep - re - ce - mur, Te dep - re - ce - mur ves - pe - re: te nos - tra sup - plex glor - i - a,

f *mf* *f*

30 *p*

cunc-ta lau - det sae - cu - la.

p Solo *p molto espress.*

cunc-ta lau - det sae - cu - la. O lux be - a - ta Trin - i - tas,

* See preface *pp sempre* lux, lux, lux,

lux, lux, lux,

* See preface *pp sempre* O O O O

O O O O

p
pp

O O O O

35 *pp*

et prin - ci - pal - lis un - i - tas, O lux be - a - ta Trin - i - tas.

mp *p* Soli *pp*

lux, lux, O lux be - a - ta Trin - i - tas.

lux, lux, O O

lux, lux, O O

O O

O O

mp *p* *pp* *pp*

O O

