

NINETEEN YEARS OF WINTER



for Mixed Ensemble of 6 Players

Phillip A. Cooke

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(2008)

PERFORMANCE NOTES

Score in C

Accidentals apply throughout the bar.

All grace-notes should be taken before the beat.

_____ indicates gradually change playing style.

Note for the pianist

Ped (*ad lib*) indicates to use an appropriate amount of pedal, at the player's discretion.

Ped _____ indicates to keep pedal held down until instructed.

Commissioned by Cardiff University for the 2007/08 Cardiff University Concert Series

First performed by Chroma at Cardiff University Concert Hall, Cardiff on 18 March 2008

For Anthony Powers, with many thanks

Duration: 6 minutes

Cover picture: 'Empress Matilda' (British Library)

For more information: www.phillipcooke.co.uk

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Instrumentation

Flute (piccolo)
Clarinet in A (bass clarinet)

Piano

Violin
Viola
Cello

PROGRAMME NOTE

Nineteen Years of Winter takes its inspiration from the historical period that is commonly referred to as the 'Anarchy'; the reign of the English King Stephen from 1135 – 1154. The period is referred to as the Anarchy as it was basically one long civil war that occurred between the forces of Stephen and his cousin Matilda. The throne passed between the two of them over the years 1138 – 1147(though Matilda was never crowned) until Matilda returned to her husband in Anjou, leaving the kingdom to Stephen. Although in essence Stephen won the war, Matilda would have the ultimate victory when her son Henry II succeeded her cousin.

Nineteen Years of Winter takes its title from a contemporaneous account from the Peterborough Chronicle (c.1153) which refers to "nineteen winters for our sins", and the Anarchy is often referred to as 'the nineteen winters', 'nineteen long winters' or 'nineteen years of winter'.

My work takes the Anarchy as its starting point, though it is not a literal representation of the time. I have tried to reflect the form of the nineteen year period, with relevant periods of conflict and stability, these correlating with major battles and skirmishes from the civil war. Overall I have tried to keep a wintry, cold feel to the work reflecting the words of the Peterborough Chronicle; the long periods of military inactivity (which are unusual for a civil war) are reflected in the slow rate of harmonic change, the feeling of musical stasis and the close circling of pitches, intervals and modes.

I emphasised the link with the historical period with the inclusion of a quotation from the twelfth century composer, poet and mystic Abbess Hildegard von Bingen. Her work *Columba Aspexit* is quoted initially in the bass clarinet in its lowest register, before becoming more prominent in the string heterophony towards the end of the work.

Nineteen Years of Winter is dedicated to my PhD supervisor Anthony Powers, whose words of support and encouragement have been immensely important to me over the past five years.

PAC

"mare thanne we cunnen sæin, we tholeden xix wintre for ure sinnes"

Peterborough Chronicle (c.1153)

for Anthony Powers, with many thanks

NINETEEN YEARS OF WINTER

SCORE IN C

for Mixed Ensemble

PHILLIP A. COOKE (2008)

4/4 **Largo sostenuto** (♩=c.50) **poco rit.** **5/4** **3** **5** **3** **3** **4/4**

Flute
sul tasto, senza vib.
pp molto espress, liberamente

Violin
ppp senza espress.
sul tasto, senza vib.

Viola
ppp senza espress.
sul tasto, senza vib.

Violoncello
ppp senza espress.
sul tasto, senza vib.

Piano
ff marc, drammatico

Ped. (ad lib)



A **4/4** **A tempo** **4** **3** **5** **3** **3** **3**

Fl.
pp molto espress, liberamente

Cl.
pp molto espress, liberamente

Vln
(ord.)
ppp sempre

Pno
pp *ppp* *pp* *pp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Ped.

2

B

Fl. *mp* *ppp* *p* *pp* *sub. p*

Cl. *mp* *ppp* *p* *pp* *sub. p*

Vln *ppp* *senza espress.*
sul tasto, senza vib.

Vla *ppp* *senza espress.*
sul tasto, senza vib.

Vc. *ppp* *senza espress.*

Pno *ppp* *p* *ff marc, drammatico*

Ped. (ad lib)

11

Fl. *ppp* *p molto espress, liberamente* *ppp*

Cl. *ppp*

Vln *ppp*
ord. sul pont, vib. ord.

Vla *ppp*
sul pont, vib. ord.

Vc. *ppp*

Pno *pp* *ppp* *pp* *ppp*

Ped.

C

Fl. *pp* *molto espress., liberamente*

Cl. *ppp* *ffp* *ff*

Vln. *sul pont.*

Vla. *(sul pont.)*

Vc. *(sul pont.)*

Pno. *p lontano, sost.* *ff marc., drammatico*

8va *6* *6*

Flzg. 3

Flzg.

3 3 6

Red. (ad lib)

D piu animato (♩=c.54 / ♩=c.80)

Fl. *ffp* *sffz secco* *ppp*

Cl. *ffp* *sffz secco*

Vln. *ppp sempre*

Vla. *ffp* *sffz secco* *p espress.*

Vc. *ffp* *sffz secco* *ppp* *sul tasto, senza vib.*

Pno. *ppp sempre* *molto legato*

8va *ppp sempre*

2/4 6/8

ord. Flzg.

ord. Flzg.

ord.

ord.

ord.

Red.

21

Fl. *ppp*

Vln *p espress.*

Vla *pp*

Vc. *ppp*

Pno (8)



E

(♩ = ♩)

3/4

4/4

25

Fl. *ppp*

Cl. *p espress.*

Vln *ppp sempre*

Vla *mp*

Vc. *ppp*

Pno (8)

Ad. (ad lib)

30

2/4

Flz. 6/8

poco rit. - - - - - 5

4/4

Fl.

Cl.

Vln

Vla

Vc.

Pno

mp

pp

p

pizz. (l.v.)

arco

pizz.

mp

poco cresc.

mp

mp

poco cresc.

p



F

34

4/4

Primo tempo (♩=c.50)

4/4 sul tasto, senza vib.

3/4

4/4 (slow gliss)

4/4

Vln

Vla

Vc.

Pno

ppp senza espress.

arco sul tasto, senza vib.

ppp senza espress.

arco sul tasto, senza vib.

ppp senza espress.

ff marc, drammatico

mf sonore, brillante

gliss.

(slow gliss)

gliss.

(slow gliss)

gliss.

8va

5

3

5

3

Ped.

H Primo tempo (subito) (♩=c.50)

46 $\frac{2}{4}$ $\frac{4}{4}$ 7

Fl. *pp* molto espress, liberamente 3 5

Cl. *pp* molto espress, liberamente 3 5

Vln *ffp* *sfz*

Vla *ffp* *sfz*

Vc. *ffp* *sfz*

Pno *pp* *ppp* *pp*

Ped.



I

Allegro spiritoso (♩=c.128)

49 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl. *sfz* *ff furioso* 3 5:3 6 *sub. mf*

Cl. *sfz* *ff furioso* 3 5:3 6 *sub. mf*

Vln *pizz.* *f marc.*

Vla *pizz.* *f marc.*

Vc. *pizz.* *f marc.*

Pno *f*

Ped. (ad lib)

accel. - - - - - Primo tempo (♩=c.50)

52 **2/4** **4/4** **3/4**

Fl. *ff* *ffp* *ffz* *ffz*

Cl. *ff* *ffp* *ffz* *ffz*

Vln *cresc.* *ffz* *ffz*

Vla *cresc.* *ffz* *ffz*

Vc. *cresc.* *ffz* *ffz*

Pno *cresc.* *sfz* *sfz*

to piccolo

to bass clarinet

8^{vb}

sub. *pp* sempre

Ped.



56 **3/4** **4/4** **3/4**

Picc. *p* *pp* *p*

B. Cl. *p* *espress.*

Vln *arco* (slow gliss, sempre) *gliss.* *gliss.* *gliss.* *gliss.* *pp* sempre *poco cresc.*

Vla *arco* (slow gliss, sempre) *gliss.* *gliss.* *gliss.* *gliss.* *pp* sempre *poco cresc.*

Vc. *arco* (slow gliss, sempre) *gliss.* *gliss.* *gliss.* *gliss.* *pp* sempre *poco cresc.*

Pno *sfz sfz* *sfz* *sfz* *sfz sfz* *sfz*

poco cresc.

(8)

60 $\frac{3}{4}$ $\frac{4}{4}$

Picc. *p* *pp* *p* *p* *sub. pp* *mp* *p* *sub. pp*

B. Cl. *p espress.*

Vln *gliss.* *p* *gliss.* *gliss.* *gliss.* *gliss.*

Vla *gliss.* *p* *gliss.* *gliss.* *gliss.*

Vc. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno *sfz* *sfz* *sfz* *sfz sfz* *sfz*

(8)

64 $\frac{3}{4}$ $\frac{4}{4}$

Picc. *mp* *p* *mf* *p* *mf* *p* *mf* *f*

B. Cl. *p espress.*

Vln *poco cresc.* *mp* *gliss.*

Vla *poco cresc.* *mp* *gliss.*

Vc. *poco cresc.* *mp*

Pno *sfz* *sfz sfz* *sfz* *sfz sfz* *sfz* *sfz* *sfz*

poco cresc. *mp*

to flute $\frac{4}{4}$

to clarinet

(8)

K **A tempo**

10

68 **4/4** sul pont ord. sul pont ord. **3/4** sul pont **6/8**

Vln *fpp* *fpp* *fpp* *ppp*

Vla sul pont 3 ord. sul pont 3 ord. sul pont 3 *fpp* *fpp* *fpp* *ppp*

Vc. sul pont ord. sul pont ord. sul pont *fpp* *fpp* *fpp* *ppp*

Pno *mf* *sonore, brillante*

8va 3 3 3 3

8va

Ped.

L **piu animato** (♩=c.54 / ♩=c.80)

71 **6/8** molto legato

Fl. *pp* *sempre*

Cl. molto legato *pp* *sempre*

Vln (ord.) pizz. *mp* **4:3**

Vla (ord.) *mp* *espress.*

Vc. (ord.) *mp* *espress.* pizz. **4:3**

Pno

75

Fl.

Cl.

Vln

Vla

Vc.

pp

mp *espress.*

pp

mp

arco

pizz.

4:3

5:3



M

79

4
4

Fl.

Cl.

Vln

Vla

Vc.

Pno

mf *espress, maestoso*

f

p

mf *espress, maestoso*

f

p

arco

sul tasto (molto)

sfz

pp

pp

pp

pp

pp

pp

3

3

3

3

mf

mp *sempre*

Led. (ad lib)

12

83

Fl. *mf* *espress. maestoso* *f*

Cl. *mf* *espress. maestoso* *f*

Vln *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

Pno (8) *p* *pp*

||

N

rit. - - - - - **Primo tempo** (♩=c.50)

87

Fl.

Cl. *pp* *molto espress.*

Vln (sul tasto) senza vib. *ppp* senza espress.

Vla (sul tasto) senza vib. *ppp* senza espress.

Vc. (sul tasto) senza vib. *ppp* senza espress.

Pno (8) *ff* *marc. drammatico*

92

Fl. *Flzg.* *pp* *pp* *ppp*

Cl. *pp* *ppp*

Vln

Vla

Vc.

Pno *mf* *p* *pp*

ord.

13

96

Fl.

Cl. *ppp*

Vln

Vla

Vc.

Pno (l.v. niente) *lunga*

lunga

lunga

lunga

lunga