

# MATIN RESPONSORY

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**for Mixed Choir (SATB)**

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**Phillip A. Cooke**

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for Mixed Choir (SATB)

(2013)

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## PERFORMANCE NOTES

Accidentals apply throughout the bar.

A sense of freedom should be apparent throughout the piece.

In concert performances the Priest voice may be taken by any suitable male voice, but not the same baritone as in the solo sections.

The *mmm* sound is a resonant humming sound, perhaps with a slightly open mouth if necessary to create a fuller sound.

Breath marks are suggestions only.

The hummed chords are to be held until the end of each chant – the choir may breath independently to continue the chord.

<b>Duration:</b>	c. 3 minutes
<b>Cover photograph:</b>	Stained Glass ( <a href="http://www.trendir.com">www.trendir.com</a> )
<b>For more information:</b>	<a href="http://www.phillipcooke.com">www.phillipcooke.com</a>

## PROGRAMME NOTE


My setting of the *Matin Responsory* aims to give a contemporary update to the version attributed to Palestrina (with a little help from David Willcocks) that is performed at King's College, Cambridge (and elsewhere) every year. It follows the same responsory from as the Palestrina with newly harmonised choral sections that follow the shape of the original, but provide a different harmonic and emotional palette. As with much of my work, this is more of a 're-encountering' of the text, form and feel of the responsory than a wholly new take on the genre.

PAC

for Mixed Choir (SATB)

## Liberamente (Andante)

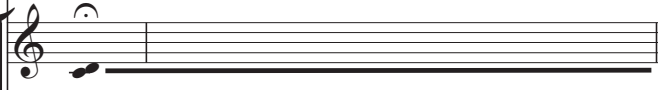
PRIEST\*  
(*p*)



CHOIR+ I look from a - far:


*pp sempre*

S  
A



*mmm*

T  
B



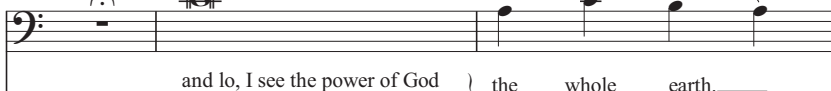
*pp sempre*

\* For a concert performance this could be taken by any suitable male voice.

+ See preface for details

## BARITONE SOLO


*p*



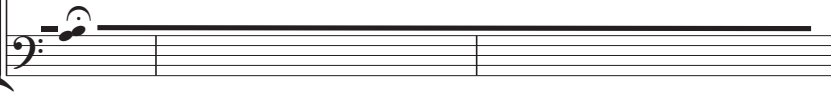
and lo, I see the power of God } the whole earth.  
coming, and a cloud covering }

CHOIR

*pp*




(*mmm*)



*pp*

## PRIEST

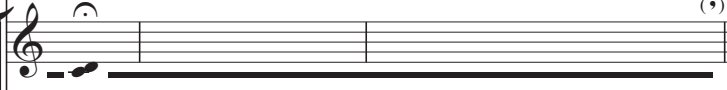
(*mp*)




Go ye out to meet him and say:

CHOIR

*pp*



(*mmm*)



*pp*

*p* *mf* *p*

Tell us, art thou he that should  
come to reign over thy } peo - ple Is - ra - el?

*p* *mf* *p*

SOPRANO SOLI

*mp*

High and low, rich and poor, one with an - o - ther,

CHOIR *pp* *mmm*

*pp*

CHOIR

*p* *mf* *p*

Go ye out to meet him and say:

*p* *mf* *p*

SOPRANO SOLI

*mp*

Hear, O thou Shepherd of Israel, thou that leadest } Jo - seph like a sheep,

CHOIR *pp* *mmm*

*pp*

CHOIR

*mp* ————— *f* ————— *p*

Tell us, art thou he that should come? \_\_\_\_\_

*mp* ————— *f* ————— *p*

SOPRANO SOLI

*mf* (•)

Stir up thy strength, O Lord, and come \_\_\_\_\_ (•)

CHOIR

*pp* (•)

*mmm* \_\_\_\_\_ (•)

*pp*

CHOIR

*p* ————— *mf* ————— *p*

to reign over thy peo - ple. Is - ra - el? \_\_\_\_\_

*p* ————— *mf* ————— *p*

PRIEST

(*mf*)

(•)

Glory be to the Fa - ther, and to the Son, and to the Ho - ly Ghost... (•)

CHOIR

*pp* (•)

*mmm* \_\_\_\_\_ (•)

*pp*

4 CHOIR

*mf* *p*

I look from a - far: and lo, I see the power of God } cov' - ring the coming, and a cloud

*mf* *p*

*f* *p*

whole earth.

*f* *p*

PRIEST

(*f*)

Go ye out to meet him and say:

CHOIR

*pp*

*mmm*

*pp*

CHOIR

*f marc.*

Tell us, art thou he that should } peo - ple Is - ra - el? come to reign over thy

*f marc.*

SOPRANO SOLI

*p* *pp* *ppp*

A - men. A - men. A - men.

CHOIR

*pp* *mmm* *pp*