

LOCUS ISTE



a Motet for Mixed Choir (SATBB)

Phillip A. Cooke

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(2017. rev. 2023)

PERFORMANCE NOTES

- The *mmm* sound is a resonant humming sound, perhaps with a slightly open mouth if necessary, to create a fuller sound
- All breath marks have been left to the discretion of the conductor

For John F. Hudson and the Choir of King's College, Aberdeen

First performed by the Choir of King's College, Aberdeen conducted by John F Hudson at the King's College Chapel, University of Aberdeen on the 07 February 2018

Duration: 4 minutes

Cover photograph: www.flickr.com

For more information: www.phillipcooke.com

TEXT

Locus iste a Deo factus est,
inaestimabile sacramentum,
irreprehensibilis est.

*This is the Lord's house, which He hath made.
Profoundly sacred,
it is beyond reproof.*

Anonymous, liturgical

LOCUS ISTE

ANON.

for Mixed Choir (SATBB)

PHILLIP A. COOKE (2017, rev. 2023)

Semplice e sostenuto ($\text{♩} = \text{c.}60$)

poco rit.

Solo* p *espress.* mf *non troppo*

Lo - cus is - te, Lo - cus is - te, a De - o fac- tus est, a De - o fac - tus est,

Solo* p *espress.* mf *non troppo*

Lo - cus is - te, Lo - cus is - te, a De - o fac- tus est, a De - o fac - tus est,

p *sempre*

8 + *mmm*

p *sempre*

+ *mmm*

The musical score consists of four staves. The top two staves are for solo voices, each with a dynamic of p and a performance instruction of *espress.*. The third staff is for a basso continuo instrument, with a dynamic of p and a performance instruction of *sempre*. The fourth staff is for a basso continuo instrument, with a dynamic of p and a performance instruction of *sempre*, preceded by a plus sign and the instruction *mmm*. The vocal parts sing the Latin phrase "Lo - cus is - te, Lo - cus is - te, a De - o fac- tus est, a De - o fac - tus est," while the continuo provides harmonic support.

* Could be tutti if desired

+ See preface for details

A tempo

poco rit.

5 Tutti p *espress.* mf

Lo - cus is - te, Lo - cus is - te, a De - o fac- tus est, a De - o fac - tus...

Tutti p *espress.* mf

Lo - cus is - te, Lo - cus is - te, a De - o fac- tus est, a De - o fac - tus...

p *espress.* mf

8 Lo - cus is - te, Lo - cus is - te, a De - o fac-tus est, a De - o fac - tus

p *espress.* mf

Lo - cus is - te, Lo - cus is - te, a De - o fac-tus est, a De - o fac - tus...

The musical score consists of four staves. The top two staves are for a tutti ensemble, each with a dynamic of p and a performance instruction of *espress.*. The third staff is for a basso continuo instrument, with a dynamic of p and a performance instruction of *espress.*. The fourth staff is for a basso continuo instrument, with a dynamic of p and a performance instruction of *espress.*. The vocal parts sing the Latin phrase "Lo - cus is - te, Lo - cus is - te, a De - o fac- tus est, a De - o fac - tus..." in three different sections, while the continuo provides harmonic support.

A tempo

poco rit.

3

p

mf non troppo

Lo - cus is - te, Lo - cus is - te, a De - o fac - tus est, a De - o fac - tus est,

p

mf non troppo

Lo - cus is - te, Lo - cus is - te, a De - o fac - tus est, a De - o fac - tus est,

p *sub. mp*

mf

est, Lo - cus is - te, Lo - cus is - te, a De - o fac - tus est,

p

mf non troppo

Lo - cus is - te, Lo - cus is - te, De - o fac - tus est, a De - o fac - tus est,

A tempo

poco rit.

13

p

Lo - cus is - te, Lo - cus is - te, a De - o fac- tus est, a De - o fac - tus...

p

Lo - cus is - te, Lo - cus is - te, a De - o fac- tus est, a De - o fac - tus...

mp

8 Lo - cus is - te, Lo - cus is - te, a De - o fac - tus...

p

Lo - cus is - te, Lo - cus is - te, a De - o fac-tus est, a De - o fac - tus

A tempo

* Could be tutti if desired

25 *f appass.* *pp*
pre - hen - si - bi - lis, ir - re - pre - hen - si - bi - lis est.
f appass. *pp*
pre - hen - si - bi - lis, ir - re - pre - hen - si - bi - lis est.
f appass. *pp*
8 pre - hen - si - bi - lis, ir - re - pre - hen - si - bi - lis est.
f appass. *pp*
pre - hen - si - bi - lis, ir - re - pre - hen - si - bi - lis est.
6
6

A tempo

rit.

Musical score for 'Oldmeldrum, Old Aberdeen'. The score consists of five staves:

- Top staff: Treble clef, key signature of two sharps, 32nd note time. Dynamics: **p**, **pp**. Vocal parts: "men," three times.
- Second staff: Treble clef, key signature of two sharps, 32nd note time. Dynamics: **p**, **pp**. Vocal parts: "men," three times.
- Third staff: Treble clef, key signature of one sharp, 32nd note time. Dynamics: **p**, **pp**. Vocal parts: "men," three times.
- Fourth staff: Bass clef, key signature of two sharps, 32nd note time. Dynamics: **p**, **pp**. Vocal parts: "men," three times.
- Bottom staff: Bass clef, key signature of two sharps, 8th note time. Dynamics: **p**. Vocal parts: "men," three times.

Oldmeldrum, Old Aberdeen
December 2017; rev. March 2023