

LAMENT



for Organ

Phillip A. Cooke

LAMENT

for Organ

(2012, rev. 2024)

PERFORMANCE NOTES

- All manual and pipe suggestions are merely guidelines to the performer; all stops etc are at the discretion of the organist.

Lament was first performed by David Maw at St Michael and All Angels Church, Croydon, Surrey, UK on the 04 July 2012.

For David Maw

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| Duration: | 4' |
| Cover photograph: | 'Weeping Cross' (Mark Curzon) |
| For more information: | www.phillipcooke.com |

PROGRAMME NOTE

Lament is a short study in a held sonority: simple in shape and structure, monolithic in delivery.

PAC

for David Mazw

LAMENT

for Organ

PHILLIP A. COOKE (2012, rev. 2024)

Largo sostentuo (♩ = c.30)

Musical score for measures 1-5. The piece is in 3/2 time and B-flat major. The right hand is mostly silent, with a few notes in measure 5. The left hand plays sustained chords. Dynamics: *Sw. pp sempre*. Performance instruction: (man.)

Musical score for measures 6-10. The right hand features a melodic line with triplets. The left hand continues with sustained chords. Dynamics: *pp*.

poco rit.

Musical score for measures 11-14. The right hand continues with triplets. The left hand has a melodic line starting in measure 11. Dynamics: *pp*. Performance instruction: ()

poco più mosso (♩ = c.36)

Musical score for measures 15-18. The tempo increases. The right hand has a melodic line with triplets. The left hand has a melodic line with triplets. Dynamics: *pp* in the right hand, *p* in the left hand. Performance instruction: (♩ = ♩)

poco rit.

, 3

19

A tempo (♩ = c.36)

23

poco rit.

Primo tempo (♩ = c.30)

27

32