

JUDAS MERCATOR PESSIMUS



a Motet for Mixed Choir (SATB)

Phillip A. Cooke

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PERFORMANCE NOTES

The *mmm* sound is a resonant humming sound, perhaps with a slightly open mouth if necessary to create a fuller sound.

The section from b.32 – 46 is a ‘free’ section in which the singers (other than the solo tenor) repeat the boxed figures, individually, with a certain sense of ‘controlled freedom’ to achieve a blurred polyphonic sound.

Duration:	5 minutes
Cover photograph:	www.bhmpics.com
For more information:	www.phillipcooke.com

TEXT

Judas mercator pessimus
osculo petiit Dominum
ille ut agnus innocens
non negavit Judae osculum.
Denariorum numero
Christum Judaeis tradidit.
Melius illi erat
si natus non fuisset.

*Judas, the vile merchant,
required a kiss from the Lord
who, like an innocent Lamb,
did not deny the kiss to Judas.
For a number of coins
he betrayed Christ to the Jews.
It would have been better for him,
had he not been born.*

From the Tenebrae Responsories for
Maundy Thursday, No. 5

JUDAS MERCATOR PESSIMUS

TENEBRAE RESPONSORIES
for MAUNDY THURSDAY

a Motet for Mixed Choir (SATB)

PHILLIP A. COOKE (2016)

Andante dramatico (♩ = c.60)

The first system of the score consists of five staves. The top four staves are for SATB voices, and the bottom staff is for Piano (rehearsal only). The music is in 5/4 time and features a complex rhythmic pattern with frequent changes in meter (5/4, 3/2, 5/4, 3/4, 5/4). Dynamics range from *p* to *f* and *sub. mp*. The lyrics are: Ju - das, Ju - das, Ju - das, Ju - das.

The second system begins with a rehearsal mark 'A' and a measure rest of 6 measures. It consists of five staves for SATB voices and Piano. The time signature changes to 3/4. Dynamics include *pp*, *p*, *mf*, *f*, and *sub. p*. The lyrics are: Ju - das mer - cat - or pes - sim - us, mer - cat - or pes - si - mus.

B

2

poco rit. poco meno mosso (♩ = c.52)

12 *f marc.* *p* *mf* *sub.p* *mf* *p*

Ju - das, os - cu - lo, os - cu - lo pe - ti - it Dom - in - um

f marc. *sub. pp sempre*

Ju - das, *mmm mmm

f marc. *sub. pp sempre*

Ju - das, *mmm mmm

f marc. *sub. pp sempre*

Ju - das, *mmm mmm

f *p* *mf* *sub. p* *mf* *p*

* See preface for details

C

poco rit. Primo tempo (♩ = c.60)

17 *mf* *p* *pp* *p*

il - le ut agn - us in - no - cens in - no - cens Ju - das,

pp *p*

mmm mmm Ju - das,

sub. mp sempre

mmm Ju - das,

sub. mp sempre

mmm Ju - das,

mf *p* *p*

D

22 *f* *p* *f* *p* *f sub. mp* *pp* 3

Ju - das, Ju - das, Ju - das,

f *p* *f* *p* *f sub. mp* *p* *mf*

Ju - das, Ju - das, Ju - das, non ne - ga - vit Ju - dae

Ju - das, Ju - das, Ju - das, non ne - ga - vit Ju - dae

Ju - das, Ju - das, Ju - das, non ne - ga - vit Ju - dae

f *p* *f* *p* *f* *sub. mp* *p* *mf*



poco rit.

27

p *mf* *p*

...os - cu - lum.

p *mf* *p*

ne - ga - vit Ju - dae os - cu - lum.

p *mf* *p*

ne - ga - vit Ju - dae os - cu - lum.

p *mf* *p*

ne - ga - vit Ju - dae os - cu - lum.

E

4 **Primo tempo** (♩ = c.60)

32

Ju - das, _____

Ju - das, _____

Ju - das, _____

[gl. altri] Den - ar - i - or - um _____ nu - mer - o _____

Ju - das, _____

Ju - das, _____

* *pp* *sempre*

[solo] *p* *mf* *p*

* See preface for details

36

Ju - das, _____

Ju - das, _____

Ju - das, _____

Den - ar - i - or - um _____ nu - mer - o _____

Ju - das, _____

* *pp* *sempre*

mf *p*

mf *appass.* *p* *mf*

Chris - tum Jud - ae - is trad - it - it,



poco rit.

44 Ju - das, Ju - das, Jud - ae - is tra - dit - it.

pp *p liberamente*

F6 **Primo tempo** (♩ = c.60)

48

p ————— *f* *p* ————— *f* *p* ————— *f*

Ju - das, Ju - das, Ju - das, Ju - das,

p ————— *f* *p* ————— *f* *p* ————— *f*

Ju - das, Ju - das, Ju - das, Ju - das,

[tutti] *mp sempre* ————— *f*

Ju - das, Ju - das, Ju - das, Ju - das,

mp sempre ————— *f*

Ju - das, Ju - das, Ju - das, Ju - das,

p ————— *f* *p* ————— *f* *p* ————— *f*

Ju - das, Ju - das, Ju - das, Ju - das,

**G**

rit. poco meno mosso (♩ = c.52)

52 *cresc.* *ff* *appass.*

Ju - das, Ju - das, Ju - das, Ju - das, _____

cresc. *ff* *appass.* *p sempre.*

Ju - das, Ju - das, Ju - das, Ju - das, _____ Me - li -

cresc. *ff* *appass.* *p sempre.*

Ju - das, Ju - das, Ju - das, Ju - das, _____ Me - li -

cresc. *ff* *appass.* *p sempre.*

Ju - das, Ju - das, Ju - das, Ju - das, _____ Me - li -

cresc. *ff* *p sempre.*

Ju - das, Ju - das, Ju - das, Ju - das, _____ Me - li -

57

...non fu - is - set.

dim. al fine. . . . *ppp*

us il - li er - at si na - tus non fu - is - set, non fu - is - set.

dim. al fine. . . . *ppp*

us il - li er - at si na - tus non fu - is - set, non fu - is - set.

dim. al fine. . . . *ppp*

us il - li er - at si na - tus non fu - is - set, non fu - is - set.

dim. al fine. . . . *ppp*

us il - li er - at si na - tus non fu - is - set, non fu - is - set.