

JUDAS MERCATOR PESSIMUS



a Motet for Vocal Ensemble (AATTBarB)

Phillip A. Cooke

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PERFORMANCE NOTES

When there are two parts per line, but only one note stated, both singers are to perform this note.

The *mmm* sound is a resonant humming sound, perhaps with a slightly open mouth if necessary to create a fuller sound.

The section from b.32 – 46 is a ‘free’ section in which the singers (other than tenor I) repeat the boxed figures with a certain sense of ‘controlled freedom’ to achieve a blurred polyphonic sound.

| | |
|------------------------------|--|
| Duration: | 5 minutes |
| Cover photograph: | www.bhmpics.com |
| For more information: | www.phillipcooke.com |

TEXT

Judas mercator pessimus
osculo petiit Dominum
ille ut agnus innocens
non negavit Judae osculum.
Denariorum numero
Christum Judaeis tradidit.
Melius illi erat
si natus non fuisset.

*Judas, the vile merchant,
required a kiss from the Lord
who, like an innocent Lamb,
did not deny the kiss to Judas.
For a number of coins
he betrayed Christ to the Jews.
It would have been better for him,
had he not been born.*

From the Tenebrae Responsories for
Maundy Thursday, No. 5

JUDAS MERCATOR PESSIMUS

TENEBRAE RESPONSORIES
for MAUNDY THURSDAY

a Motet for Vocal Ensemble (AATTBarB)

PHILLIP A. COOKE (2016)

Andante drammatico (♩ = c.60)

Alto I & II *p* *f* *p* *f* *p* *f* *sub. mp*

Tenor I *p* *f* *p* *f* *p* *f* *sub. mp*

Tenor II *mp* *sempre*

Baritone *p* *f* *p* *f* *p* *f* *sub. mp*

Bass *mp* *sempre*

Piano (rehearsal only) *mp* *p* *f* *p* *f* *p* *f* *sub. mp*

Ju- das, Ju- das, Ju- das, Ju- das,

Ju- das, Ju- das, Ju- das, Ju- das,

Ju- das, Ju- das, Ju- das, Ju- das,

Ju- das, Ju- das, Ju- das, Ju- das,

Ju- das, Ju- das, Ju- das, Ju- das,

Ju- das, Ju- das, Ju- das, Ju- das,

* See preface for details

A

pp *p* *f* *sub. p*

Ju- das, Ju- das,

Tenor I & II *p* *mf* *p* *mf* *pp*

Ju- das mer - cat - or pes - sim - us, mer - cat - or pes - si - mus.

p *mf* *p* *mf* *pp*

Ju- das mer - cat - or pes - sim - us, mer - cat - or pes - si - mus.

mf *pp*

...pes - si - mus

p *mf* *p* *mf* *p* *f* *sub. p*

B

2

poco rit. poco meno mosso (♩ = c.52)

12 *f marc.* *p* *mf* *sub.p* *mf* *p*

Ju - das, os - cu - lo, os - cu - lo pe - ti - it Dom - in - um

f marc. *sub.p sempre* *mmm* *mmm*

f marc. *sub.p sempre* *mmm* *mmm*

f marc. *sub.p sempre* *mmm* *mmm*

f *p* *mf* *sub.p* *mf* *p*

* See preface for details

C

poco rit. Primo tempo (♩ = c.60)

17 *mf* *p* *pp* *p*

il - le ut agn - us in - no - cens in - no - cens Ju - das,

Tenor I *pp* *p*

Tenor II *sub. mp sempre* *pp* *p*

mf *p* *pp* *p*

sub. mp sempre *pp* *p*

22 *f p f p f sub. mp pp* 3

Ju - das, Ju - das, Ju - das,

Ju - das, Ju - das, Ju - das, non ne - ga - vit Ju - dae

Ju - das, Ju - das, Ju - das, non ne - ga - vit Ju - dae

Ju - das, Ju - das, Ju - das, non ne - ga - vit Ju - dae

Ju - das, Ju - das, Ju - das, non ne - ga - vit Ju - dae

Ju - das, Ju - das, Ju - das, non ne - ga - vit Ju - dae

Ju - das, Ju - das, Ju - das, non ne - ga - vit Ju - dae



poco rit.

27 *p*

...os - cu - lum.

Tenor I & II

p mf p

ne - ga - vit Ju - dae os - cu - lum.

p mf p

ne - ga - vit Ju - dae os - cu - lum.

mf p

...os - cu - lum.

p mf p

E

4 **Primo tempo** (♩ = c.60)

32 **Alto I** **pp sempre*
Ju - das, _____

Alto II **pp sempre*
Ju - das, _____

Tenor I [solo] *p* *mf* *p*
Den - ar - i - or - um _____ nu - mer - o _____

Tenor II **pp sempre*
Ju - das, _____

**pp sempre*
Ju - das, _____

**pp sempre*
Ju - das, _____

* See preface for details

36

Ju - das, _____

mf *p*
Den - ar - i - or - um _____ nu - mer - o _____

Ju - das, _____

Ju - das, _____

mf *appass.* *p* *mf*

Chris - tum Jud - ae - is trad - it - it,



poco rit.

Ju - das, Jud - ae - is tra - dit - it,

pp *p liberamente*

F

6

Primo tempo (♩ = c.60)

48 Alto I & II *p* *f* *p* *f* *p* *f*

Ju - das, Ju - das, Ju - das, Ju - das,

p *f* *p* *f* *p* *f*

Ju - das, Ju - das, Ju - das, Ju - das,

[ord.] *mp sempre* *f*

Ju - das, Ju - das, Ju - das, Ju - das,

p *f* *p* *f* *p* *f*

Ju - das, Ju - das, Ju - das, Ju - das,

mp sempre *f*

Ju - das, Ju - das, Ju - das, Ju - das,

p *f* *p* *f* *p* *f*

G

rit.

poco meno mosso (♩ = c.52)

52 *cresc.* *ff* *appass.*

Ju - das, Ju - das, Ju - das, Ju - das,

Tenor I & II *cresc.* *ff* *appass.* *p sempre.*

Ju - das, Ju - das, Ju - das, Ju - das, Me - li -

cresc. *ff* *appass.* *p sempre.*

Ju - das, Ju - das, Ju - das, Ju - das, Me - li -

cresc. *ff* *appass.* *p sempre.*

Ju - das, Ju - das, Ju - das, Ju - das,

cresc. *ff* *p sempre.*

57

pp *ppp*
non fu - is - set.

dim. al fine. . . . *ppp*
us il - li er - at si na - tus non fu - is - set, non fu - is - set.

dim. al fine. . . . *ppp*
us il - li er - at si na - tus non fu - is - set, non fu - is - set.

p *ppp*
fu - is - set, non fu - is - set.

dim. al fine. . . . *ppp*