

JUBILATE



**a Canticle for Mixed Choir (SATB) &
Organ**

Phillip A. Cooke

JUBILATE

a Canticle for Mixed Choir (SATB) & Organ

(2011)

PERFORMANCE NOTE

Breath marks are suggestions only.

Any organ markings are suggestions only and are left to the discretion of the organist

The soprano solo in b. 36 - 44 can be taken by more singers if desired.

The sections b. 12 – 16 and 24 – 28 can be taken by soloists if desired

Accidentals apply throughout the bar.

First performed (in SSAA version) by Aurora Nova conducted by Patrick Craig with Timothy Wakerell (organ) in St Paul's Cathedral, London, on 22 April 2012

A recording of this piece is available on *Phillip Cooke: Choral Music* released on Regent Records, REGCD411

Duration: 4 minutes

Cover photograph: 'Melbourne Stained Glass' (J. Huang, www.flickr.com)

For more information: www.phillipcooke.com

TEXT

O be joyful in the Lord, all ye lands: serve the Lord with gladness, and come before his presence with a song.

Be ye sure that the Lord he is God: it is he that hath made us, and not we ourselves; we are his people, [and] the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and speak good of his name.

For the Lord is gracious, his mercy [is] everlasting: and his truth endureth from generation to generation.

— **Psalm 100**

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end.
Amen.

— **Book of Common Prayer**

© Phillip A. Cooke (2011)

JUBILATE

for Mixed Choir (SATB) & Organ

Allegro con moto (♩ = c.120)

mf cresc.
O be joy - ful,___

mf *cresc.*
O be joy - ful,___ O be joy - ful,___ O be

mf *cresc.*
O be joy - ful___ O be joy - ful___ O be joy - ful___ O be joy - ful___

mf *cresc.*
O be joy - ful,___ O be joy - ful,___ O be joy - ful___ O be joy - ful___

mp [L.H.] *cresc.* [R.H.]

mp *cresc.*

6 *ff* (2+2+3+3)
O be joy - ful,___ O be joy - ful,___ O be joy - ful in the Lord,___ all ye

ff
joy - ful,___ O be joy - ful,___ O be joy - ful in the Lord;___ all ye

ff
O be joy - ful___ O be joy - ful___ O be joy - ful in the Lord,___ all ye

ff
O be joy - ful,___ O be joy - ful,___ O be joy - ful in the Lord,___ all ye

f

f

mf _____ *f* *mp*

lands: _____ O be joy - ful, _____

mf _____ *mf* _____ *f* _____ *mf* _____ *fp*

lands: _____ serve the Lord _____ with glad - ness, _____ and come be - fore his pres - ence with a song. _____

mf _____ *mf* _____ *f* _____ *mf* _____ *fp*

lands: _____ serve the Lord _____ with glad - ness _____ and come be - fore his pres - ence with a song. _____

mf sub.f _____ *f*

lands: O be joy - ful, _____ O be

mp _____ *p*

mp _____ *mf*

* Can be taken by soloists if desired

mf _____ *fp* rit. - - - - -

and come be - fore his pres - ence with a song. _____

(tutti) *mf* _____ *fp*

and come be - fore his pres - ence with a song. _____

(tutti) *mf* _____ *fp*

and come be - fore his pres - ence with a song. _____

mp

joy - ful, _____

f _____ *ff*

ff

meno mosso (♩ = c.90)

Primo tempo (♩ = c.120)

21

p *f*

Be ye sure that the Lord he is God:

p *f* *mf*

Be ye sure that the Lord he is God: it is he that hath made us, and not we our -

p *f* *mf*

Be ye sure that the Lord he is God: it is he that hath made us, and not we our -

p *f*

Be ye sure that the Lord he is God:

mp *f* *mp*

* Can be taken by soloists if desired

26

f *mp* *mf*

O be joy - ful, the sheep of his

f *mf* *fp* *mf*

selves; we are his peo - ple, the sheep of his pas - ture. the sheep of his

f *mf* *fp* *mf*

selves; we are his peo - ple, the sheep of his pas - ture. the sheep of his

f *mp* *mf*

O be joy - ful, the sheep of his

p

mf

4

rit. - - - - -

31 *fp*

pas - ture.

pas - ture.

pas - ture.

pas - ture.

mf *ff*

16'

ff

meno mosso (♩ = c.80)

36 Solo Soprano *p espress.* *mf* *mp*

O go your way in - to his gates with thanks - giv - ing, and in - to his courts with

Sw. *pp*

Gt. *pp*

40 *f* *mp* *f*

praise: be thank - ful un - to him, and speak good of his name.

44 *p* *cresc.*

His mer - cy ev - er - last - ing; and his truth en - dur - eth from gen - er -

p *cresc.*

For the Lord is grac - ious, His mer - cy ev - er - last - ing; and his truth en - dur - eth from gen - er -

p *cresc.*

For the Lord is grac - ious, His mer - cy ev - er - last - ing; and his truth en - dur - eth from gen - er -

p *cresc.*

For the Lord is grac - ious, His mer - cy ev - er - last - ing; and his truth en - dur - eth from gen - er -

p *cresc.*

For the Lord is grac - ious, His mer - cy ev - er - last - ing; and his truth en - dur - eth from gen - er -



poco a poco accel. - - - - -

48 (tutti) *f* *ff*

a - tion to gen - er - a - tion, gen - er - a - tion

f *ff*

a - tion to gen - er - a - tion, gen - er - a - tion

f *ff*

a - tion to gen - er - a - tion, gen - er - a - tion

f *ff*

a - tion to gen - er - a - tion, gen - er - a - tion

Gt. *f* *ff*

16' *f* *ff*

piu mosso (♩ = c.90)

54

p espress. *mf* *p*

Glor - y be to the Fath - er, and to the Son, and to the Ho - ly Ghost;

p espress. *mf* *p*

Glor - y be to the Fath - er, and to the Son, and to the Ho - ly Ghost;

p espress. *mf* *p*

Glor - y be to the Fath - er, and to the Son, and to the Ho - ly Ghost;

p espress. *mf* *p*

Glor - y be to the Fath - er, and to the Son, and to the Ho - ly Ghost;



Primo tempo (♩ = c.120)

59

mf *f* *mf* *f* ,

As it was in the beg - in - ning, is now, and e - ver shall be:

mf *f* *mf* *f* ,

As it was in the beg - in - ning, is now, and e - ver shall be:

mf *f* *mf* *f* , *p*

As it was in the beg - in - ning, is now, and e - ver shall be: World with - out

mf *f* *mf* *f* , *p*

As it was in the beg - in - ning, is now, and e - ver shall be: World with - out end,

mf *pp*

f *pp* 8'

64

p cresc.
World with - out _____ end, _____

p World with - out end, _____ *cresc.* world with - out _____ end, _____ world with

_____ end, _____ world with - out end, _____ *cresc.* world with - out _____ end, _____ world with - out _____ end, _____

_____ world with - out end, _____ *cresc.* world with - out _____ end, _____ world with - out end, _____

[L.H.] *cresc.* [R.H.]

cresc.



68

... *f*
_____ world with - out end, _____ world with - out _____ end, _____ world with - out _____ end, _____

out end, _____ *f* world with - out _____ end, _____ world with - out end, _____ with - out end, _____

... *f*
_____ world with - out _____ end, _____ world with - out end, _____ world with - out _____ end, _____

... *f*
world with - out _____ end, _____ world with - out end, _____ world with - out _____ end, with - out end, _____

... *f*

... *f*

rit. al fine. - - - - -

8

72

Musical score for voice and piano, measures 72-81. The score is in G major and 5/4 time. It features four vocal staves and two piano staves. The vocal parts are marked *ff* and have lyrics "A - - - men." The piano accompaniment includes chords and a melodic line in the right hand, and a bass line in the left hand. The piece concludes with a fermata over the final note.