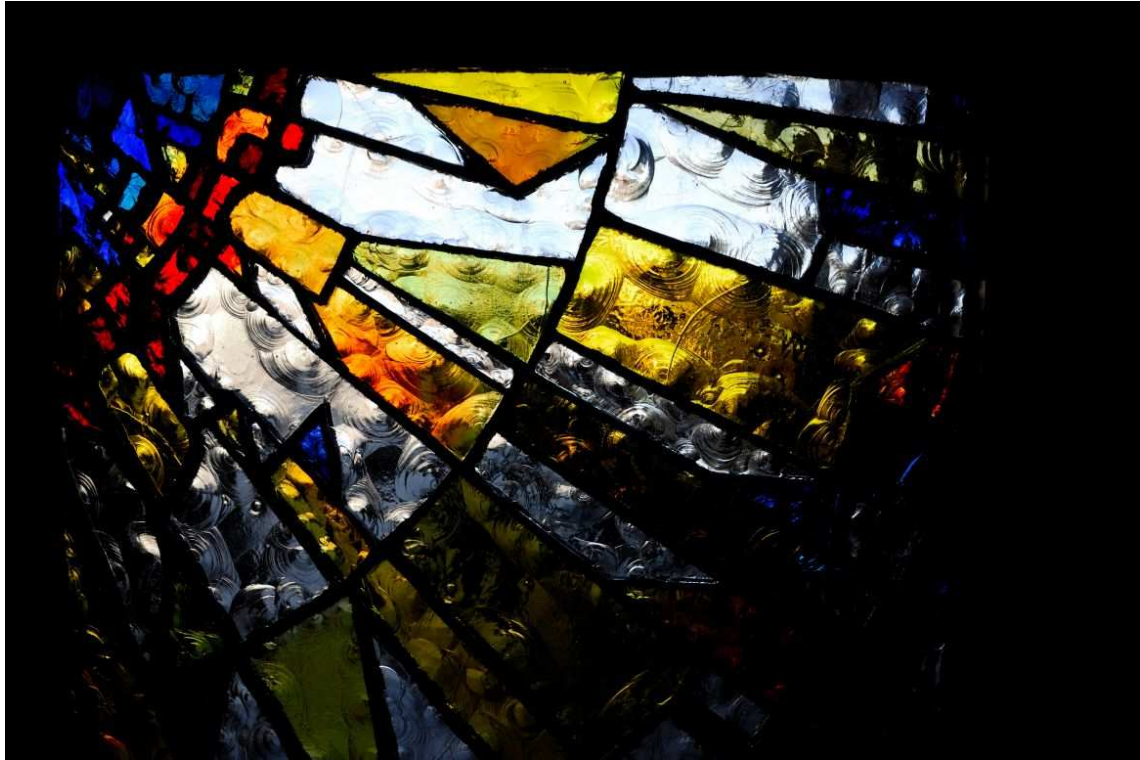


JUBILATE



**a Canticle for Female Choir (SSAA) &
Organ**

Phillip A. Cooke

JUBILATE

a Canticle for Female Choir (SSAA) & Organ

(2011)

PERFORMANCE NOTE

Breath marks are suggestions only.

Any organ markings are suggestions only and are left to the discretion of the organist

The soprano solo in b. 36 - 44 can be taken by more singers if desired.

The sections b. 12 – 16 and 24 – 28 can be taken by soloists if desired

Accidentals apply throughout the bar.

First performed by Aurora Nova conducted by Patrick Craig with Timothy Wakerell (organ) in St Paul's Cathedral, London, on 22 April 2012

A recording of this piece (in SATB version) is available on *Phillip Cooke: Choral Music* released on Regent Records, REGCD411

Duration: 4 minutes

Cover photograph: 'Melbourne Stained Glass' (J. Huang, www.flickr.com)

For more information: www.phillipcooke.com

TEXT

O be joyful in the Lord, all ye lands: serve the Lord with gladness, and come before his presence with a song.

Be ye sure that the Lord he is God: it is he that hath made us, and not we ourselves; we are his people, [and] the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and speak good of his name.

For the Lord is gracious, his mercy [is] everlasting: and his truth endureth from generation to generation.

— **Psalm 100**

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end.
Amen.

— **Book of Common Prayer**

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JUBILATE

PSALM 100

for Female Choir (SSAA) & Organ

PHILLIP A. COOKE (2012)

Allegro con moto (♩ = c.120)

Soprano I *mf cresc.* O be joy - ful,___

Soprano II *mf cresc.* O be joy - ful,___ O be joy - ful,___ O be

Alto I *mf cresc.* O be joy - ful,___ O be joy - ful,___ O be joy - ful,___ O be joy - ful,___

Alto II *mf cresc.* O be joy - ful,___ O be joy - ful,___ O be joy - ful,___ O be joy - ful,___

[L.H.] *mp cresc.*

[R.H.] *mp cresc.*

Ped: *mp cresc.*

6 *ff* (2+2+3+3) O be joy - ful,___ O be joy - ful,___ O be joy-ful in the Lord,___ all ye

ff joy - ful,___ O be joy - ful,___ O be joy - ful in the Lord;___ all ye

ff O be joy - ful,___ O be joy - ful,___ O be joy-ful in the Lord,___ all ye

ff O be joy - ful,___ O be joy - ful,___ O be joy - ful in the Lord,___ all ye

f

f

11 *mf*

lands: _____

mf **mf* *f* *mf*

lands: _____ serve the Lord _____ with glad-ness, _____ and come be-fore his pres-ence with a

mf **mf* *f* *mf*

lands: _____ serve the Lord _____ with glad-ness _____ and come be-fore his pres-ence with a

mf **mf* *f* *mf*

lands: _____ serve the Lord _____ with glad-ness _____ and come be-fore his pres-ence with a

mp

mp

* Can be taken by soloists if desired

15 *mf* *mp* *mf* *fp* rit. - - - - -

O be joy-ful, _____ and come be-fore his pres-ence with a song. _____

fp (tutti) *mf* *fp*

song. _____ and come be-fore his pres-ence with a song. _____

fp (tutti) *mf* *fp*

song. _____ and come be-fore his pres-ence with a song. _____

fp (tutti) *mf* *fp*

song. _____ and come be-fore his pres-ence with a song. _____

p *f*

mf

meno mosso (♩ = c.90)

Primo tempo (♩ = c.120)

19

p *f*

Be ye sure that the Lord he is God:

p *f*

Be ye sure that the Lord he is God:

p *f*

Be ye sure that the Lord he is God:

ff *f*

ff *mp* *f* *mp*

24

mf *f* *mf*

it is he that hath made us, and not we our - selves; we are his peo - ple, the sheep of his

mf *f* *mf*

it is he that hath made us, and not we our - selves; we are his peo - ple, the sheep of his

mf *f* *mf*

it is he that hath made us, and not we our - selves; we are his peo - ple, the sheep of his

* Can be taken by soloists if desired

4

28

mf *mp* *mf* *fp* *rit.* - - - - -

O be joy - ful, the sheep of his pas - ture.

fp *mf* *fp* (tutti) *mf* *fp*

pas - ture. the sheep of his pas - ture.

fp *mf* *fp* (tutti) *mf* *fp*

pas - ture. the sheep of his pas - ture.

fp *mf* *fp* (tutti) *mf* *fp*

pas - ture. the sheep of his pas - ture.

p *mf*

16'

mf



meno mosso (♩ = c.80)

33

• Solo Soprano *P espress.*

O go your way in - to his gates

• Sw. *pp*

Gt. *pp*

ff *pp* *pp*

ff

38 *mf* *mp* *f* *mp*

with thanks - giv - ing, and in - to his courts with praise: be thank - ful un - to him, and speak good



42 *f*

of his name.

Soprano I *p sempre*
For the Lord is grac - ious, His mer - cy ev - er - last - ing:

Soprano II *p sempre*
For the Lord is grac - ious, His mer - cy ev - er - last - ing:

Alto I *p sempre*
For the Lord is grac - ious, His mer - cy ev - er - last - ing:

Alto II *p sempre*
For the Lord is grac - ious, His mer - cy ev - er - last - ing:

8'

p

poco a poco accel. - - - - -

6

46 *cresc.* *f*

and his truth en - dur - eth from gen - er - a - tion to gen - er - a - tion, gen - er -

cresc. *f*

and his truth en - dur - eth from gen - er - a - tion to gen - er - a - tion, gen - er -

cresc. *f*

and his truth en - dur - eth from gen - er - a - tion to gen - er - a - tion, gen - er -

p cresc. *f*

and his truth en - dur - eth from gen - er - a - tion to gen - er - a - tion, gen - er -

16'

f *dramatico*



meno mosso (♩ = c.90)

50 *ff* *p espress.*

a - tion Glor - y be to the Fath - er,

ff *p espress.*

a - tion Glor - y be to the Fath - er,

ff *p espress.*

a - tion Glor - y be to the Fath - er,

ff *p espress.*

a - tion Glor - y be to the Fath - er,

Gt. { *f* *ff*

ff

55

and to the Son, and to the Ho - ly Ghost; As it was in the beg -

and to the Son, and to the Ho - ly Ghost; As it was in the beg -

and to the Son, and to the Ho - ly Ghost; As it was in the beg -

and to the Son, and to the Ho - ly Ghost; As it was in the beg -

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

f

f



60

in - ning, is now, and e - ver shall be: World with - out end,

in - ning, is now, and e - ver shall be: World with - out end,

in - ning, is now, and e - ver shall be: World with - out end,

in - ning, is now, and e - ver shall be: World with - out end,

f *mf* *f* *p*

f *mf* *f* *p*

f *mf* *f* *p*

f *mf* *f* *p*

pp

pp

64

p cresc.

World with - out end,

p *cresc.*

World with-out end, world with- out end, world with -

cresc.

end, world with - out end, world with - out end, world with - out end,

cresc.

world with - out end, world with- out end, world with - out end,

[L.H.] *cresc.*

[R.H.]

cresc.

68

... *f*

world with - out end, world with - out end, world with - out end.

... *f*

out end, world with - out end, world with-out end, with - out end.

... *f*

world with - out end, world with - out end, world with - out end.

... *f*

world with - out end, world with-out end, world with - out end, with - out end.

... *f*

... *f*

rit. al fine. - - - - -

72

ff

A - - - men.

ff

A - - - men.

ff

A - - - men.

ff

A - - - men.

ff

16'

ff