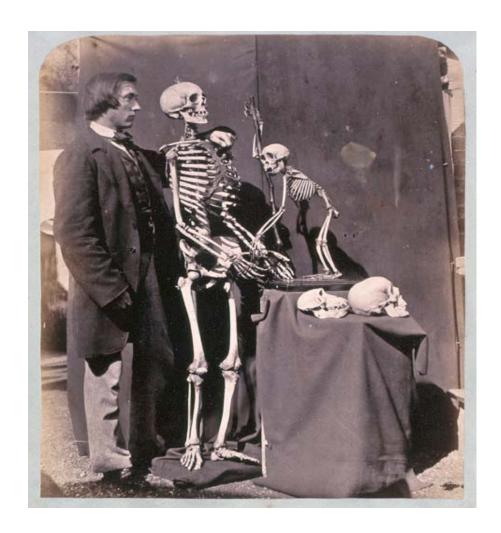
JABBERWOCKY (and other fantastic tales)



for Children's Choir (SA) & Piano

Phillip A. Cooke

JABBERWOCKY

(and other fantastic tales) for Children's Choir (SA) & Piano

(2010)

PERFORMANCE NOTES

Each piece can be performed separately. If they are performed as a set they must be in the order they are set out in the score

The *mmm* sound is a resonant humming sound, perhaps with a slightly open mouth if necessary to create a fuller sound

The solo soprano can be taken by more singers if necessary

For Helena Thomas and the Chester Music Society Youth Choir

Jabberwocky (and other fantastic tales) was commissioned by the Chester Music Society and first performed on 10 July 2010 by the Chester Music Society Youth Choir, conducted by Helena Thomas at All Saints Church, Chester

Duration:	9 minutes
Cover picture:	'Lewis Carroll, Reginald Southey and Skeletons'
For more information:	www.phillipcooke.co.uk

TEXTS

The Crocodile

How doth the little crocodile Improve his shining tail, And pour the waters of the Nile On every golden scale!

How cheerfully he seems to grin! How neatly spread his claws, And welcomes little fishes in With gently smiling jaws!

Life is but a dream

A boat, beneath a sunny sky Lingering onward dreamily In an evening of July--

Children three that nestle near, Eager eye and willing ear, Pleased a simple tale to hear--

Long has paled that sunny sky; Echoes fade and memories die; Autumn frosts have slain July.

Still she haunts me, phantomwise, Alice moving under skies Never seen by waking eyes.

Children yet, the tale to hear, Eager eye and willing ear, Lovingly shall nestle near.

In a Wonderland they lie, Dreaming as the days go by, Dreaming as the summers die;

Ever drifting down the stream--Lingering in the (golden) gleam--Life, what is it but a dream?

Jabberwocky

Twas brillig, and the slithy toves Did gyre and gimble in the wabe: All mimsy were the borogoves, And the mome raths outgrabe. "Beware the Jabberwock, my son! The jaws that bite, the claws that catch! Beware the jubjub bird, and shun The frumious Bandersnatch!"

He took his vorpal sword in hand: Long time the manxome foe he sought-So rested he by the Tumtum tree, And stood awhile in thought.

And, as in uffish thought he stood, The Jabberwock, with eyes of flame, Came whiffling through the tulgey wood, And burbled as it came!

One, two! One, two! And through and through The vorpal blade went snicker-snack! He left it dead, and with its head He went galumphing back.

"And hast thou slain the Jabberwock? Come to my arms, my beamish boy! O frabjous day! Calloh! Callay!" He chortled in his joy.

Twas brillig, and the slithy toves Did gyre and gimble in the wabe: All mimsy were the borogoves, And the mome raths outgrabe.

Lewis Carroll (1832 – 1898)

All poems are taken from *The Hunting of the Snark and Other Poems and Verses*. (New York: Harper and Brothers, 1903)

PROGRAMME NOTE

Jabberwocky (and other fantastic tales) was written at the behest of my university friend Helena Thomas for her choir, the Chester Music Society Youth Choir. The theme of the concert was children's literature and she suggested the works of Lewis Carroll (which were handily for all concerned, out of copyright) and I chose three suitable texts. The opening piece 'The Crocodile' is full of sharp dissonances and spiky rhythms, hopefully emulating somewhat the fearsome creature's most distinctive features. The second piece, 'Life is but a dream', is the opposite of the frenetic energy of the first with a dreamy, sustained texture throughout with repeated melodies coming in and out of focus. The final song, 'Jabberwocky', is a spirited dash through Carroll's nonsense verse with a powerful piano refrain helping to tell the dramatic story of the Jabberwock and its untimely end.

JABBERWOCKY (and other fantastic tales)

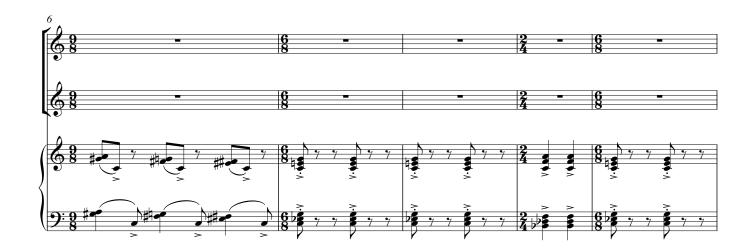
for Children's Choir (SA) & Piano

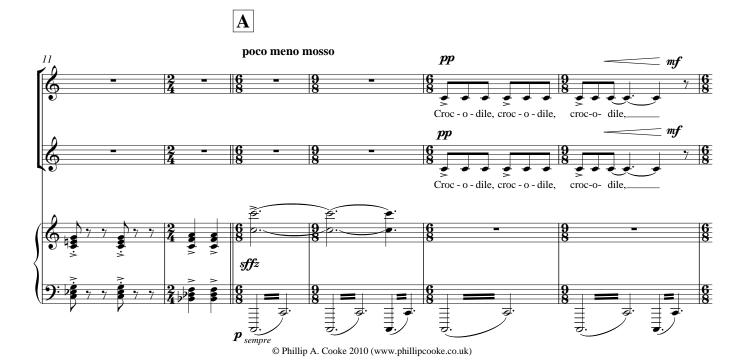
LEWIS CARROLL (1832 - 1898)

PHILLIP A. COOKE (2010)

I. The Crocodile



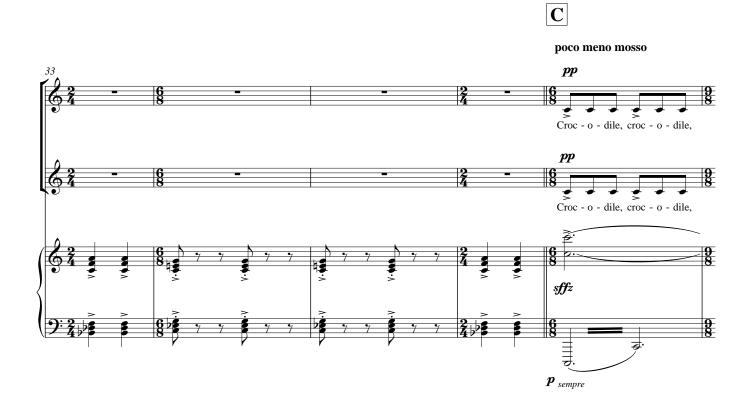


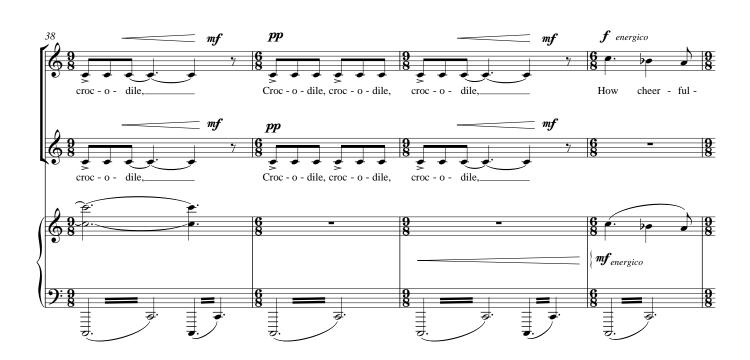




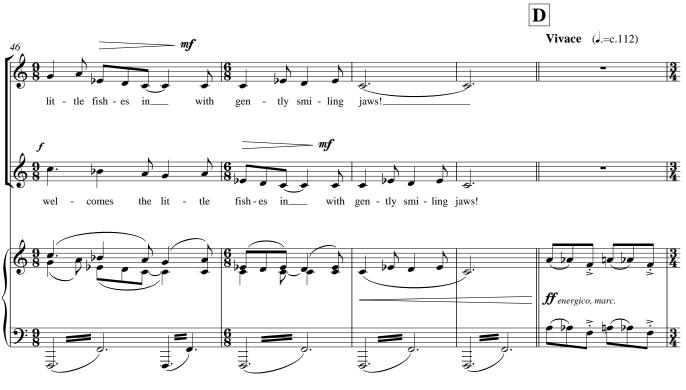






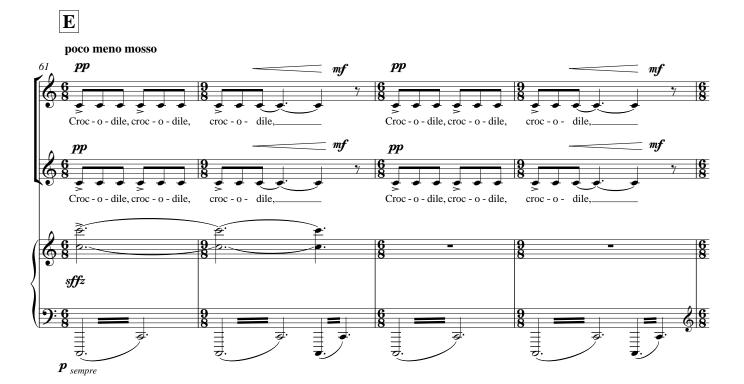


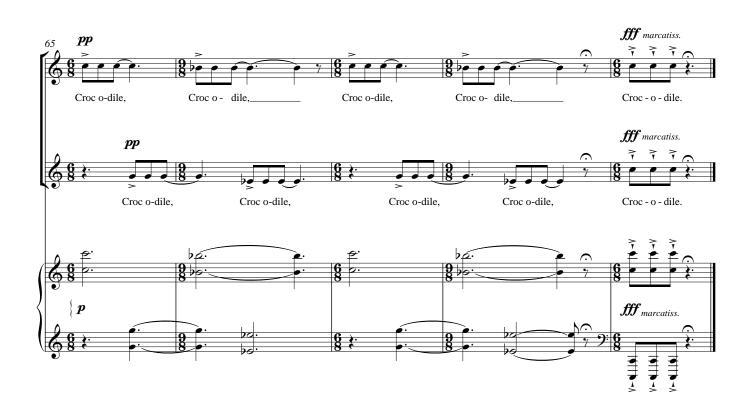


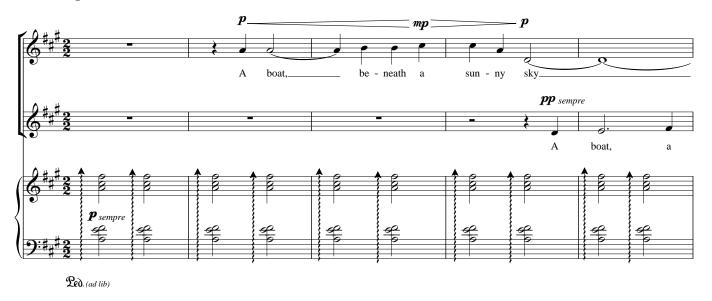


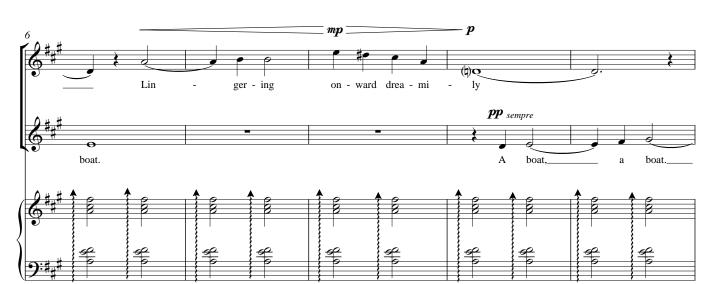


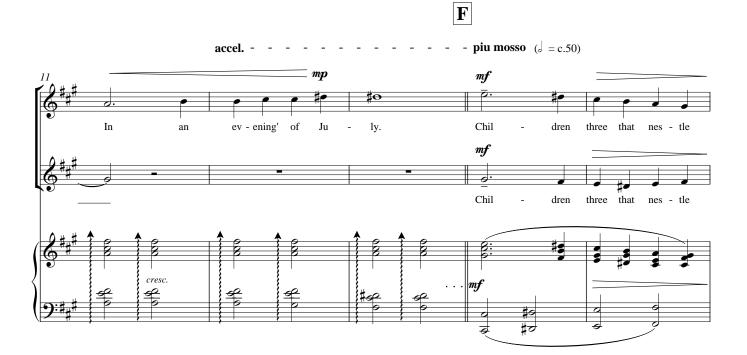












pochiss. rit. - - - - - - - - - A tempo

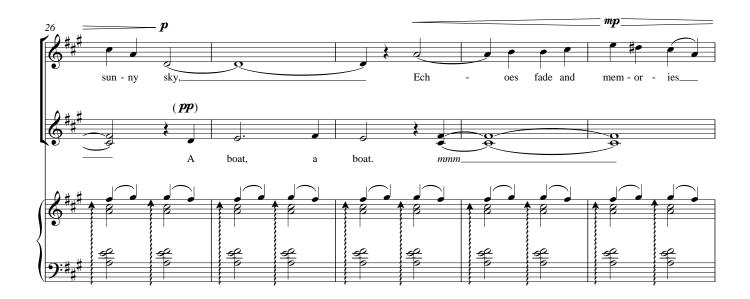


rit.- - - - - - - - - - -

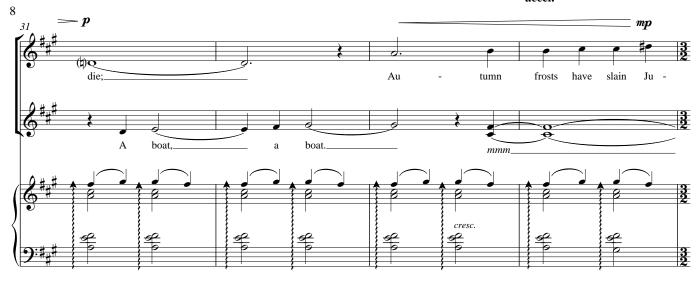
Primo tempo (= c.40)



 $\boldsymbol{*}$ See preface for details.



accel. - - - - - -







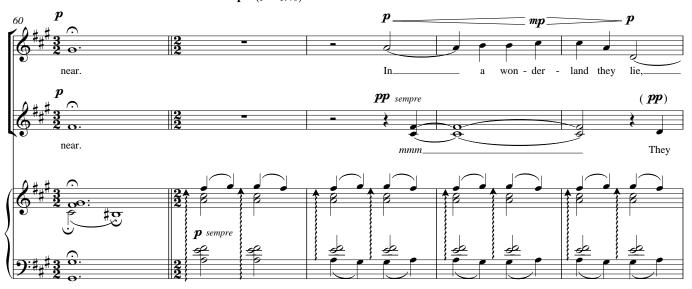
Led.

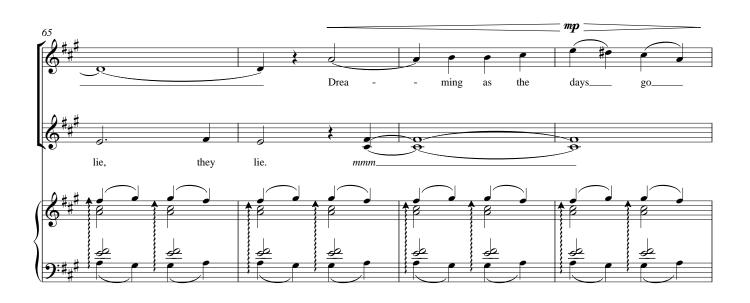


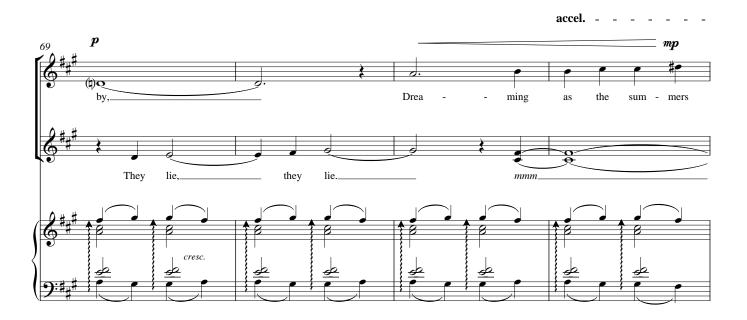




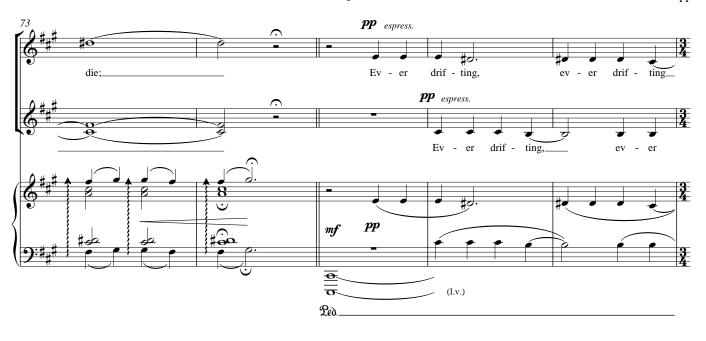
- - - - **Primo tempo** (= c.40)



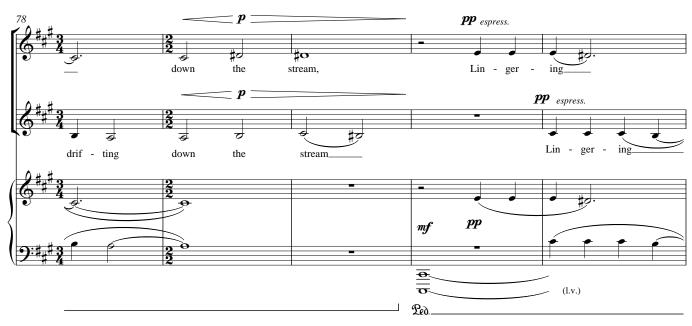


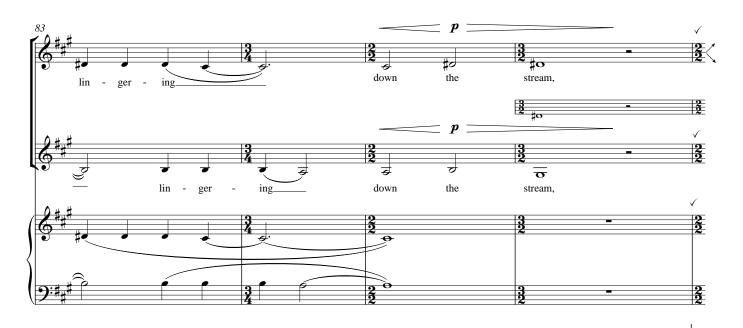


. - - - - - - - - - - **A tempo** (= c.40)



K







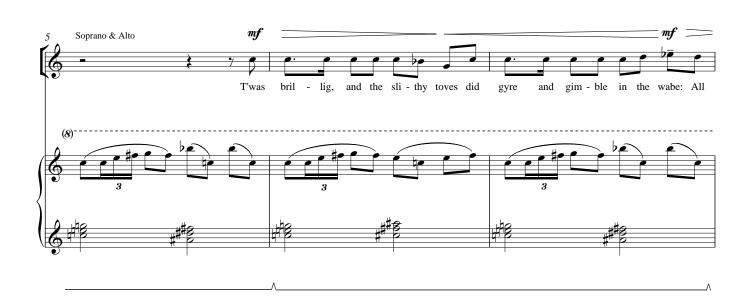
rit. al fine. -*Soprano Solo **p** molto espress. #o dream? Α Life, what dream?_ **pp** sempre #o dream? A **pp** sempre Α dream? mmm_{-} (l.v.)

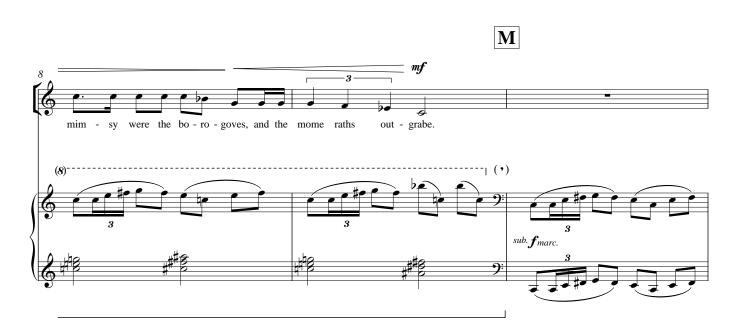
Led.

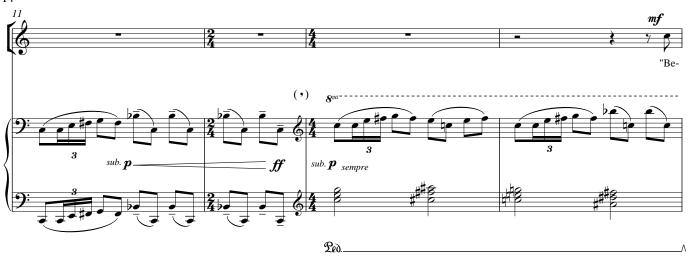
^{*}Can be taken by more singers if necessary

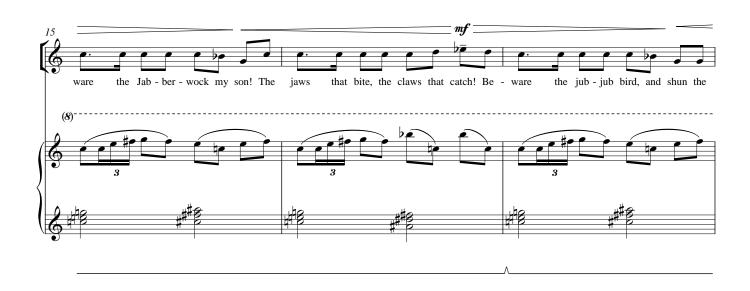
III. Jabberwocky









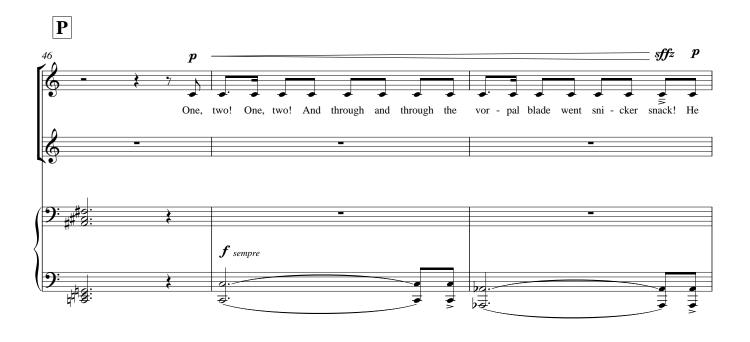


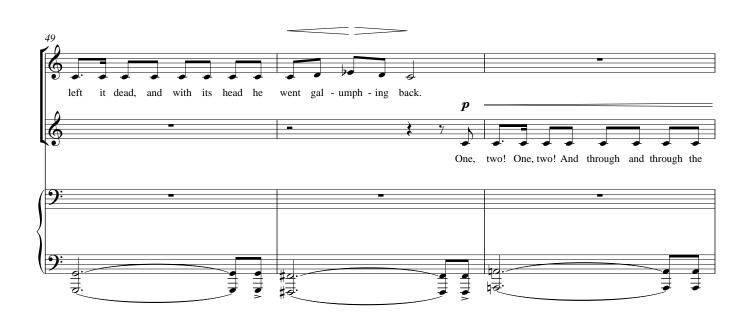




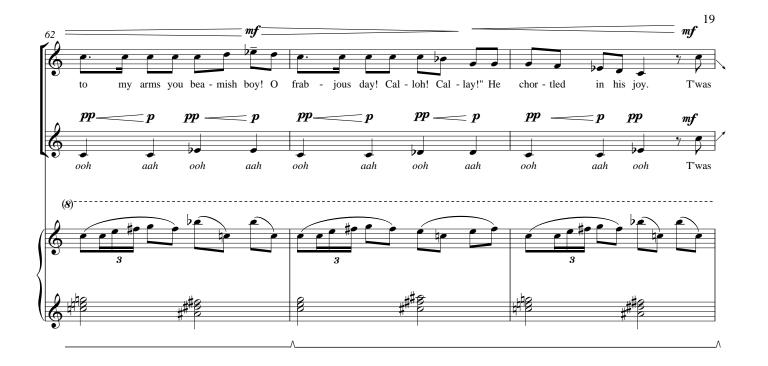


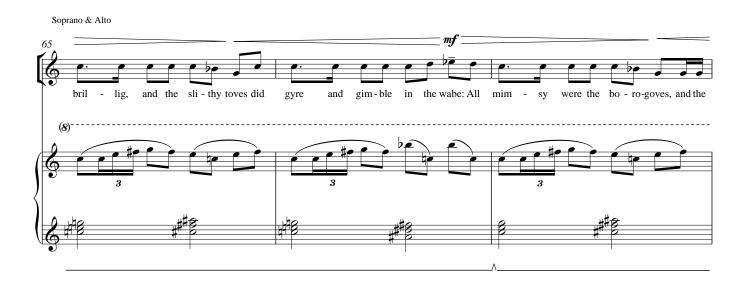


















Middleton Cheney, Oxford April - May 2010