

IN MODO ELEGIACO



for Organ

Phillip A. Cooke

IN MODO ELEGIACO

for Organ

(2014, rev. 2020)

PERFORMANCE NOTES

- Any of the pieces can be played individually, or as a set. If it is the latter, they can be played in any order.
- All manual and pipe suggestions are merely guidelines to the performer; all stops etc are at the discretion of the organist.

Duration: 7 minutes

Cover photograph: Jake Colling, www.unsplash.com

For more information: www.phillipcooke.com

PROGRAMME NOTE

In modo elegiaco are three simple studies in sustained, elegiac organ writing. All are homophonic, slow and chordal and are studies in a particular sonority rather than a designated set or suite.

PAC

IN MODO ELEGIACO

Three Elegiac Studies for Organ

I.

PHILLIP A. COOKE (2014; rev. 2020)

Tranquillissimo: assai molto sostenuto (♩ = c.66)

12

Sw. *pp*

8'

7

pp

13

p

pp

p

pp

19

accel.

cresc.

cresc.

poco meno mosso (\downarrow = c.58) rit.

25

f

pp

f

31

ppp

$16'$

ppp

II.

3

Lento sostenuto ($\text{♩} = \text{c.} 52$)

Sw. *pp*

pp

pp

meno mosso ($\text{♩} = \text{c.} 46$)

Gt. *mf*

mf

f

ancora meno mosso ($\text{♩} = \text{c.} 40$)**rit.**

Sw. *pp*

dim.

... ppp

pp

dim.

... ppp

III.

4

Tranquillo; austero (♩ = c.42)

Sw. ***pp***

8' ***p*** *espress.*

6

11

p

mp

16

poco accel.

21

f

ff

8va

A tempo

(8)

26

p *express.*

pp

16'

p

31

rit.

36

pp

pp