

# I AM THE VOICE

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for Vocal Quartet (SATB)

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**Phillip A. Cooke**

# I AM THE VOICE

## for Vocal Quartet (SATB)

(2022)

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### PERFORMANCE NOTES

- The voices (soprano and alto, bb.1-15; tenor and bass, bb.15-21) should try to seamlessly dovetail as if one voice, breathing regularly and independently to achieve the effect
- All breath marks (whether stated or not) have been left at the discretion of the conductor
- Ideally the quartet should line up with the male voices flanked by the female

For Peter Relph and Anchorae

<b>Duration:</b>	3 minutes
<b>Cover photograph:</b>	<a href="http://www.unsplash.com">www.unsplash.com</a>
<b>For more information:</b>	<a href="http://www.phillipcooke.com">www.phillipcooke.com</a>

### TEXT

I am the voice of one crying in the wilderness. Make straight the way of the Lord.

**John 1:23**

### PROGRAMME NOTE

*I am the Voice* is a simple setting of these powerful words from the Book of John. The work is in a direct two-part form, with a passionate chorale following a slowly building textural section.

PAC

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# I AM THE VOICE

PHILLIP A. COOKE (2022)

JOHN 1:23

for Vocal Quartet (SATB)

**Austero e sostenuto** (♩ = c.52)

\* *pp* *sempre*

I am the voice, I am the voice, I am the voice, I am the

\* *pp* *sempre*

I am the voice, I am the voice, I am the voice, I am the voice,

*pp* *poco* *pp* *poco*

I am

*pp* *poco* *pp* *poco*

I am

\*Voices should try to seamlessly dovetail as if one voice, breathing regularly and independently to achieve the effect

**poco rit.** . . . . .

5

voice, I am the voice, I am the voice, I am the voice, I am the

I am the voice, I am the voice, I am the voice, I am the voice,

*pp* *poco* *pp* *poco* *pp* *poco* *pp* *poco*

I am the voice

*pp* *poco* *pp* *poco* *pp* *poco* *pp* *poco*

I am the voice

A tempo

9

voice, I am the voice, I am the voice, I am the voice, I am the voice, I am the voice,

I am the voice, I am the voice, I am the voice, I am the voice,

*pp* *poco* *pp* *poco* *pp* *poco*

I am the

*pp* *poco* *pp* *poco* *pp* *poco*

I am the

poco rit.

A tempo

13

voice, I am the voice, I am the voice, I am the voice of one

I am the voice, I am the voice, I am the voice of one

*pp* *poco* *pp* *poco* \* *pp* *sempre*

voice voice I am the voice, I am the voice,

*pp* *poco* *pp* *poco* \* *pp* *sempre*

voice voice I am the voice, I am the

17 *cresc.* *f*

cry - ing, of one cry - ing in the wil - der ness, of one cry - ing in the wil - der - ness.

*cresc.* *f*

cry - ing, of one cry - ing in the wil - der ness, of one cry - ing in the wil - der - ness.

*cresc.*

I am the voice, I am the voice, I am the voice, I am the voice,

*cresc.*

voice, I am the voice, I am the voice, I am the voice, I am the

A tempo

21 *f espress.*

Make straight the way of the Lord, Make straight the way of the

*f espress.*

Make straight the way of the Lord, Make straight the way of the

*f espress.*

I am the voice, Make straight the way of the Lord, Make straight the way of the

*f espress.*

voice, Make straight the way of the Lord, Make straight the way of the

rit. . . . .

25

Lord, Make straight the way of the Lord, the Lord.

Lord, Make straight the way of the Lord, the Lord.

Lord, Make straight the way of the Lord, the Lord.

Lord, Make straight the way of the Lord, the Lord.

A tempo

rit. . . . .

29 *P espress.*

I am the voice of one crying in the wilderness.