## I STOOD ON A TOWER



A Partsong for Mixed Choir (SATB)

Phillip A. Cooke

# I STOOD ON A TOWER <br> A Partsong for Mixed Choir (SATB) 

(2008)

| Duration: | 4 minutes |
| :--- | :--- |
| Cover photograph: | Old Tower (Cooke) |
| For more information: | www.phillipcooke.com |

First performed by the Arcadian Singers conducted by John Forster in Keble College Chapel, Oxford, on 03 March 2012

London premiere by the Chapel Choir of Selwyn College Cambridge, conducted by Nicholas Cleobury in St Bride's Church, Fleet Street, London, on 21 March 2013

A recording of this piece is available on Phillip Cooke: Choral Music released on Regent Records, REGCD411

## PROGRAMME NOTE

I Stood on a Tower is a simple setting of the Alfred Lord Tennyson poem for SATB unaccompanied choir. The chord of a minor ninth is the harmonic colouring that binds the work together, enhancing the melancholy of Tennyson's poem.

## PAC

I stood on a tower in the wet, And New Year and Old Year met, And winds were roaring and blowing; And I said, "O years, that meet in tears, Have ye aught that is worth the knowing?
Science enough and exploring,
Wanderers coming and going,
Matter enough for deploring,
But aught that is worth the knowing?"
Seas at my feet were flowing,
Waves on the shingle pouring,
Old year roaring and blowing,
And New Year blowing and roaring.
Alfred Lord Tennyson (1809-1892)
© Phillip A. Cooke (2008)

## I STOOD ON A TOWER

ALFRED LORD TENNYSON (1809-1892) a Partsong for Mixed Choir (SATB)
PHILLIP A. COOKE (2008)




D
poco rit. - $-\quad-\quad-\quad-\quad-\quad-\quad-\quad$ meno mosso; liberamente ( $\quad=\mathrm{c} .66$ )



E
poco rit. - $-\quad-\quad-\quad-\quad-\quad-\quad-\quad-\quad-\quad-\quad$ Primo tempo (d $=\mathrm{c} .76$ )



rit. al fine.



