

...HE IS RISEN...



**an Anthem for Mixed Choir (SATB) &
Organ**

Phillip A. Cooke

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(2012)

PERFORMANCE NOTE

All organ stops and registrations are left to the discretion of the organist, manual indications are suggestions only

Breath marks are suggestions only.

Accidentals apply throughout the bar.

’ indicates a short pause between sections

Duration: 4 minutes

Cover photograph: ‘Easter Stained Glass’

For more information: www.phillipcooke.com

For Ben, Bethan and Thomas

With thanks to Ben Lacey for help with the text.

TEXT

Alleluia!

He will swallow up death in victory, and the Lord God will wipe away the tears from all faces.

...He is risen...

Alleluia!

Isaiah 25:8; Matthew 28:6 (adapted)

for Ben, Bethan and Thomas

ISAIAH 25:8, MATTHEW 28:6

...HE IS RISEN...

PHILLIP A. COOKE (2012)

for Mixed Choir (SATB) & Organ

Moderato maestoso ($\text{♩} = \text{c.}112$)

f marc.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

f marc.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

f marc.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

f marc.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Gt. { *f marc.*

Ped: $16'$

rit. - - - - - ($\text{♩} = \text{c.}78$)

ff *dim.* *mp*

Al - le - lu - - ia!

ff *dim.* *mp*

Al - le - lu - - ia!

ff *dim.* *mp*

Al - le - lu - - ia!

ff *dim.* *mp*

Al - le - lu - - ia!

mp

Sw. { *p sost.*

(Man.)

con animato (♩ = c.78)

13

mp express.

He will swal - low up death, _____ Hewill

mp express.

He will swal - low up death, _____

8

Gt. (Guitar)

p

(repeat until b. 19)

Sw.

mp sempre

18

mf — *f*

swal - low up death _____ in vic - tor - y, in vic - tor - y,

mf — *f*

— He will swal - low up death in vic - tor - y, in vic - tor - y,

mf — *f*

8 in vic - tor - y, _____ in vic - tor - y,

mf — *f*

in vic - tor - y, _____ in vic - tor - y,

(repeat until b. 21)

accel. - - - - - - - - - **Primo tempo** ($\text{♩} = \text{c.112}$)

3

ff *marc.* 3

He will swal - low_ up death in vic - tor - y._____

ff *marc.* 3

He will swal - low_ up death in vic - tor - y._____

ff *marc.* 3

He will swal - low_ up death in vic - tor - y._____

ff *marc.* 3

He will swal - low_ up death in vic - tor - y._____

Gt. { f *marc.*

Ped: < >

(16')

rit. - - - - - - - - - - - - - - - **con animato** ($\downarrow = c.78$)

28

mp *espress.*

and the

mp *espress.*

cresc.

ff

Sw.

mp *sempre*

Gt.

p

(repeat until b. 38)

33

in vic - tor - y, in vic - tor - y, in

in vic - tor - y, in vic - tor - y, in

Lord God will wipe a - way the tears from all fac - es,

Lord God will wipe a - way the tears from all fac - es,

(repeat until b. 40)

sub. *mf*

Ped: (16')

36

vic - tor - y, in

vic - tor - y, in

and the Lord God will wipe a - way the tears from all fac - es,

and the Lord God will wipe a - way the tears from all fac - es,

(repeat until b. 42)

(Man.) *p*

(repeat until b. 44)

sub. mf

Ped:

39

mf

vic-tor - y, in vic-tor - y,

mf marc.

vic-tor - y, in vic-tor - y,

mf marc.

He is ris- en,

mf marc.

He is ris- en,

— He is ris- en, — He is ris- en,

(repeat until b. 46)

43

cresc.

He is ris- en, — He is ris- en,

cresc.

He is ris- en, — He is ris- en,

cresc.

He is ris- en, — He is ris- en,

cresc.

He is ris- en, — He is ris- en,

(repeat until b. 50)

f

poco accel. - - - - Primo tempo ($\text{J} = \text{c.112}$)

48

f marc.

Al - le - lu - ia! Al - le -

f marc.

Al - le - lu - ia! Al - le -

f marc.

Al - le - lu - ia! Al - le -

f marc.

Al - le - lu - ia! Al - le -

Sw. { *p sost.* Gt. { *f marc.* Ped: $\overbrace{\text{--}}$ (16) $\overbrace{\text{--}}$

(Man.)

54

cresc.

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

ff

fff appass.

cresc.

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

ff

fff appass.

cresc.

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

ff

fff appass.

cresc.

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

ff

fff appass.

cresc.

ff

60

The musical score consists of four staves, each representing a different voice. The top three staves are in G clef, and the bottom staff is in F clef. The key signature is G major (one sharp). The time signature is 2/4. The vocal parts are: 1. Treble clef, soprano: (soprano) above the note, (soprano) over the first note, (soprano) over the second note. 2. Treble clef, alto: (alto) above the note, (alto) over the first note, (alto) over the second note. 3. Treble clef, tenor: (tenor) above the note, (tenor) over the first note, (tenor) over the second note. 4. Bass clef, bass: (bass) above the note, (bass) over the first note, (bass) over the second note. The lyrics "lu - ia!" are written below each staff, with a short horizontal line extending from the end of the last note of each phrase.

Little Bourton
Sept 2012