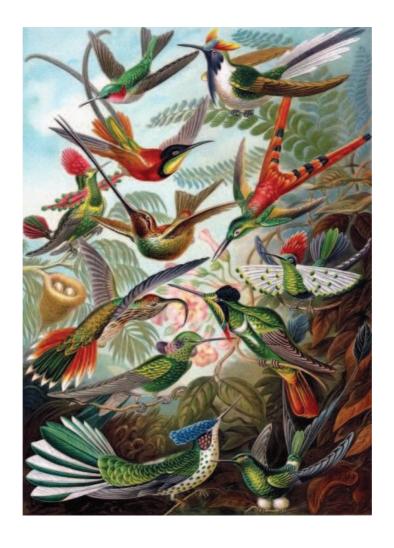
GREEN



A Partsong for Mixed Choir (SATB)

Phillip A. Cooke

GREEN

A Partsong for Mixed Choir (SATB)

(2012)

For Sarah MacDonald

Duration: 3 minutes

Cover photograph: Hummingbirds (Ernst Haeckler)

For more information: www.phillipcooke.com

First performed by the Chapel Choir of Selwyn College Cambridge, conducted by Nicholas Cleobury in St Bride's Church, Fleet Street, London, on 21 March 2013

A recording of this piece is available on *Phillip Cooke: Choral Music* released on Regent Records, REGCD411

PROGRAMME NOTE

Green is a simple setting of DH Lawrence's poem for SATB unaccompanied choir. The work is one of a protracted set of 'partsongs' taking their influence from the Romantic idea of the partsong as a simple, homophonic, melody dominated piece often taking its inspiration from nature and other Romantic notions.

PAC

TEXT

The dawn was apple-green, The sky was green wine held up in the sun, The moon [was] a golden petal between.

She opened her eyes, and green They shone, clear like flowers undone For the first time, now for the first time seen.

DH Lawrence (1885 – 1930)

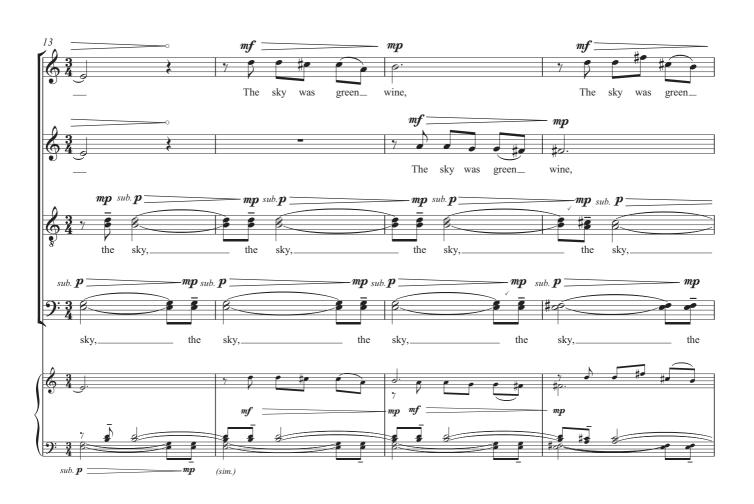
D H LAWRENCE (1885 - 1930)

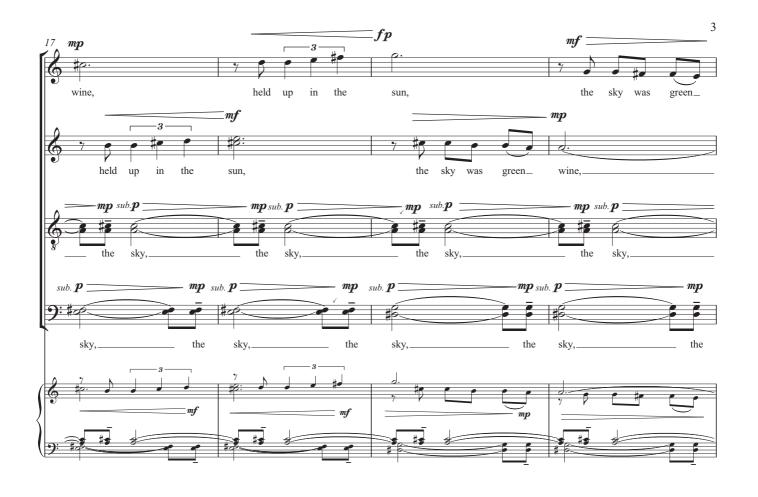
GREEN

a Partsong for Mixed Choir (SATB)



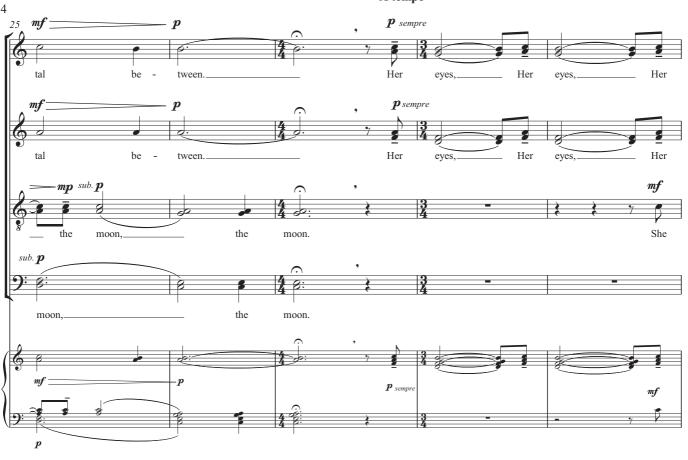


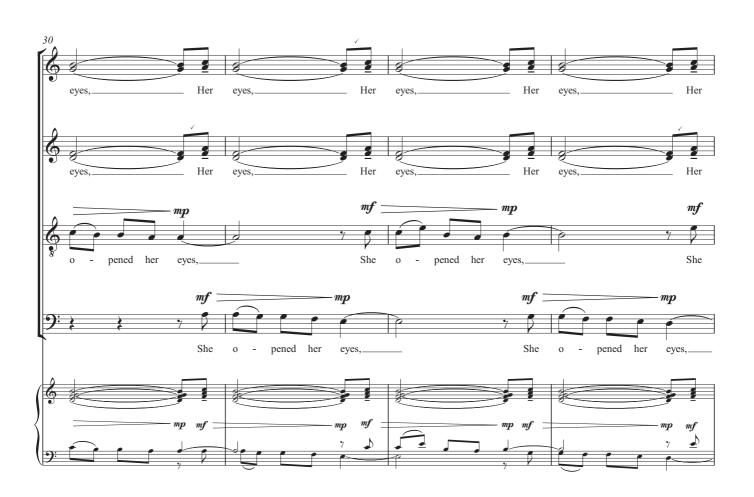






- - - - - - - A tempo









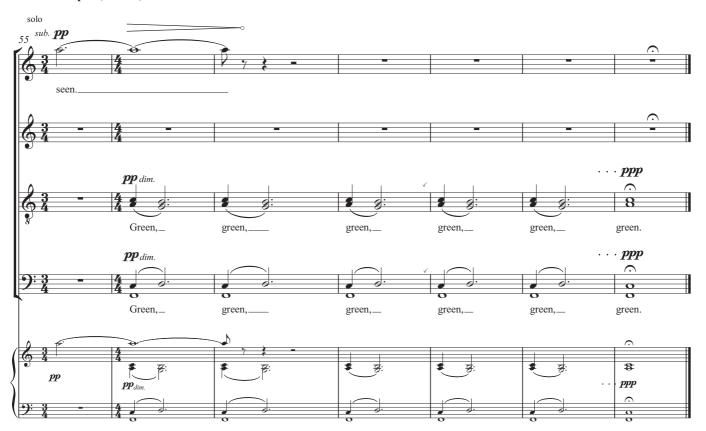


- - - - - meno mosso ($\downarrow = c.90$)









Little Bourton, Oxford June 2012