

GREEN



A Partsong for Mixed Choir (SATB)

Phillip A. Cooke

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(2012)

For Sarah MacDonald

Duration: 3 minutes
Cover photograph: Hummingbirds (Ernst Haeckler)
For more information: www.phillipcooke.com

First performed by the Chapel Choir of Selwyn College Cambridge, conducted by Nicholas Cleobury in St Bride's Church, Fleet Street, London, on 21 March 2013

A recording of this piece is available on *Phillip Cooke: Choral Music* released on Regent Records, REGCD411

PROGRAMME NOTE

Green is a simple setting of DH Lawrence's poem for SATB unaccompanied choir. The work is one of a protracted set of 'partsongs' taking their influence from the Romantic idea of the partsong as a simple, homophonic, melody dominated piece often taking its inspiration from nature and other Romantic notions.

PAC

TEXT

The dawn was apple-green,
The sky was green wine held up in the sun,
The moon [was] a golden petal between.

She opened her eyes, and green
They shone, clear like flowers undone
For the first time, now for the first time seen.

DH Lawrence (1885 – 1930)

GREEN

D H LAWRENCE (1885 - 1930)

PHILLIP A. COOKE (2012)

a Partsong for Mixed Choir (SATB)

Semplice; con movimento (♩ = c.112)

mf *mp* *mf*

Soprano
The dawn was ap - ple green, _____ The

Alto
The dawn was ap - ple green, _____

Tenor
mp sub. p *mp sub. p* *mp sub. p* *mp sub. p* *mp*
The dawn, _____ the dawn, _____ the dawn, _____ the dawn, _____ the

Bass
mp sub. p *mp sub. p* *mp sub. p* *mp sub. p* *mp*
The dawn, _____ the dawn, _____ the dawn, _____ the dawn, _____ the

Piano (rehearsal only)
mp sub. p *p* *mp sub. p* *p* *mf* *mp* *mf* *mp* *mf*
(sim.)

5 *mp* *mf* *mp* *mf dim.*

dawn was ap - ple green, _____ The dawn was ap - ple green, _____ The

mf *mp* *mf* *mp*

_____ The dawn was ap - ple green, _____ The dawn was ap - ple green, _____

sub. p *mp sub. p* *mp sub. p* *mp sub. p* *mp sub. p* *mp*

dawn, _____ the dawn, _____ the dawn, _____ the dawn, _____ the

sub. p *mp sub. p* *mp sub. p* *mp sub. p* *mp sub. p* *mp*

dawn, _____ the dawn, _____ the dawn, _____ the dawn, _____ the

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf dim.*

poco rit. - - - - - A tempo

2

9

dawn, The dawn, The dawn was ap - ple green,

The dawn, The dawn, The dawn was ap - ple green,

dawn, the dawn, the dawn, the dawn,

dawn, the dawn, the dawn, the dawn, the dawn, the

(p) mp

13

The sky was green_ wine, The sky was green_

The sky was green_ wine,

the sky, the sky, the sky, the sky,

sky, the sky, the sky, the sky, the sky, the

sub. p mp (sim.)

17 *mp* *fp* *mf*

wine, held up in the sun, the sky was green_

mf *mp*

held up in the sun, the sky was green_ wine,

mp sub. p *mp sub. p* *mp sub. p* *mp sub. p*

the sky, the sky, the sky, the sky,

sub. p *mp sub. p* *mp sub. p* *mp sub. p* *mp*

sky, the sky, the sky, the sky, the

mf *mf* *mp*

poco rit. - - - - -

21 *mp* *mf* *p*

wine, The moon a gol - den pe - tal_ be - tween, pe -

mf *p*

The moon a gol - den pe - tal_ be - tween, pe -

mp sub. p *mp sub. p* *mp sub. p* *mp sub. p*

the sky, the moon, the moon, the moon,

sub. p *mp sub. p* *mp sub. p* *mp sub. p* *mp*

sky, the moon, the moon, the moon, the

mf *p*

A tempo

4

25 *mf* *p* *p sempre*

tal be - tween. Her eyes, Her eyes, Her

mf *p* *p sempre*

tal be - tween. Her eyes, Her eyes, Her

mp sub. p *mf*

the moon, the moon. She

sub. p

moon, the moon.

mf *p* *p sempre* *mf*

p

30

eyes, Her eyes, Her eyes, Her eyes, Her

eyes, Her eyes, Her eyes, Her eyes, Her

mp *mf* *mp* *mf*

o - pened her eyes, She o - pened her eyes, She

mf *mp* *mf* *mp*

She o - pened her eyes, She o - pened her eyes,

mp *mf* *mp* *mf*

34

eyes, Her eyes, Her eyes, They shone, they shone, *mp cresc*

eyes, Her eyes, Her eyes, They shone, they shone, *mp cresc*

mp o - pened her eyes, and green, and green, and *mp cresc*

mf She o - pened her eyes, and green, and green, and *mp cresc*

mp mf *mp* *mp cresc*

rit. - - - - -

39

... *f* *mf espress.* *mp*

they shone, they shone, clear like flow - ers un - done, clear like flow - ers

... *f* *mf espress.* *mp*

they shone, they shone, clear like flow - ers un - done, clear like flow - ers

... *f* *mf espress.* *mp*

green They shone, clear like flow - ers un - done, clear like flow - ers

... *f* *mf espress.* *mp*

green They shone, clear like flow - ers un - done, clear like flow - ers

... *f* *mf espress.* *mp*

----- meno mosso (♩ = c.90)

44

p lunga *mp* *mf* *mp cresc*

un - done, For the first time, for the first time, for the first time, the

p lunga *mp* *mf* *mp cresc*

un - done, For the first time, for the first time, for the first time, the

p lunga *mf* *p* *mp cresc*

un - done, For the first time, for the first time, for the first time, the

p lunga *mf* *p* *mp cresc*

un - done, For the first time, for the first time, for the first time, the

poco accel. -----

49

ff appass.

first time, now for the first time, the first time, the first time, the first time

ff appass.

first time, now for the first time, the first time, the first time, the first time

ff appass.

first time, now for the first time, the first time, the first time, the first time

ff appass.

first time, now for the first time, the first time, the first time, the first time

ff appass.

A tempo (♩ = c.90)

rit. al fine.

55 solo sub. *pp*

seen. _____

pp dim. . . . *ppp*

Green, — green, — green, — green, — green, — green.

pp dim. . . . *ppp*

Green, — green, — green, — green, — green, — green.

pp *pp dim.* . . . *ppp*