

# THE GLORY OF ZION

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**for Mixed Choir (SATB) & Organ**

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**Phillip A. Cooke**

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(2010)

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### PERFORMANCE NOTE

The tenor solo may be taken by more singers if necessary  
All organ stops and registrations are left to the discretion of the organist

For The Choir of Oriel College

First performed in the chapel of Oriel College, Oxford by the Choir of Oriel College,  
conducted by James Aiken on 2 February 2010

A recording of this piece is available on *Phillip Cooke: Choral Music* released on Regent  
Records, REGCD411

**Duration:** 3 minutes  
**Cover photograph:** Hagia Maria Sion Abbey ([www.wikipedia.org](http://www.wikipedia.org))  
**For more information:** [www.phillipcooke.com](http://www.phillipcooke.com)

### TEXT

Arise, shine, for your light has come,  
and the glory of the LORD rises upon you.

See, darkness covers the earth  
and thick darkness is over the peoples,  
but the LORD rises upon you  
and his glory appears over you.

Amen.

Isaiah 60: 1-2 (New International Version)

# THE GLORY OF ZION

ISAIAH, CHAPTER 60, vs 1-2

PHILLIP A. COOKE (2010)

for Mixed Choir (SATB) & Organ

Andante maestoso (♩ = c.76)

*f cresc.* *ff* *f cresc.*

Soprano  
A - rise, shine, for your light has come A - rise,

Alto  
A - rise, shine, for your light has come A - rise,

Tenor  
A - rise, shine, for your light has come A - rise,

Bass  
A - rise, shine, for your light has come A - rise,

Organ  
*f marc.*

16' *f marc.*

*ff* *poco rit.* *A tempo* *rit.* *dim.*

6  
shine, for your light has come, and the glo - ry of the Lord ri - ses u -

shine, for your light has come, and the glo - ry of the Lord ri - ses u -

shine, for your light has come, and the glo - ry of the Lord ri - ses u -

shine, for your light has come, and the glo - ry of the Lord ri - ses u -

A

2 - - - - - poco meno mosso; sostenuto (♩ = c.66)

11

*p*

pon you.

*p*

pon you.

*pp espress.*

See, dark

*pp espress.*

pon you.

See, dark - ness

*pp espress.*

pon you.

See, dark - ness

co - vers the

*p*



16

*pp espress.*

See, dark - ness See, dark - ness

*pp espress.*

ness co - vers the earth See, dark - ness co - vers the earth

*pp espress.*

co - vers the earth See, dark - ness co - vers the earth and

*pp espress.*

earth See, dark - ness co - vers the earth and dark - ness

Ped:

*pp poco a poco cresc.*

\* As in

*pp poco a poco cresc.*

21

dark - ness dark - ness dark - ness

*poco a poco cresc.* and dark - ness is o - ver the peo - ples, and dark - ness is o - ver

dark - ness is o - ver the peo - ples, and dark - ness is o - ver the peo -

is o - ver the peo - ples, and dark - ness is o - ver the peo - ples,

*pp poco a poco cresc.*

**B**

Tempo flessibile (♩ = c.60)

26

dark - ness dark - ness

the peo - ples, is o - ver the peo - ples,

ples, is o - ver the peo - ples, but the Lord ri - ses u - pon you.

is o - ver the peo - ples,

*mf*

*Solo mp espress.*

*pp sempre*

*mf*

*pp sempre*

(16') *pp sempre*

31

*pp* sempre A - men

*pp* sempre A - men

(Solo) *pp* and his glo - ry ap - pears o - ver you.

(glr. altri) *pp* sempre A - men

*pp* sempre A - men

*f* *cresc.*

16', (32') *f* *cresc.*

36

*ff*

*cresc.*

*ff*

*cresc.*

41

*fff* *ecstatico*

*fff* *ecstatico*