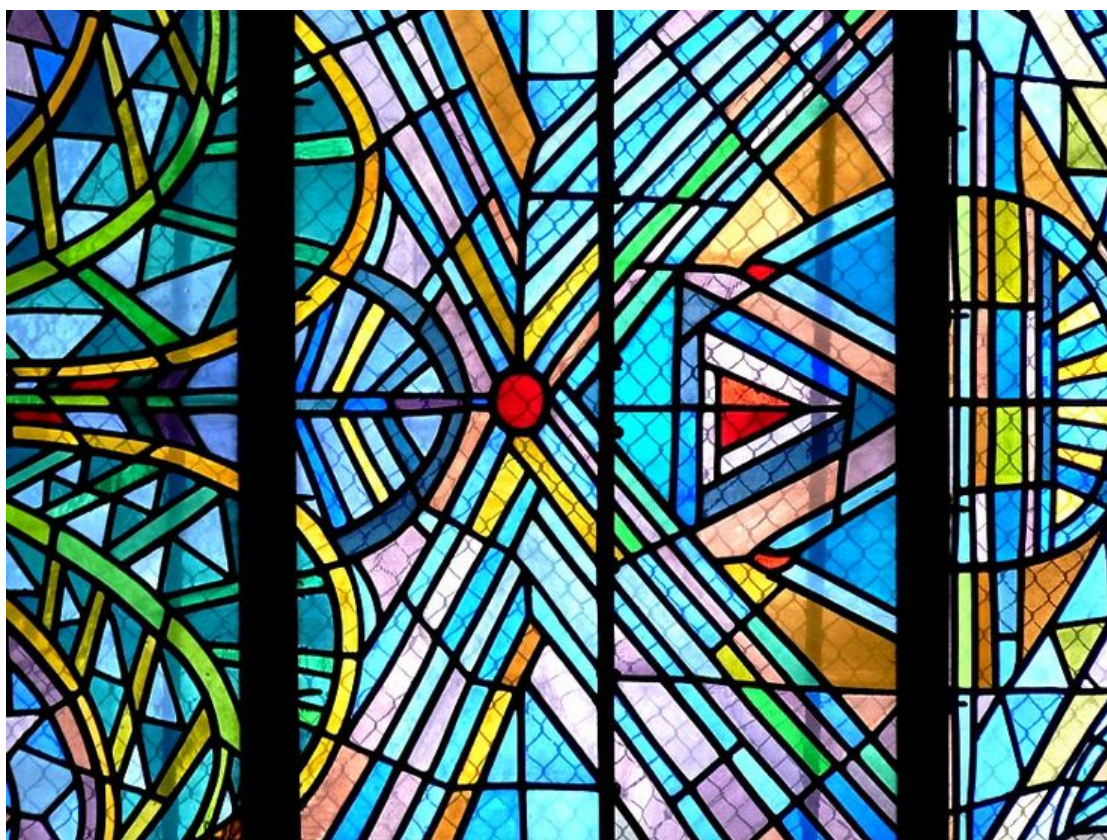


# FOURTH SERVICE (ST PANCRAS)

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**Canticles for Mixed Choir  
(SATB) & Organ**

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**Phillip A. Cooke**

# FOURTH SERVICE (ST PANCRAS)

## Canticles for Mixed Choir (SATB) & Organ

(2018)

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### PERFORMANCE NOTES

All organ stops and registrations are suggestions only and are left to the discretion of the organist

Accidentals apply throughout the bar.

Commissioned by the London Festival of Contemporary Church Music

First performed as part of the London Festival of Contemporary Church Music 2018 on the 16 May 2018 by the Choir of St Pancras Church, London at St Pancras Church, London, UK with Christopher Bachelor (conductor)

**Duration:** 9 minutes

**Cover photograph:** Stained Glass ([www.pinterest.com](http://www.pinterest.com))

**For more information:** [www.phillipcooke.com](http://www.phillipcooke.com)

## TEXT

### **Magnificat**

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour  
For he hath regarded the lowliness of his handmaiden  
For behold, from henceforth all generations shall call me blessed  
For he that is mighty hath magnified me and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat, and hath exalted the humble and meek  
He hath filled the hungry with good things and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel as he promised to our forefathers,  
Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now and ever shall be, world without end.  
Amen.

### **Nunc dimittis**

Lord, now lettest thou thy servant depart in peace, according to thy word  
For mine eyes have seen thy salvation,  
Which thou hast prepared before the face of all people;  
To be a light to lighten the Gentiles and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now and ever shall be, world without end.  
Amen.

**Book of Common Prayer, 1662**

# FOURTH SERVICE (ST PANCRAS)

for Mixed Choir (SATB) & Organ

PHILLIP A. COOKE (2018)

## Magnificat

Andante con moto (♩ = c.72)

Soprano

*mf espress.*

My soul doth

Sw:  
*mf* *sempre*

(man.) Gt:

6

mag-ni-fy the Lord, doth mag-ni-fy the Lord, and my spi-rit hath re-joiced in God my

Gt: {

11

Sa - - - viour For he hath re - gard - ed the

Alto *mf espress.*

For he hath re - gard - ed the

Sw:

Gt: {

poco rit. . . . . A tempo

16

low - li-ness of his hand - - maid-en

low - li-ness of his hand - - maid-en

Sw:

*f* *mf*

21

For be - hold, from hence forth all ge - ne -

For be - hold, from hence forth all ge - ne -

Tenor *f* *sub. p* *f*

Bass *f* *sub. p* *f*

For be - hold, from hence forth all ge - ne -

25 *ff*

ra- tions\_ shall call\_ me bles - sed\_ For he that is migh - ty\_ hath mag - ni-fied me\_ and

*ff*

ra- tions\_ shall call\_ me bles - sed\_ for he that is migh - ty\_ hath mag - ni-fied me\_ and

*ff*

ra- tions\_ shall call me bles - sed\_ for he that is migh - ty\_ hath mag - ni-fied me\_ and

*ff*

ra- tions\_ shall call me bles - sed\_ for he that is migh - ty\_ hath mag - ni-fied me\_ and

*f*

Ped: 16'

rit. . . . . meno mosso (♩ = c.60)

29 *p*

ho - ly is his Name. And his mer - cy is on them that fear him, -

*p*

ho - ly is his Name. And his mer - cy is on them that fear him, -

*p*

ho - ly is his Name. And his

*p*

ho - ly is his Name. And his

poco rit. . . . . molto accel. . . . .

34

*p* *pp*

through-out all ge - ne - ra - tions...

*p* *pp*

through-out all ge - ne - ra - tions...

*p* *pp*

mer - cy is on them that fear him, through-out all ge - ne - ra - tions...

*p* *pp*

mer - cy is on them that fear him, though-out all ge - ne - ra - tions...

*mf*

Ped: 16'

Primo tempo (♩ = c.72)

38

*f marc.* *ff* *f*

He hath shewed strength with his arm: he hath scat - tered the

*f marc.* *ff* *f*

He hath shewed strength with his arm: he hath scat - tered the

*f marc.* *ff* *f*

He hath shewed strength with his arm: he hath scat - tered the

*f marc.* *ff* *f*

He hath shewed strength with his arm: he hath scat - tered the

*f marc.*

*ff* proud in the i-ma-gi-na-tion of their hearts. *f* He hath put down the migh - ty from their seat,

*ff* proud in the i-ma-gi-na-tion of their hearts. *f* He hath put down the migh - ty from their seat,

*ff* proud in the i-ma-gi-na-tion of their hearts. *f* He hath put down the migh - ty from their seat,

*ff* proud in the i-ma-gi-na-tion of their hearts. *f* He hath put down the migh - ty from their seat,

*ff* — and hath ex - alt - ed the hum-ble and meek *p* He hath filled the hun-gry with

*ff* — and hath ex - alt - ed the hum-ble and meek *p* He hath filled the hun-gry with

*ff* — and hath ex - alt - ed the hum-ble and meek

*ff* — and hath ex - alt - ed the hum-ble and meek

Sw: *sub. p*



poco rit.

51

good things and the rich he hath sent emp-ty a-way.

good things and the rich he hath sent emp-ty a-way.

meno mosso (♩ = c.60)

56

*p* He re-mem-ber-ing his mer-cy...as he pro-mised to our *p espress.*

*p* He re-mem-ber-ing his mer-cy...as he pro-mised to our *p espress.*

*p* hath hol-pen his ser-vant Is-ra-el as he pro-mised to our *p espress.*

*p* hath hol-pen his ser-vant Is-ra-el as he pro-mised to our *p espress.*

61 *p* *pp*

fore - fa - thers, A - bra - ham and his seed for - ev - er.

fore - fa - thers, A - bra - ham and his seed for - ev - er.

fore - fa - thers, A - bra - ham and his seed for - ev - er.

fore - fa - thers, A - bra - ham and his seed for - ev - er.

Sw: *mf*

Primo tempo (♩ = c.72)

65 *mf espress.*

Glo - - -

*mf espress.*

Glo - - -

*mf espress.*

Glo - - -

*mf espress.*

Glo - - -

Gt:

70

- ry be to the Fa - ther and to the Son, and to the Ho - - - ly

Gt: {

Sw:

74

*mf*

Ghost. As it was in the be - gin - ning is now and ev - er

*mf*

Ghost. As it was in the be - gin - ning is now and ev - er

*mf*

Ghost. As it was in the be - gin - ning is now and ev - er

*mf*

Ghost. As it was in the be - gin - ning is now and ev - er

Gt: {

Ped: 16'



# Nunc Dimittis

Adagio espressivo (♩ = c.42)

Bass solo *p espress.*

Lord, now let-test thou thy ser- vant de- part in

Sw. *pp sempre*

(man.)

*poco rit.* . . . . .

6

peace, ac- cord- ing to thy word, ac- cord- ing to thy word

*poco più mosso* (♩ = c.50)

11

*p* For mine eyes have seen, *mf* have seen thy sal- va- tion,

*p* For mine eyes have seen, *mf* have seen thy sal- va- tion,

*mf* For my eyes have seen, *p* have seen thy sal-

tutti *p* For mine eyes have seen, *mf* have seen thy sal- va- tion,

Gt. *mp*

15 *mf* *f* *sub. pp*

Which thou hast pre - pared be - fore the face of all peo - ple;

*mf* *f* *sub. pp*

Which thou hast pre - pared be - fore the face of all peo - ple;

*p* *mf* *f* *sub. pp*

va - tion, ...pre - pared be - fore the face of all peo - ple;

*mf* *f* *sub. pp*

Which thou hast pre - pared be - fore the face of all peo - ple;

*f* Sw. *pp sempre* (man.)

Ped: 16'

19 *mp*

...to light - en the Gen - tiles...

*p* *p*

To be a light... To be a

*p* *p*

To be a light... To be a light...

*p* *p*

To be a light... To be a light...

Ped: 8'

23 *mp*

and to be the glo - ry of thy peo - ple Is - ra - el.

light... To be a light...

To be a light...

To be a light...

*mp*

*mf* // Sw: // *mf*

Andante con moto (♩ = c.72)

27

*mf espress.*

Glo - - -

*mf espress.*

Glo - - -

*mf espress.*

Glo - - -

*mf espress.*

Glo - - -

32

- ry be to the Fa - ther and to the Son, and to the Ho - - - ly

Gt: {

Sw:

36

*mf*

Ghost. As it was in the be - gin - ning is now and ev - er

*mf*

Ghost. As it was in the be - gin - ning is now and ev - er

*mf*

Ghost. As it was in the be - gin - ning is now and ev - er

*mf*

Ghost. As it was in the be - gin - ning is now and ev - er

Gt: {

Ped: 16'



41 *f* shall be, *p* world with-out end, \_\_\_\_\_

shall be world with-out end, \_\_\_\_\_

shall be world with-out end, \_\_\_\_\_

shall be world with-out end, \_\_\_\_\_

Sw: *p*

rit. . . . .

46 *pp* world with-out end, \_\_\_\_\_ A - men. \_\_\_\_\_

world with-out end. A - men. \_\_\_\_\_

world with-out end, \_\_\_\_\_ A - men. \_\_\_\_\_

world with-out end. A - men. \_\_\_\_\_