

FOR HE IS OUR PEACE



**for Mixed Choir (SATB), Trumpet
and Organ**

Phillip A. Cooke

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(2016)**

PERFORMANCE NOTES

In the divided Soprano section (b. 45 - 52) the lower part could be taken by the altos if desired; alternatively the parts could be taken by two solo sopranos.

Duration:	5 minutes
Cover photograph:	www.photographyblogger.net
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TEXT

For he is our peace; in his flesh he has made both groups into one and has broken down the dividing wall, that is, the hostility between us.

Ephesians 2:14 (NRSV)

PROGRAMME NOTE

For He is Our Peace is a dramatic anthem on this simple text of reconciliation. The piece is in a simple ABA form with associated harmonic areas to emphasise the change of material. The trumpet is an integral part of the piece and acts both as a commentator and a dramatic protagonist.

PAC

FOR HE IS OUR PEACE

EPHESIANS 2:14 (NRSV)

PHILLIP A. COOKE (2016)

an Anthem for Mixed Choir (SATB), Trumpet & Organ

Andante drammatico (♩ = c.60)

Org. Gt.: *f marc.*

Ped. *f* 16'

Org. *ff* Sw.: *p* Gt.: *f* *p*

Ped. *ff* *mf* *p*

poco meno mosso (♩ = c.52)

T. *pp espress.*

B. *pp espress.*

Tpt. *pp espress.*

Ped.

For He is our peace, For He is our peace, For He is our peace, our

Primo tempo (subito) (♩ = c.60)

poco rit. poco meno mosso (♩ = c.52)

2 12

S. *pp espress.*
For He is our

A. *pp espress.*
For He is our

T. peace, _____

B. peace, _____

Tpt. _____ *pp*

Org. Sw. *p*

Ped. _____ *p*

16

S. *cresc.* ... *mf*
peace, For He is our peace, _____ For He is our peace, _____ our peace, _____

A. *cresc.* ... *mf*
peace, For He is our peace, _____ For He is our peace, _____ our peace, _____

T. *pp* *cresc.* ... *mf*
For He is our peace, For He is our peace, _____ For He is our peace, _____

B. *pp* *cresc.* ... *mf*
For He is our peace, For He is our peace, _____ For He is our peace, _____

Tpt. *cresc.* ... *mf*

Ped. _____

f marc.

S. in his flesh He has made_____

A. in his flesh He has made_____

T. *f marc.* in his flesh He has made_____

B. *f marc.* in his flesh He has made_____

Tpt.

Org. Gt: *f marc.*

Ped: 16'

poco rit. **A tempo** (♩ = c.52)

24

S. *f* in his flesh He has *ff* made_____ He has_____

A. *f* in his flesh He has *ff* made_____ He has_____

T. *f* in his flesh He has *ff* made_____ He has_____

B. *f* in his flesh He has *ff* made_____ He has_____

Org.

4 27 *f* *ff* **Liberamente - senza misura** **rit.**

S. *f* *ff*
made both groups in - to one

A. *f* *ff*
made both groups in - to one

T. *f* *ff*
made both groups in - to one

B. *f* *ff*
made both groups in - to one

Tpt. *f* *ff* *mf*

Org.

==

----- **Più mosso** (♩ = c.88)

29 *p* *mf*

S. *p* *mf*
and has bro - ken down

A. *p*
and has

Tpt. *p*

Org. *mp sempre* Sw: *mp sempre* Ped: 8'

Gt: *mp sempre*

33 *p* *p* \rightrightarrows 5

S. *p* the di -

A. *mf* \rightrightarrows *p* *p* \rightrightarrows
bro - ken down the di -

T. *p* \rightrightarrows *mf* \rightrightarrows *p*
and has bro - ken down

B. *p* \rightrightarrows *mf* \rightrightarrows *p*
and has bro - ken down

Tpt. *p* \rightrightarrows *mf* \rightrightarrows

Org.

37 *mf* \rightrightarrows *p* *mf* *mf* *poco rit.* \dots

S. *mf* \rightrightarrows *p* *mf* *mf*
vi - ding wall the di - vi - ding wall the di - vi - ding

A. *mf* \rightrightarrows *p* *mf* *mf*
vi - ding wall the di - vi - ding wall the di - vi - ding

T. *p* \rightrightarrows *mf* *mf*
the di - vi - ding wall the di - vi - ding

B. *p* \rightrightarrows *mf* *mf*
the di - vi - ding wall the di - vi - ding

Tpt. *p* *mf* \rightrightarrows

Org.

6 poco meno mosso (♩ = c.66) rit. Lento (♩ = c.46)

41 *ff*

S. wall

A. *ff* wall

T. *ff* wall

B. *ff* wall

Tpt. *ff* *f* *p* *p espress.*

Org. Gt: *f* Sw: *pp sempre*

(man.)

Ped: 16'

45 *mp* *mp*

S. and has bro - ken down the di - vi - ding wall, that is, the hos - til - it - y be -

* *mp* *mp*

S. and has bro - ken down the di - vi - ding wall, that is, the hos - til - it - y be -

Tpt.

Org.

* Could be taken by altos if necessary

rit.

49

S. *pp*

- tween us. be - tween us.

Tpt. *pp*

Org. *pp*



Primo tempo (♩ = c.60)

53

Tpt. *f marc.*

Org. *f marc.*

Gt: { *f marc.*

Ped. (16) *f*

8 57 (tutti) *ff cresc.*

S. A - men, A - men, A - men, A -

A. A - men, A - men, A - men, A -

T. A - men, A - men, A - men, A -

B. A - men, A - men, A - men, A -

Tpt. *f cresc.*

Org. *ff*

Ped. *ff*

61 rit. *fff*

S. - - - men.

A. - - - men.

T. - - - men.

B. - - - men.

Tpt. *ff*

Org. *fff*

CvD