EPITAPH

for Organ

Phillip A. Cooke

EPITAPH

for Organ

(2014, rev. 2024)

PERFORMANCE NOTES

- All manual and pipe suggestions are merely guidelines to the performer; all stops etc are at the discretion of the organist.
- With thanks to Ed Jones in preparing the score.

Epitaph was first performed (in the original version) by Roger Williams at King's College Chapel, Aberdeen, UK, on the 04 November 2014

In memoriam John Tavener (1944 – 2013)

Duration: *6'*

Cover photograph: www.unsplash.com

For more information: www.phillipcooke.com

PROGRAMME NOTE

Epitaph is based around simple harmonic devices and fragments that are varied throughout. The work is significantly coloured by the minor ninth harmony which is present in all the key moments of the piece. Although elegiac in tone, there are plenty of moments of warmer more contemplative music in this work and is perhaps more optimistic than other organ works of mine that inhabit the same territory (*Elegy*, 2003; *Lament*; 2012). The work is dedicated to John Tavener – although *Epitaph* has little similarities with his work, there is something of the deep benevolence of his music that informs my work.

PAC

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In memoriam John Tavener (1944 - 2013)

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Adagio sostenuto e teneramente (♩ = c.60)

Sw. ***pp*** *sempre*

poco rit. - - - - - - - - - - - - **A tempo**

7

(man.)

13

poco rit. - - - - - - - - - - **poco più mosso** (♩ = c.72)

18

Gt.

pp

p *espress.*

(***pp***)

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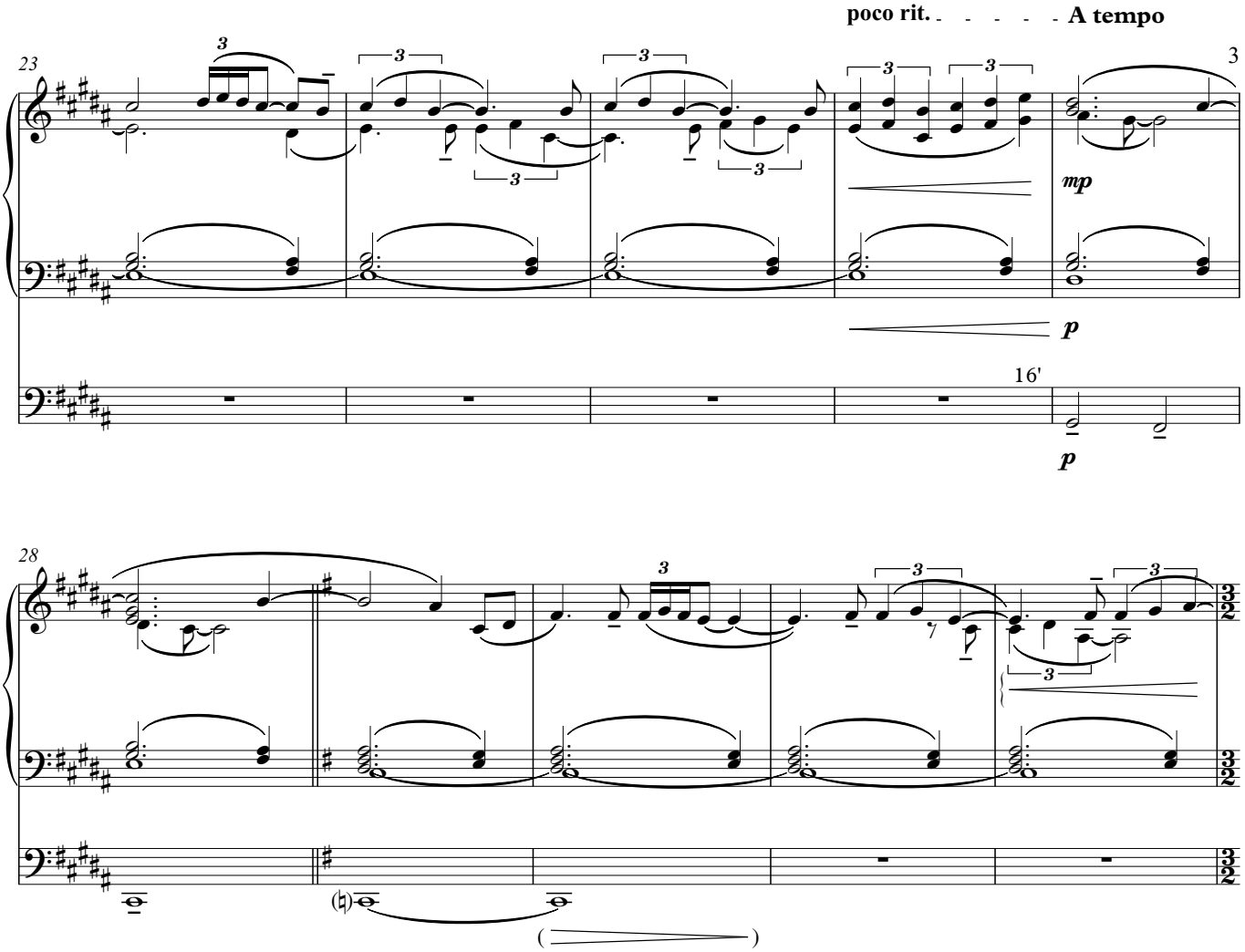
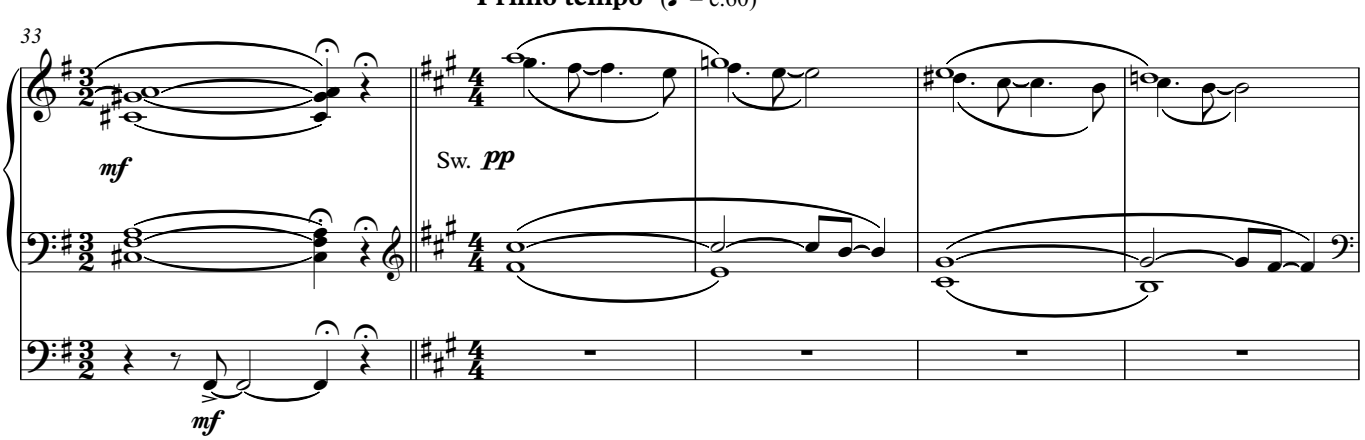
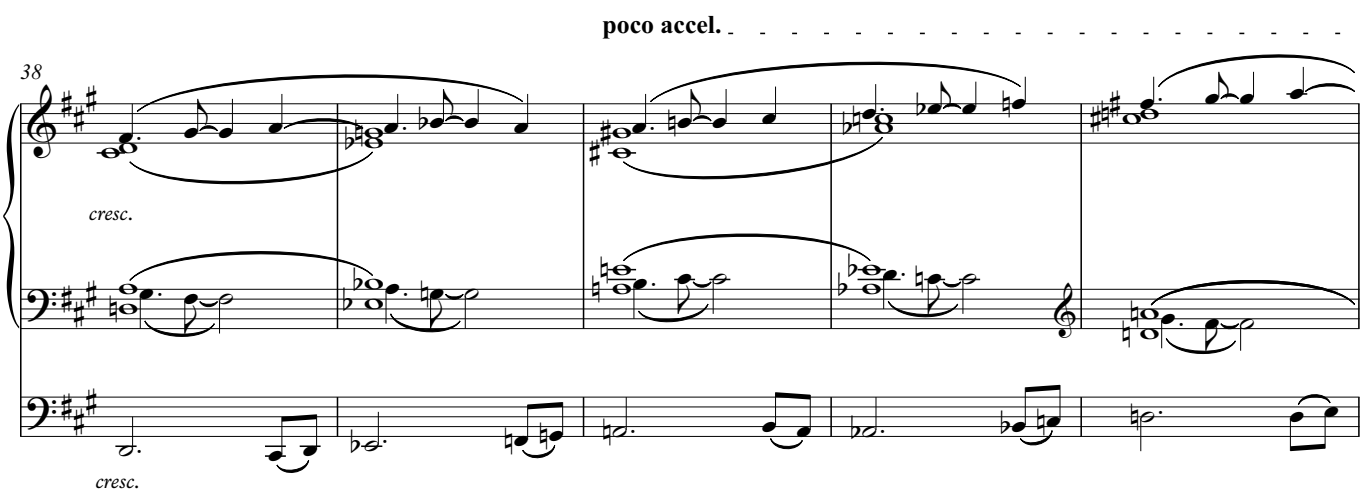

poco rit.
A tempo
23
3
mp
p
16'
p

28


Primo tempo (♩ = c.60)
33
mf
Sw. pp
mf


poco accel.
38
cresc.
cresc.

43

A tempo (♩ = c.60)

f

pp sempre

f

pp sempre

47

poco più mosso (♩ = c.72)

Gt.

p espress.

(*pp*)

mp espress.

52

3

3

3

3

3

3

poco rit. **A tempo**

56

3

3

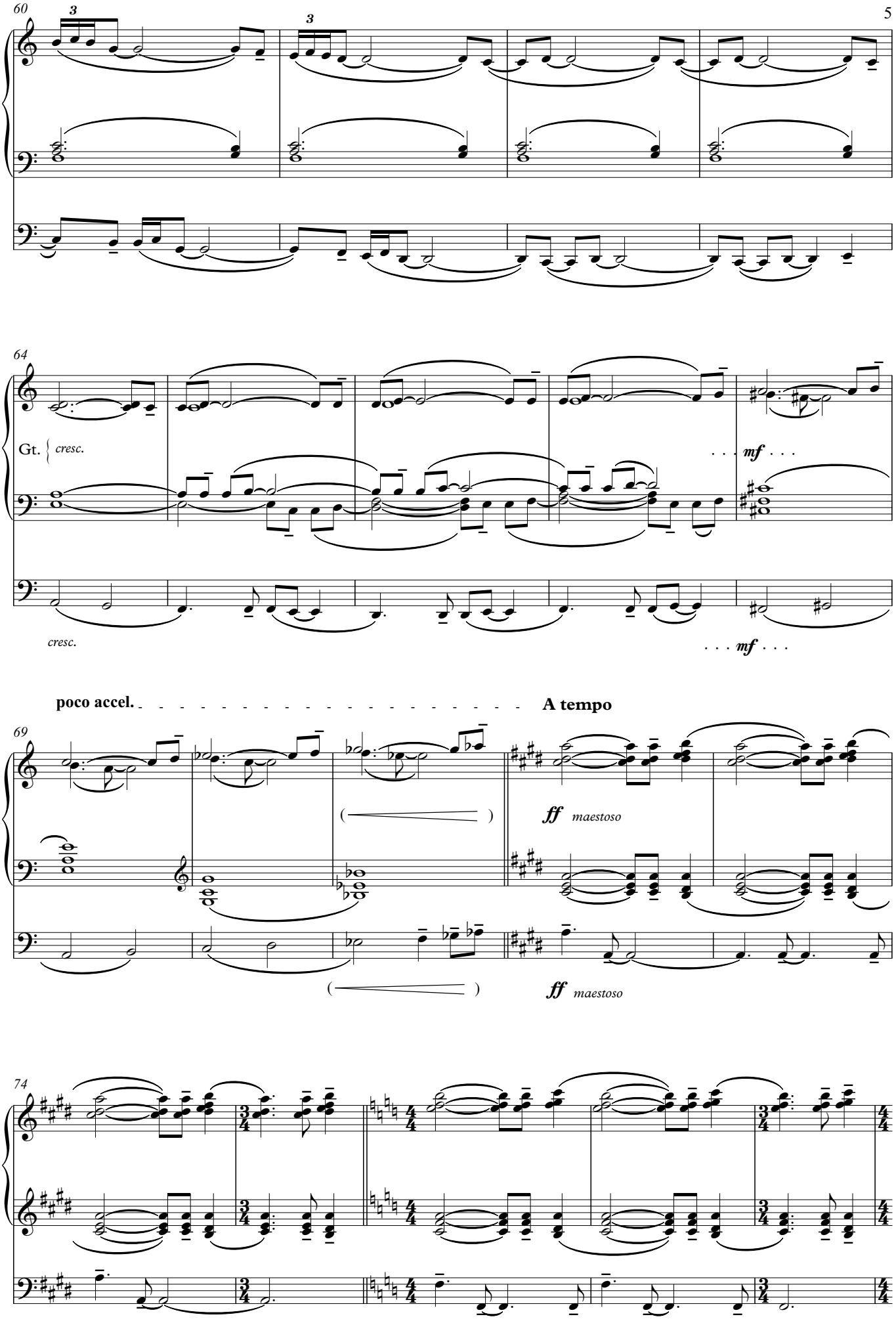
3

mp

p

3

(*mp*)


60
3
3
64
Gt.
cresc.
mf
cresc.
mf
poco accel.
A tempo
69
ff maestoso
ff maestoso
74

rit.

79

Sw. *p*

84

pp

Oldmeldrum, Old Aberdeen
April - June 2014, rev. March 2024