

AVE REGINA CAELORUM



a Motet for Mixed Choir (SATB)

Phillip A. Cooke

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(2019)

PERFORMANCE NOTES

- All breath marks have been left to the discretion of the conductor

First performed by Capella Nova conducted by Alan Tavener at King's College Chapel, Aberdeen on the 06 October 2019

For Derek and Margaret, with many thanks

Duration: 3 minutes

Cover photograph: *V Mary*, Skip Lee (www.pinterest.com)

For more information: www.phillipcooke.com

TEXT

Ave, regina caelorum,
mater regis angelorum.
O Maria, flos virginum,
velut rosa vel lilium,
funde precesad Filium
pro salute fidelium.

Hail, Queen of Heaven,
mother of the king of angels,
O Mary, flower of virgins,
like a rose or a lily:
pour forth thy prayers to thy Son
for the salvation of the faithful.

Votive antiphon; Trope: 'Funde, virgo'

PROGRAMME NOTE

Ave Regina Caelorum is a simple setting of the well-known Marian Antiphon (though including a short section of the trope *Funde, virgo*). It carries on a current desire to write shorter, easier motets that are more accessible to a wider range of choirs, though still retaining the thumbprints of my mature style. The motet is in a simple ABA form, with a more expressive middle section bookended by contemplative, homophonic material and a sustained 'Amen'.

PAC

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VOTIVE ANTIPHON

for Mixed Choir (SATB)

PHILLIP A. COOKE (2019)

Devotissimo e semplice (♩ = c.52)

pp sempre

A - ve, re - gi - na, A - ve, re - gi - na, A - ve, re -

pp sempre

A - ve, re - gi - na, A - ve, re - gi - na, A - ve, re -

pp sempre

A - ve, re - gi - na, A - ve, re - gi - na, A - ve, re -

pp sempre

A - ve, re - gi - na, A - ve, re - gi - na, A - ve, re -

poco rit. A tempo

6

gi - na, cae - lo - rum, ma - ter re - gis, ma - ter

gi - na, cae - lo - rum, ma - ter re - gis, ma - ter

gi - na, cae - lo - rum, ma - ter re - gis, ma - ter

gi - na, cae - lo - rum, ma - ter re - gis, ma - ter

11

sub. p *pp*

re - gis, ma - ter re - gis an - ge - lo - rum.

sub. p *pp*

re - gis, ma - - ter re - gis an ge - lo - rum.

sub. p *pp*

re - gis, ma - - ter re - gis an - ge - lo - rum.

sub. p *pp*

re - gis, ma - - ter re - gis an - ge - lo - rum.

poco più mosso (♩ = c.60)

16

mf non troppo *mf*

O Ma - ri - a, O Ma - ri - a, O Ma - ri -

mf non troppo *mf*

O Ma - ri - a, O Ma - ri - a, O Ma - ri -

mf non troppo *mf*

O Ma - ri - a, O Ma - ri - a, O Ma - ri -

mf poco marc. *mf sim.*

O Ma - ri - a, O Ma - ri - a,

21 *f cresc.* . . . *ff appassion.*

a, flos vir - gi-num, ve - lut ro - sa vel li - li - um,

f cresc. . . . *ff appassion.*

a, flos vir - gi-num, ve - lut ro - sa vel li - li - um,

f cresc. . . . *ff appassion.*

a, flos vir - gi-num, ve - lut ro - sa vel li - li - um,

mf *f cresc.* . . . *ff appassion.*

O Ma - ri - a, vir - gi-num, ve - lut ro - sa vel li - li - um,

Primo tempo (♩ = c.52)

26 *pp sempre*

fun - - de pre - ces, fun - - de pre - ces ad Fi - li -

pp sempre

fun - - de pre - ces, fun - - de pre - ces ad Fi - li -

pp sempre

fun - - de pre - ces, fun - - de pre - ces ad Fi - li -

pp sempre

fun - - de pre - ces, fun - - de pre - ces ad Fi - li -

31

um pro sa - lu - te fi - de - li - um. A - men, _

um pro sa - lu - te fi - de - li - um. A - men, _

um pro sa - lu - te fi - de - li - um. A - men, _

um pro sa - lu - te fi - de - li - um. A - men, _

ppp dim. al fine.

36

A - men, _ A - men, _ A - men, _

A - men, _ A - men, _ A - men, _

A - men, _ A - men, _ A - men, _

A - men, _ A - men, _ A - men, _