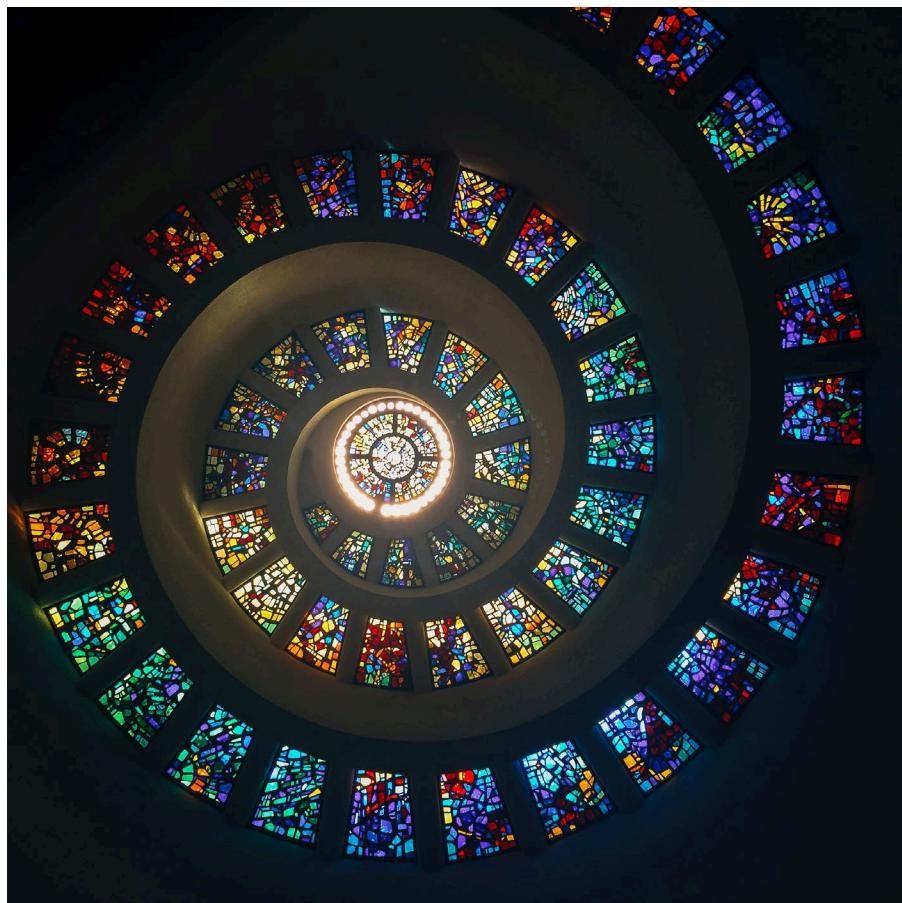


ALMA REDEMPTORIS MATER



a Motet for Mixed Choir (SATB)

Phillip A. Cooke

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(2020)

PERFORMANCE NOTES

- All breath marks have been left to the discretion of the conductor

For Matthew Schellhorn and Cantus Magnus

Duration: 4 minutes

Cover photograph: Matthew T Rader, unsplash.com

For more information: www.phillipcooke.com

TEXT

Alma Redemptoris Mater, quae pervia caeli
Porta manes, et stella maris, succurre
cadenti,

Surgere qui curat, populo: tu quae genuisti,
Natura mirante, tuum sanctum Genitorem
Virgo prius ac posterius, Gabrielis ab ore
Sumens illud Ave, peccatorum miserere.

Amen

Sweet Mother of the Redeemer, the passage
to the heavens,
the gate of the spirits of the dead, and the
star of the sea, aid the falling.
Mother of Him who cares for the people:
you who brought forth
the wonder of Nature, your Creator.
Virgin before and after, who received of
Gabriel with joyful greeting, have pity on us
sinners.

Amen

Votive antiphon

PROGRAMME NOTE

Alma Redemptoris Mater is a simple and sustained setting of the well-known Marian Antiphon. It carries on a current desire to write shorter, easier motets that are more accessible to a wider range of choirs, though still retaining the thumbprints of my mature style. The motet is in a clear form, with simple textures and flowing melodies.

PAC

for Matthew Schellhorn and Cantus Magnus

ALMA REDEMPTORIS MATER

VOTIVE ANTIPHON

for Mixed Choir (SATB)

PHILLIP A. COOKE (2020)

Semplice; fluente ($\text{♩} = \text{c.52}$)

poco rit. - - - - - **A tempo**

poco cresc.

Musical score for 'Hymnus' showing measures 5-6. The key signature is A major (no sharps or flats). Measure 5 starts with a half note, followed by quarter notes, then eighth notes, and ends with a sixteenth-note cluster. Measure 6 begins with a sixteenth note, followed by eighth notes, then quarter notes, and ends with a sixteenth-note cluster. The vocal line continues with lyrics: 'cae - li por - ta ma - nes,' 'et stel - la,' 'et stel - la mar - is,' 'suc - cur - re ca -'. The tempo is marked as 'Presto' and 'poco cresc.' with a dynamic marking '3'.

poco cresc.

poco cresc.

3

poco cresc.

A musical score for soprano or alto voice, starting with a treble clef and a key signature of one sharp. The vocal line begins with eighth-note pairs, followed by sixteenth-note pairs, and then eighth notes again. The lyrics are: "cae - li por - ta ma - nes et stel - la et stel - la mar - is suc - cur - re ca -". The music ends with a dynamic instruction "poco cresc." above the staff, with a "3" below it.

base cases

Musical score for bassoon part, page 3, measures 1-10. The score consists of ten measures of music on a single staff. Measure 1: Two eighth notes. Measure 2: Two eighth notes. Measure 3: Two eighth notes. Measure 4: One eighth note followed by a sixteenth note. Measure 5: One eighth note followed by a sixteenth note. Measure 6: One eighth note followed by a sixteenth note. Measure 7: One eighth note followed by a sixteenth note. Measure 8: One eighth note followed by a sixteenth note. Measure 9: One eighth note followed by a sixteenth note. Measure 10: One eighth note followed by a sixteenth note. The key signature is one sharp (F# major). The tempo is indicated as *poco cresc.* above the staff. Measure numbers 1 through 10 are placed above each measure.

A musical score for piano, page 3, featuring ten measures. The key signature is one sharp. Measure 1: Two eighth-note chords (F#-A-C#) followed by a sixteenth-note chord (F#-A-C#-E). Measure 2: A sixteenth-note chord (F#-A-C#-E) followed by a sixteenth-note chord (F#-A-C#-E). Measure 3: A sixteenth-note chord (F#-A-C#-E) followed by a sixteenth-note chord (F#-A-C#-E). Measure 4: A sixteenth-note chord (F#-A-C#-E) followed by a sixteenth-note chord (F#-A-C#-E). Measure 5: A sixteenth-note chord (F#-A-C#-E) followed by a sixteenth-note chord (F#-A-C#-E). Measure 6: A sixteenth-note chord (F#-A-C#-E) followed by a sixteenth-note chord (F#-A-C#-E). Measure 7: A sixteenth-note chord (F#-A-C#-E) followed by a sixteenth-note chord (F#-A-C#-E). Measure 8: A sixteenth-note chord (F#-A-C#-E) followed by a sixteenth-note chord (F#-A-C#-E). Measure 9: A sixteenth-note chord (F#-A-C#-E) followed by a sixteenth-note chord (F#-A-C#-E). Measure 10: A sixteenth-note chord (F#-A-C#-E) followed by a sixteenth-note chord (F#-A-C#-E).

poco rit.

9

mf non troppo

den - ti,____ suc - cur - re ca - den - ti,____ sur - ge - re qui cu - rat po - pu - lo:

mf non troppo

den - ti,____ suc - cur - re ca - den - ti,____ sur - ge - re qui cu - rat po - pu - lo:

mf non troppo

8 den - ti,____ suc - cur - re ca - den - ti,____ sur - ge - re qui cu - rat po - pu - lo:

mf non troppo

den - ti,____ suc - cur - re ca - den - ti,____ sur - ge - re qui cu - rat po - pu - lo:

A tempo

13 *pp*

Tu quae ge - nu - is - ti, Tu quae ge - nu - is ti,____ na - tu - ra mi -

pp

Tu quae ge - nu - is - ti, Tu quae ge - nu - is ti,____ na - tu - ra mi -

pp

8 Tu quae ge - nu - is - ti, Tu quae ge - nu - is ti,____ na - tu - ra mi -

pp

Tu quae ge - nu - is - ti, Tu quae ge - nu - is ti,____ na - tu - ra mi -

poco rit.

17

mf non troppo

3

ran - te, na - tu - ra mi - ran - te, tu - um sanc - tum Ge - ni - to - rem, Ge - ni -

mf non troppo

3

ran - te, na - tu - ra mi ran - te, tu - um sanc - tum Ge - ni - to - rem, Ge - ni -

mf non troppo

3

ran - te, na - tu - ra mi ran - te, tu - um sanc - tum Ge - ni - to - rem, Ge - ni -

mf non troppo

3

ran - te, na - tu - ra mi ran - te, tu - um sanc - tum Ge - ni - to - rem, Ge - ni -

3

ran - te, na - tu - ra mi ran - te, tu - um sanc - tum Ge - ni - to - rem, Ge - ni -

A tempo

21

pp

mf sub.

to - rum: Vir - go pri - us, ac pos - te - ri - us, Vir - go pri - us, ac pos

pp

mf sub.

to - rum: ...pri - us, ac pos - te - ri - us, ...pri - us, ac pos -

pp

mf sub.

8 to - rum: ...pri - us, ac pos - te - ri - us, ...pri - us, ac pos -

pp

mf sub.

to - rum: ...pri - us, ac pos - te - ri - us, ...pri - us, ac pos -

25

te - ri - us, Ga - bri - el - is ab____ or - e, Ga - bri - el - is ab____

te - ri - us, Ga - bri - el - is ab____ or - e, Ga - bri - el - is ab____

te - ri - us, Ga - bri - el - is ab____ or - e, Ga - bri - el - is ab____

te - ri - us, Ga - bri - el - is ab____ or - e, Ga - bri - el - is ab____

29

ff maestoso

or - e, su - mens il - lud____ A - ve, il - lud____ A -

ff maestoso

or - e, su - mens il - lud____ A - ve, il -

ff maestoso

or - e, su - mens il - lud____ A - ve, il - lud____ A -

poco rit.

5

33

ve,
il - lud A - ve,
A - ve
— il - lud A - ve,
A - ve
lud A - ve,
il - - - lud A - ve
ve,
il - lud A - ve, A - ve

A tempo

rit.

38

pp sempre

pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re, mi - se -
pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re, mi - se -
pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re, mi - se -
pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re, mi - se -

42

re - re, mi - se - re - re. A - men.

re - re, mi - se - re - re. A - men.

re - re, mi - se - re - re. A - men.

re - re, mi - se - re - re. A - men.

Tempo dolorem