ALMA REDEMPTORIS MATER
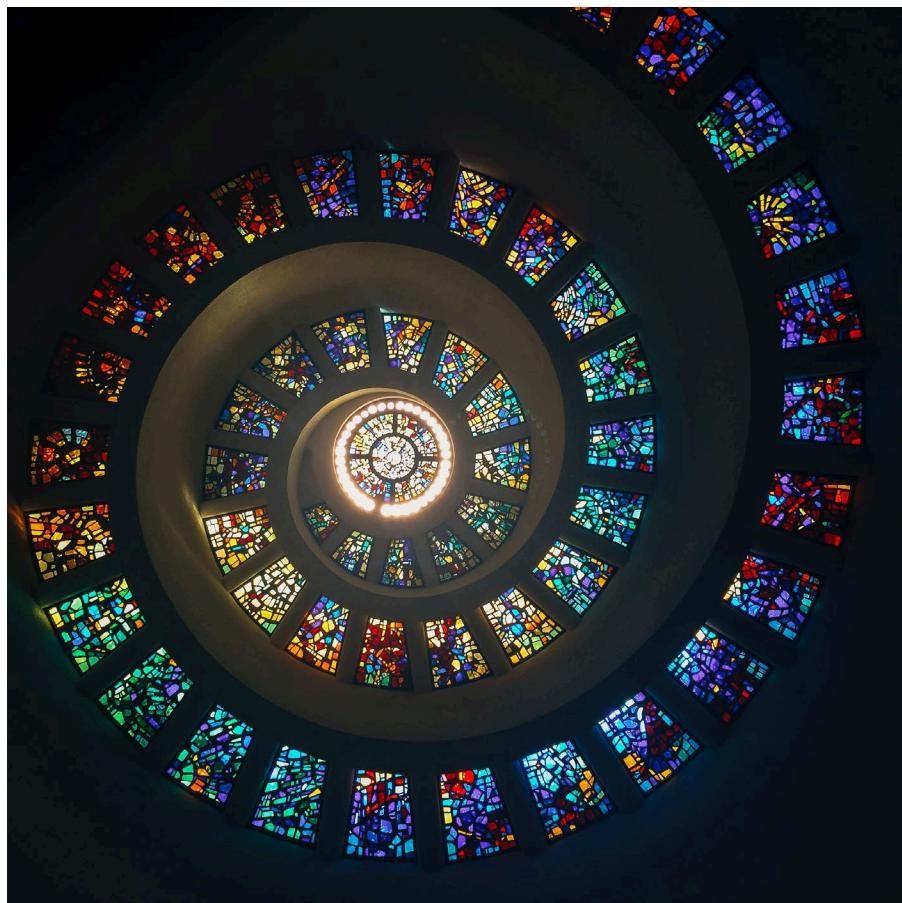
a Motet for Mixed Choir (SATB)

Phillip A. Cooke

ALMA REDEMPTORIS MATER
a Motet for Mixed Choir (SATB)

(2020)

PERFORMANCE NOTES

- All breath marks have been left to the discretion of the conductor

For Matthew Schellhorn and Cantus Magnus

Duration: 4 minutes

Cover photograph: Matthew T Rader, *unsplash.com*

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TEXT

Alma Redemptoris Mater, quae pervia caeli
Porta manes, et stella maris, succurre
cadenti,

Surgere qui curat, populo: tu quae genuisti,
Natura mirante, tuum sanctum Genitorem
Virgo prius ac posterius, Gabrielis ab ore
Sumens illud Ave, peccatorum miserere.

Amen

Sweet Mother of the Redeemer, the passage
to the heavens,
the gate of the spirits of the dead, and the
star of the sea, aid the falling.
Mother of Him who cares for the people:
you who brought forth
the wonder of Nature, your Creator.
Virgin before and after, who received of
Gabriel with joyful greeting, have pity on us
sinners.

Amen

Votive antiphon

PROGRAMME NOTE

Alma Redemptoris Mater is a simple and sustained setting of the well-known Marian Antiphon. It carries on a current desire to write shorter, easier motets that are more accessible to a wider range of choirs, though still retaining the thumbprints of my mature style. The motet is in a clear form, with simple textures and flowing melodies.

PAC

for Matthew Schellhorn and Cantus Magnus

ALMA REDEMPTORIS MATER

VOTIVE ANTIPHON for Mixed Choir (SATB) PHILLIP A. COOKE (2020)

Semplice; fluente (♩ = c.52)

Lyrics (all voices): Al - ma Re-demp-to-ris Ma - ter, Al - ma Re-demp-to-ris Ma - ter, quae per-vi - a

poco rit. . . . . **A tempo** *poco cresc.*

Lyrics (all voices): cae - li por - ta ma - nes, et stel - la, et stel - la mar - is, suc-cur-re ca -

poco rit. _ _ _ _ _ _ _ _ _ _ _

den - ti, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu - lo:

den - ti, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu - lo:

den - ti, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu - lo:

den - ti, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu - lo:

A tempo

Tu quae ge - nu - is - ti, Tu quae ge - nu - is ti, na - tu - ra mi -

Tu quae ge - nu - is - ti, Tu quae ge - nu - is ti, na - tu - ra mi -

Tu quae ge - nu - is - ti, Tu quae ge - nu - is ti, na - tu - ra mi -

Tu quae ge - nu - is - ti, Tu quae ge - nu - is ti, na - tu - ra mi -

A tempo

te - ri - us, Ga - bri - el - is ab___ or - e, Ga - bri - el - is ab___

te - ri - us, Ga - bri - el - is ab___ or - e, Ga - bri - el - is ab___

te - ri - us, Ga - bri - el - is ab___ or - e, Ga - bri - el - is ab___

te - ri - us, Ga - bri - el - is ab or - e, Ga - bri - el - is ab

or - e, su - mens il - lud___ A - ve, il - lud___ A -

or - e, su - mens il - - - - - lud___ A - ve,___

or - e, su - mens il - - lud___ A - ve,___ il -

or - e, su - mens il - lud A - ve,___ il - lud A -

A tempo   rit. _ _ _ _ _ _ _ _ _

re - re,   mi - se - re - re.____   A - men.____

re - re,   mi - se - re - re.____   A - men.____

re - re,   mi - se - re - re.____   A - men.____

re - re,   mi - se - re - re.____   A - men.____

Tempore dolorem

Oldmeldrum Sept 2020